PARAMOUNT

PRESENTS

THE 1977 GRAND CENTRAL AUCTION SALE

Lot 499

FEATURING

- ★ Choice U.S. Coins — highlighted by the extremely rare 1854 proof $3 gold.
- ★ U.S. Currency — large and small size notes, nationals, uncut sheets, gold certificates, errors.
- ★ Foreign Coins — including the largest, highest quality selection of Canadian and Newfoundland Specimen coins ever offered at public auction.
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TO BE HELD IN NEW YORK, NEW YORK

NOVEMBER 4-5, 1977

Paramount's Auction Staff

The Finest Professionals in Numismatics

David W. Akers
Executive Vice-President

David has been involved in numismatics all his life: first as a collector, and then as a scholar, professional numismatist, and numismatic author. Well versed in all aspects of U.S. and Modern Foreign coinage, he has specialized in recent years in U.S. gold. His continuing series of books on this subject become standard references as soon as they appear: *U.S. Gold Patterns, U.S. Gold Dollars, U.S. Quarter Eagles*, and *U.S. Three Dollar Gold Pieces*, the volumes published to date, are used and quoted in sales and auction catalogues around the country; further volumes covering Half Eagles, Eagles, and Double Eagles are in preparation. He has probably handled and examined more rare and beautiful gold pieces than anyone else in the business today. His knowledge and experience are at your service when you consign your own coins to a Paramount Auction.

Carl W. A. Carlson
Chief Auction Cataloguer

Carl is a seasoned professional with a firm background in research and scholarship. A collector for many years, he has studied Ancient, Medieval, and Hammered coinage as well as American Colonial, U.S. Patterns, and Private and Territorial Gold. He has been writing on numismatics since 1969, has had almost forty articles published in nearly a dozen numismatic publications (including two in *The Numismatist*), and was recently awarded a Certificate of Merit by the ANA for his article on "Newlin and Garrett" in 1976. From 1972 until 1976 he was Curator of Numismatics for The Johns Hopkins University, in charge of the famous Garrett Collection which includes many of the greatest rarities and finest known specimens in numismatics from all countries and periods. He is a professional, award-winning numismatic photographer and has general quality control over our superb photographic team for illustration of auction catalogues. His skills are at your disposal at Paramount.

Sandra L. Schwartz
Auction Department Manager

Sonnie has been with Paramount since 1968, working in virtually every department of our firm during her career here. A Business Administration major, she not only handles the Auction Department but is also Manager of our Rare Coin Department. Since 1969 she has been responsible for all the physical details of the Auction Department: consignor contracts, security, scheduling of sales and cataloguing timetables, maintaining the "bid book" for our mail bidders, arranging the showing of lots, and the details of payment from bidders and settlement with consignors. Her diligence and skill keep the department flowing smoothly and relieve David and Carl of worries over non-numismatic auction problems. In constant contact with our consignors and bidders, she will be one of your primary contacts here at Paramount.

Thomas A. Mulvaney
Chief of Photography

Tom, a collector of coins for many years (specializing in silver dollars), has headed our fine photographic team since he joined Paramount in early 1973. One of our double-duty men, he not only handles all our photographic requirements but serves as Manager of Rare Coin Advertising (another area which demands large amounts of photographic support). A professional numismatic photographer, his work is featured in Yeoman's *Current Coins of the World*, often appears in illustration of articles in *The Gobrecht Journal*, the specialty publication on U.S. Seated Liberty coinage, and is prominently represented in David Akers' books on U.S. gold coins, including the black and white photos of the Wilkison Collection pieces in the Gold Patterns book. His photographic skills are awaiting you at Paramount.

PARAMOUNT
INTERNATIONAL COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
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Consignments are now being accepted for the Grand Central Sale in November and for the Long Beach Sale in February.

ESTIMATED PRICES

The 1977 Grand Central Auction Sale

November 4-5, 1977

NOTE: The prices provided in this list are for the benefit of our bidders and are only ESTIMATES. They represent neither reserves nor limits. You may bid either higher or lower as you prefer.

Lot #	Estimated Price	Lot #	Estimated Price	Lot #	Estimated Price
1	450.00-750.00	45	120.00-150.00	89	300.00-400.00
2	400.00-550.00	46	225.00-275.00	90	150.00-175.00
3	125.00-175.00	47	95.00-125.00	91	165.00-190.00
4	175.00-250.00	48	100.00-125.00	92	225.00-260.00
5	300.00-425.00	49	150.00-190.00	93	110.00-135.00
6	40.00-55.00	50	125.00-175.00	94	80.00-100.00
7	65.00-80.00	51	110.00-130.00	95	150.00-175.00
8	25.00-35.00	52	65.00-85.00	96	230.00-265.00
9	85.00-115.00	53	1400.00-1600.00	97	600.00-700.00
10	35.00-45.00	54	700.00-900.00	98	70.00-100.00
11	65.00-80.00	55	140.00-170.00	99	60.00-75.00
12	275.00-350.00	56	650.00-850.00	100	100.00-125.00
13	80.00-100.00	57	200.00-300.00	101	100.00-125.00
14	110.00-135.00	58	125.00-165.00	102	130.00-150.00
15	100.00-130.00	59	150.00-185.00	103	140.00-165.00
16	800.00-900.00	60	2200.00-2500.00	104	55.00-70.00
17	50.00-65.00	61	180.00-220.00	105	45.00-60.00
18	145.00-180.00	62	145.00-175.00	106	110.00-135.00
19	175.00-250.00	63	45.00-60.00	107	115.00-140.00
20	100.00-150.00	64	600.00-800.00	108	80.00-95.00
21	65.00-80.00	65	85.00-115.00	109	100.00-125.00
22	300.00-350.00	66	500.00-600.00	110	145.00-165.00
23	250.00-300.00	67	250.00-325.00	111	170.00-200.00
24	175.00-250.00	68	40.00-50.00	112	100.00-120.00
25	125.00-150.00	69	125.00-150.00	113	160.00-185.00
26	75.00-95.00	70	70.00-90.00	114	100.00-120.00
27	250.00-350.00	71	500.00-700.00	115	80.00-95.00
28	115.00-150.00	72	150.00-200.00	116	35.00-45.00
29	200.00-325.00	73	130.00-170.00	117	130.00-150.00
30	200.00-300.00	74	90.00-115.00	118	115.00-135.00
31	100.00-200.00	75	550.00-650.00	119	300.00-350.00
32	125.00-175.00	76	100.00-125.00	120	175.00-225.00
33	85.00-120.00	77	140.00-165.00	121	90.00-125.00
34	200.00-300.00	78	400.00-500.00	122	70.00-90.00
35	200.00-300.00	79	75.00-90.00	123	140.00-180.00
36	250.00-350.00	80	100.00-135.00	124	75.00-95.00
37	175.00-225.00	81	150.00-180.00	125	350.00-400.00
38	75.00-110.00	82	150.00-180.00	126	165.00-185.00
39	275.00-400.00	83	120.00-145.00	127	80.00-100.00
40	200.00-225.00	84	150.00-180.00	128	275.00-325.00
41	175.00-225.00	85	150.00-185.00	129	250.00-300.00
42	175.00-225.00	86	130.00-165.00	130	175.00-200.00
43	175.00-225.00	87	125.00-150.00	131	250.00-300.00
44	90.00-120.00	88	450.00-600.00	132	425.00-475.00

133	900.00-1200.00	196	200.00-250.00	259	250.00-300.00
134	400.00-500.00	197	225.00-275.00	260	300.00-350.00
135	450.00-550.00	198	400.00-450.00	261	350.00-400.00
136	190.00-225.00	199	85.00-100.00	262	200.00-235.00
137	450.00-500.00	200	300.00-350.00	263	300.00-350.00
138	65.00-85.00	201	50.00-75.00	264	100.00-125.00
139	70.00-90.00	202	250.00-300.00	265	45.00-55.00
140	70.00-90.00	203	500.00-600.00	266	475.00-525.00
141	400.00-450.00	204	250.00-300.00	267	450.00-500.00
142	115.00-135.00	205	175.00-225.00	268	475.00-525.00
143	200.00-250.00	206	120.00-150.00	269	450.00-500.00
144	375.00-425.00	207	275.00-350.00	270	300.00-350.00
145	750.00-850.00	208	75.00-100.00	271	120.00-140.00
146	175.00-200.00	209	175.00-225.00	272	90.00-125.00
147	400.00-450.00	210	85.00-115.00	273	120.00-150.00
148	190.00-225.00	211	140.00-160.00	274	425.00-500.00
149	275.00-300.00	212	175.00-225.00	275	375.00-450.00
150	325.00-375.00	213	250.00-300.00	276	375.00-450.00
151	130.00-150.00	214	300.00-400.00	277	225.00-250.00
152	225.00-250.00	215	175.00-200.00	278	125.00-175.00
153	175.00-200.00	216	300.00-350.00	279	350.00-400.00
154	150.00-200.00	217	140.00-165.00	280	100.00-125.00
155	190.00-225.00	218	135.00-150.00	281	100.00-125.00
156	190.00-225.00	219	150.00-200.00	282	125.00-150.00
157	65.00-85.00	220	65.00-95.00	283	135.00-165.00
158	125.00-150.00	221	350.00-400.00	284	300.00-350.00
159	125.00-150.00	222	350.00-400.00	285	250.00-275.00
160	350.00-400.00	223	750.00-900.00	286	225.00-275.00
161	80.00-100.00	224	1000.00-1200.00	287	185.00-225.00
162	125.00-150.00	225	65.00-80.00	288	85.00-100.00
163	90.00-120.00	226	700.00-800.00	289	100.00-125.00
164	55.00-75.00	227	700.00-800.00	290	90.00-115.00
165	80.00-120.00	228	45.00-55.00	291	125.00-150.00
166	300.00-350.00	229	1000.00-1200.00	292	100.00-150.00
167	350.00-450.00	230	300.00-350.00	293	75.00-90.00
168	150.00-175.00	231	300.00-350.00	294	115.00-135.00
169	55.00-65.00	232	1300.00-1500.00	295	100.00-150.00
170	175.00-225.00	233	1300.00-1500.00	296	100.00-150.00
171	75.00-90.00	234	450.00-600.00	297	100.00-150.00
172	550.00-700.00	235	375.00-450.00	298	75.00-85.00
173	75.00-100.00	236	100.00-135.00	299	70.00-80.00
174	60.00-80.00	237	350.00-400.00	300	100.00-125.00
175	75.00-100.00	238	90.00-115.00	301	45.00-60.00
176	85.00-120.00	239	40.00-45.00	302	60.00-70.00
177	90.00-125.00	240	135.00-160.00	303	100.00-150.00
178	175.00-225.00	241	225.00-250.00	304	75.00-85.00
179	250.00-300.00	242	140.00-170.00	305	350.00-400.00
180	2000.00-2500.00	243	160.00-185.00	306	75.00-85.00
181	110.00-140.00	244	160.00-185.00	307	140.00-170.00
182	40.00-50.00	245	100.00-125.00	308	140.00-175.00
183	85.00-100.00	246	125.00-150.00	309	800.00-1100.00
184	115.00-130.00	247	70.00-80.00	310	250.00-300.00
185	130.00-160.00	248	175.00-200.00	311	150.00-175.00
186	200.00-250.00	249	70.00-85.00	312	250.00-300.00
187	80.00-100.00	250	50.00-60.00	313	175.00-200.00
188	100.00-125.00	251	75.00-90.00	314	100.00-120.00
189	350.00-400.00	252	350.00-400.00	315	125.00-150.00
190	175.00-225.00	253	75.00-85.00	316	250.00-300.00
191	125.00-150.00	254	55.00-75.00	317	500.00-600.00
192	75.00-90.00	255	450.00-550.00	318	200.00-250.00
193	1000.00-1200.00	256	450.00-500.00	319	175.00-200.00
194	260.00-300.00	257	140.00-175.00	320	400.00-500.00
195	130.00-150.00	258	65.00-75.00	321	150.00-175.00

322	450.00-500.00
323	550.00-600.00
324	1000.00-1200.00
325	600.00-700.00
326	100.00-150.00
327	500.00-600.00
328	300.00-400.00
329	35.00-45.00
330	120.00-140.00
331	400.00-500.00
332	700.00-800.00
333	500.00-600.00
334	65.00-75.00
335	700.00-800.00
336	400.00-500.00
337	550.00-650.00
338	650.00-750.00
339	400.00-500.00
340	100.00-125.00
341	600.00-650.00
342	350.00-450.00
343	100.00-135.00
344	600.00-700.00
345	250.00-300.00
346	650.00-700.00
347	550.00-600.00
348	600.00-700.00
349	600.00-700.00
350	550.00-600.00
351	700.00-800.00
352	350.00-450.00
353	350.00-450.00
354	650.00-750.00
355	100.00-125.00
356	200.00-225.00
357	750.00-850.00
358	85.00-100.00
359	60.00-80.00
360	150.00-200.00
361	200.00-250.00
362	450.00-525.00
363	130.00-150.00
364	125.00-150.00
365	125.00-150.00
366	125.00-150.00
367	125.00-150.00
368	65.00-85.00
369	1600.00-2000.00
370	400.00-500.00
371	600.00-650.00
372	600.00-650.00
373	400.00-450.00
374	150.00-200.00
375	600.00-650.00
376	600.00-650.00
377	575.00-625.00
378	575.00-625.00
379	575.00-625.00
380	750.00-850.00
381	500.00-600.00
382	170.00-200.00
383	125.00-150.00
384	250.00-300.00
385	125.00-150.00
386	1700.00-2000.00
387	200.00-250.00
388	125.00-150.00
389	200.00-250.00
390	150.00-175.00
391	1100.00-1300.00
392	1500.00-1700.00
393	650.00-750.00
394	900.00-1200.00
395	125.00-150.00
396	1300.00-1500.00
397	100.00-125.00
398	70.00-80.00
399	50.00-60.00
400	80.00-120.00
401	600.00-700.00
402	100.00-125.00
403	125.00-150.00
404	140.00-175.00
405	100.00-125.00
406	650.00-750.00
407	650.00-750.00
408	350.00-400.00
409	65.00-75.00
410	175.00-200.00
411	100.00-125.00
412	95.00-120.00
413	175.00-200.00
414	65.00-80.00
415	300.00-350.00
416	250.00-300.00
417	200.00-225.00
418	150.00-200.00
419	150.00-200.00
420	150.00-200.00
421	150.00-200.00
422	125.00-150.00
423	125.00-150.00
424	600.00-700.00
425	250.00-300.00
426	450.00-500.00
427	700.00-800.00
428	500.00-600.00
429	70.00-80.00
430	1600.00-2000.00
431	275.00-300.00
432	225.00-250.00
433	175.00-200.00
434	250.00-300.00
435	85.00-100.00
436	65.00-75.00
437	2000.00-2500.00
438	150.00-200.00
439	150.00-175.00
440	800.00-1000.00
441	175.00-225.00
442	125.00-150.00
443	175.00-225.00
444	75.00-90.00
445	350.00-400.00
446	1000.00-1200.00
447	1400.00-1600.00
448	1000.00-1200.00
449	4000.00-4500.00
450	4500.00-5000.00
451	5000.00-5500.00
452	4500.00-5000.00
453	3000.00-3500.00
454	4500.00-5000.00
455	4000.00-4500.00
456	4500.00-5000.00
457	8500.00-9500.00
458	4200.00-4700.00
459	3750.00-4300.00
460	4000.00-4200.00
461	3000.00-3500.00
462	2500.00-3000.00
463	2000.00-2500.00
464	225.00-250.00
465	250.00-275.00
466	100.00-125.00
467	250.00-300.00
468	225.00-275.00
469	140.00-165.00
470	100.00-125.00
471	400.00-450.00
472	350.00-400.00
473	150.00-175.00
474	90.00-100.00
475	600.00-700.00
476	650.00-750.00
477	400.00-450.00
478	225.00-275.00
479	200.00-225.00
480	4500.00-5000.00
481	300.00-400.00
482	350.00-400.00
483	4000.00-6000.00
484	400.00-500.00
485	125.00-140.00
486	700.00-800.00
487	140.00-170.00
488	1800.00-2200.00
489	9000.00-12,000.00
490	250.00-300.00
491	250.00-300.00
492	700.00-800.00
493	170.00-200.00
494	400.00-500.00
495	325.00-375.00
496	1200.00-1400.00
497	1200.00-1400.00
498	300.00-400.00
499	20,000.00-25,000.00
500	550.00-600.00
501	1000.00-1200.00
502	650.00-750.00
503	1000.00-1100.00
504	2200.00-2500.00
505	350.00-400.00
506	2300.00-2700.00
507	2500.00-3000.00
508	1500.00-1800.00
509	1500.00-1800.00
510	600.00-800.00

511	300.00-350.00	574	100.00-250.00	637	500.00-750.00
512	250.00-300.00	575	100.00-250.00	638	500.00-750.00
513	500.00-700.00	576	250.00-500.00	639	100.00-250.00
514	150.00-175.00	577	250.00-500.00	640	50.00-100.00
515	700.00-800.00	578	250.00-500.00	641	750.00-1000.00
516	200.00-230.00	579	100.00-250.00	642	50.00-100.00
517	150.00-200.00	580	250.00-500.00	643	100.00-250.00
518	2500.00-3000.00	581	10.00-50.00	644	100.00-250.00
519	200.00-250.00	582	500.00-750.00	645	500.00-750.00
520	700.00-900.00	583	50.00-100.00	646	10.00-50.00
521	600.00-700.00	584	50.00-100.00	647	100.00-250.00
522	350.00-400.00	585	100.00-250.00	648	10.00-50.00
523	325.00-375.00	586	100.00-250.00	649	10.00-50.00
524	250.00-275.00	587	1000.00-2000.00	650	100.00-250.00
525	450.00-500.00	588	250.00-500.00	651	100.00-250.00
526	800.00-1000.00	589	100.00-250.00	652	100.00-250.00
527	450.00-550.00	590	250.00-500.00	653	50.00-100.00
528	1800.00-2000.00	591	250.00-500.00	654	50.00-100.00
529	750.00-900.00	592	500.00-750.00	655	50.00-100.00
530	550.00-700.00	593	500.00-750.00	656	100.00-250.00
531	800.00-1000.00	594	250.00-500.00	657	50.00-100.00
532	800.00-1000.00	595	500.00-750.00	658	50.00-100.00
533	5000.00-8000.00	596	250.00-500.00	659	50.00-100.00
534	400.00-500.00	597	250.00-500.00	660	50.00-100.00
535	1900.00-2200.00	598	250.00-500.00	661	50.00-100.00
536	400.00-450.00	599	50.00-100.00	662	10.00-50.00
537	250.00-300.00	600	50.00-100.00	663	50.00-100.00
538	225.00-250.00	601	50.00-100.00	664	250.00-500.00
539	275.00-325.00	602	50.00-100.00	665	10.00-50.00
540	800.00-1000.00	603	50.00-100.00	666	100.00-250.00
541	275.00-325.00	604	100.00-250.00	667	100.00-250.00
542	2000.00-3000.00	605	50.00-100.00	668	100.00-250.00
543	2200.00-3200.00	606	250.00-500.00	669	1000.00-2000.00
544	1800.00-2800.00	607	100.00-250.00	670	500.00-750.00
545	800.00-900.00	608	100.00-250.00	671	50.00-100.00
546	700.00-800.00	609	250.00-500.00	672	50.00-100.00
547	1200.00-1400.00	610	500.00-750.00	673	1000.00-2000.00
548	300.00-400.00	611	500.00-750.00	674	1000.00-2000.00
549	3500.00-4000.00	612	100.00-250.00	675	2000.00-5000.00
550	1000.00-1200.00	613	500.00-750.00	676	1000.00-2000.00
551	75.00-100.00	614	750.00-1000.00	677	100.00-250.00
552	600.00-700.00	615	100.00-250.00	678	100.00-250.00
553	1700.00-2000.00	616	250.00-500.00	679	500.00-750.00
554	2500.00-3000.00	617	250.00-500.00	680	100.00-250.00
555	1200.00-1500.00	618	100.00-250.00	681	50.00-100.00
556	12,000.00-15,000.00	619	500.00-750.00	682	500.00-750.00
557	250.00-500.00	620	750.00-1000.00	683	1000.00-2000.00
558	100.00-250.00	621	100.00-250.00	684	1000.00-2000.00
559	100.00-250.00	622	100.00-250.00	685	100.00-250.00
560	100.00-250.00	623	250.00-500.00	686	50.00-100.00
561	250.00-500.00	624	100.00-250.00	687	10.00-50.00
562	50.00-100.00	625	100.00-250.00	688	10.00-50.00
563	50.00-100.00	626	250.00-500.00	689	10.00-50.00
564	100.00-250.00	627	100.00-250.00	690	10.00-50.00
565	100.00-250.00	628	500.00-750.00	691	50.00-100.00
566	250.00-500.00	629	100.00-250.00	692	50.00-100.00
567	50.00-100.00	630	2000.00-5000.00	693	100.00-250.00
568	50.00-100.00	631	100.00-250.00	694	250.00-500.00
569	50.00-100.00	632	50.00-100.00	695	250.00-500.00
570	250.00-500.00	633	100.00-250.00	696	100.00-250.00
571	50.00-100.00	634	500.00-750.00	697	10.00-50.00
572	100.00-250.00	635	250.00-500.00	698	50.00-100.00
573	500.00-750.00	636	750.00-1000.00	699	100.00-250.00

700	100.00-250.00
701	250.00-500.00
702	50.00-100.00
703	10.00-50.00
704	50.00-100.00
705	10.00-50.00
706	10.00-50.00
707	10.00-50.00
708	10.00-50.00
709	10.00-50.00
710	10.00-50.00
711	10.00-50.00
712	10.00-50.00
713	50.00-100.00
714	10.00-50.00
715	50.00-100.00
716	10.00-50.00
717	100.00-250.00
718	50.00-100.00
719	50.00-100.00
720	50.00-100.00
721	10.00-50.00
722	10.00-50.00
723	50.00-100.00
724	50.00-100.00
725	100.00-250.00
726	50.00-100.00
727	10.00-50.00
728	50.00-100.00
729	10.00-50.00
730	50.00-100.00
731	50.00-100.00
732	10.00-50.00
733	10.00-50.00
734	50.00-100.00
735	50.00-100.00
736	10.00-50.00
737	50.00-100.00
738	50.00-100.00
739	50.00-100.00
740	10.00-50.00
741	50.00-100.00
742	10.00-50.00
743	50.00-100.00
744	10.00-50.00
745	50.00-100.00
746	50.00-100.00
747	50.00-100.00
748	50.00-100.00
749	10.00-50.00
750	10.00-50.00
751	10.00-50.00
752	10.00-50.00
753	100.00-250.00
754	50.00-100.00
755	50.00-100.00
756	250.00-300.00
757	100.00-130.00
758	35.00-50.00
759	50.00-70.00
760	35.00-50.00
761	125.00-150.00
762	110.00-130.00
763	1000.00-1250.00
764	160.00-190.00
765	25.00-35.00
766	90.00-120.00
767	150.00-200.00
768	225.00-275.00
769	25.00-30.00
770	110.00-140.00
771	125.00-175.00
772	50.00-80.00
773	75.00-110.00
774	100.00-125.00
775	60.00-90.00
776	125.00-160.00
777	225.00-275.00
778	125.00-170.00
779	75.00-110.00
780	110.00-140.00
781	125.00-150.00
782	60.00-85.00
783	110.00-140.00
784	40.00-60.00
785	75.00-110.00
786	85.00-120.00
787	75.00-100.00
788	900.00-1100.00
789	50.00-75.00
790	750.00-1000.00
791	200.00-260.00
792	100.00-150.00
793	100.00-130.00
794	75.00-110.00
795	50.00-90.00
796	250.00-300.00
797	1700.00-2200.00
798	2000.00-2500.00
799	2000.00-2500.00
800	2500.00-3000.00
801	800.00-1200.00
802	700.00-900.00
803	500.00-800.00
804	2800.00-3500.00
805	2200.00-2500.00
806	4500.00-5000.00
807	3000.00-3500.00
808	1200.00-1500.00
809	125.00-175.00
810	12,000.00-15,000.00
811	450.00-550.00
812	1200.00-1500.00
813	600.00-800.00
814	1800.00-2100.00
815	1800.00-2100.00
816	450.00-600.00
817	150.00-200.00
818	1200.00-1500.00
819	275.00-325.00
820	500.00-700.00
821	4000.00-6000.00
822	150.00-200.00
823	150.00-200.00
824	150.00-200.00
825	125.00-150.00
826	1000.00-1500.00
827	1000.00-1500.00
828	2000.00-2500.00
829	2000.00-2500.00
830	2000.00-2500.00
831	2000.00-2500.00
832	1500.00-2000.00
833	1500.00-2000.00
834	1500.00-2000.00
835	3000.00-3500.00
836	2500.00-3000.00
837	2500.00-3000.00
838	2500.00-3000.00
839	2500.00-3000.00
840	2000.00-2500.00
841	2000.00-2500.00
842	2000.00-2500.00
843	2000.00-2500.00
844	3000.00-3500.00
845	3500.00-4000.00
846	3500.00-4000.00
847	5000.00-7000.00
848	4000.00-4500.00
849	3000.00-3500.00
850	200.00-250.00
851	85.00-140.00
852	50.00-75.00
853	600.00-1000.00
854	50.00-80.00
855	100.00-130.00
856	120.00-145.00
857	120.00-140.00
858	125.00-150.00
859	225.00-300.00
860	85.00-110.00
861	125.00-175.00
862	125.00-160.00
863	50.00-75.00
864	75.00-110.00
865	110.00-130.00
866	250.00-300.00
867	650.00-850.00
868	110.00-140.00
869	225.00-300.00
870	350.00-425.00
871	900.00-1100.00
872	50.00-75.00
873	25.00-35.00
874	90.00-120.00
875	75.00-100.00
876	50.00-70.00
877	400.00-550.00
878	75.00-90.00
879	350.00-500.00
880	75.00-100.00
881	75.00-100.00
882	75.00-100.00
883	100.00-150.00
884	130.00-185.00
885	70.00-90.00
886	85.00-110.00
887	125.00-175.00
888	75.00-100.00

889	200.00-275.00
890	120.00-160.00
891	150.00-200.00
892	325.00-400.00
893	225.00-300.00
894	30.00-45.00
895	50.00-65.00
896	35.00-50.00
897	45.00-60.00
898	100.00-130.00
899	50.00-65.00
900	60.00-75.00
901	40.00-55.00
902	125.00-175.00
903	75.00-100.00
904	125.00-175.00
905	55.00-80.00
906	45.00-65.00
907	800.00-1200.00
908	70.00-85.00
909	40.00-55.00
910	35.00-50.00
911	80.00-110.00
912	60.00-85.00
913	20.00-35.00
914	60.00-90.00
915	30.00-45.00
916	1000.00-1250.00
917	65.00-85.00
918	60.00-85.00
919	40.00-60.00
920	225.00-300.00
921	225.00-300.00
922	250.00-300.00
923	25.00-35.00
924	40.00-60.00
925	35.00-50.00
926	125.00-200.00
927	45.00-75.00
928	40.00-60.00
929	30.00-45.00
930	40.00-60.00
931	50.00-70.00
932	45.00-60.00
933	90.00-120.00
934	100.00-150.00
935	100.00-150.00
936	60.00-85.00
937	100.00-150.00
938	250.00-300.00
939	40.00-65.00
940	110.00-165.00
941	160.00-210.00
942	45.00-70.00
943	65.00-85.00
944	225.00-300.00
945	90.00-120.00
946	175.00-250.00
947	45.00-75.00
948	55.00-75.00
949	150.00-200.00
950	200.00-250.00
951	250.00-325.00
952	300.00-400.00
953	40.00-50.00
954	100.00-150.00
955	325.00-425.00
956	65.00-90.00
957	25.00-35.00
958	75.00-100.00
959	55.00-80.00
960	125.00-200.00
961	40.00-60.00
962	110.00-145.00
963	150.00-210.00
964	150.00-215.00
965	165.00-220.00
966	175.00-240.00
967	60.00-85.00
968	100.00-150.00
969	80.00-120.00
970	150.00-220.00
971	150.00-225.00
972	55.00-85.00
973	250.00-325.00
974	2250.00-2750.00
975	400.00-500.00
976	100.00-150.00
977	85.00-115.00
978	225.00-275.00
979	175.00-225.00
980	50.00-65.00
981	90.00-120.00
982	60.00-80.00
983	60.00-80.00
984	3250.00-4000.00
985	250.00-325.00
986	450.00-600.00
987	225.00-275.00
988	110.00-165.00
989	300.00-400.00
990	150.00-225.00
991	50.00-100.00
992	75.00-125.00
993	90.00-130.00
994	100.00-120.00
995	125.00-175.00
996	100.00-140.00
997	60.00-110.00
998	450.00-600.00
999	175.00-250.00
1000	850.00-1000.00
1001	175.00-250.00
1002	50.00-650.00
1003	350.00-500.00
1004	40.00-65.00
1005	200.00-350.00
1006	250.00-400.00
1007	200.00-350.00
1008	250.00-400.00
1009	600.00-750.00
1010	350.00-500.00
1011	65.00-100.00
1012	225.00-350.00
1013	225.00-350.00
1014	300.00-400.00
1015	100.00-150.00
1016	100.00-150.00
1017	150.00-225.00
1018	125.00-200.00
1019	225.00-325.00
1020	225.00-325.00
1021	200.00-300.00
1022	325.00-450.00
1023	450.00-600.00
1024	100.00-175.00
1025	250.00-400.00
1026	150.00-250.00
1027	400.00-550.00
1028	90.00-120.00
1029	85.00-135.00
1030	35.00-55.00
1031	125.00-200.00
1032	75.00-100.00
1033	60.00-90.00
1034	25.00-45.00
1035	200.00-325.00
1036	200.00-350.00
1037	500.00-650.00
1038	450.00-600.00
1039	325.00-425.00
1040	35.00-50.00
1041	35.00-50.00
1042	100.00-150.00
1043	150.00-250.00
1044	75.00-125.00
1045	35.00-50.00
1046	300.00-450.00
1047	125.00-200.00
1048	150.00-225.00
1049	175.00-250.00
1050	125.00-175.00
1051	200.00-325.00
1052	250.00-400.00
1053	75.00-120.00
1054	80.00-110.00
1055	325.00-425.00
1056	275.00-350.00
1057	350.00-500.00
1058	400.00-550.00
1059	325.00-450.00
1060	350.00-450.00
1061	100.00-150.00
1062	225.00-350.00
1063	50.00-75.00
1064	100.00-150.00
1065	100.00-150.00
1066	15.00-30.00
1067	35.00-55.00
1068	85.00-120.00
1069	50.00-80.00
1070	75.00-110.00
1071	70.00-100.00
1072	70.00-100.00
1073	80.00-110.00
1074	80.00-110.00
1075	100.00-175.00
1076	100.00-175.00
1077	150.00-250.00

1078	25.00-40.00
1079	40.00-60.00
1080	45.00-75.00
1081	65.00-90.00
1082	100.00-160.00
1083	125.00-180.00
1084	75.00-125.00
1085	85.00-140.00
1086	150.00-225.00
1087	100.00-130.00
1088	100.00-150.00
1089	100.00-150.00
1090	125.00-200.00
1091	150.00-225.00
1092	150.00-225.00
1093	60.00-90.00
1094	85.00-125.00
1095	250.00-350.00
1096	60.00-85.00
1097	150.00-225.00
1098	250.00-350.00
1099	450.00-600.00
1100	200.00-250.00
1101	175.00-225.00
1102	200.00-300.00
1103	55.00-85.00
1104	110.00-170.00
1105	175.00-250.00
1106	450.00-750.00
1107	125.00-175.00
1108	35.00-50.00
1109	75.00-100.00
1110	350.00-450.00
1111	250.00-350.00
1112	75.00-120.00
1113	90.00-130.00
1114	425.00-550.00
1115	450.00-600.00
1116	150.00-225.00
1117	90.00-150.00
1118	50.00-60.00
1119	40.00-60.00
1120	75.00-90.00
1121	150.00-200.00
1122	60.00-80.00
1123	75.00-100.00
1124	75.00-100.00
1125	140.00-200.00
1126	90.00-125.00
1127	275.00-375.00
1128	350.00-450.00
1129	100.00-125.00
1130	75.00-110.00
1131	125.00-175.00
1132	125.00-150.00
1133	20.00-45.00
1134	45.00-75.00
1135	175.00-230.00
1136	125.00-175.00
1137	80.00-110.00
1138	50.00-80.00
1139	40.00-60.00
1140	125.00-175.00
1141	75.00-100.00
1142	175.00-225.00
1143	175.00-225.00
1144	200.00-240.00
1145	100.00-150.00
1146	100.00-135.00
1147	125.00-175.00
1148	125.00-175.00
1149	225.00-325.00
1150	50.00-75.00
1151	75.00-100.00
1152	75.00-100.00
1153	80.00-115.00
1154	40.00-60.00
1155	85.00-115.00
1156	100.00-135.00
1157	100.00-150.00
1158	100.00-150.00
1159	100.00-150.00
1160	100.00-135.00
1161	150.00-200.00
1162	20.00-35.00
1163	2000.00-2600.00
1164	1200.00-1500.00
1165	550.00-750.00
1166	225.00-250.00
1167	150.00-210.00
1168	300.00-400.00
1169	175.00-225.00
1170	800.00-1000.00
1171	250.00-325.00
1172	200.00-300.00
1173	125.00-200.00
1174	125.00-200.00
1175	150.00-200.00
1176	325.00-375.00
1177	300.00-400.00
1178	375.00-500.00
1179	110.00-160.00
1180	120.00-160.00
1181	120.00-160.00
1182	200.00-250.00
1183	200.00-250.00
1184	200.00-250.00
1185	300.00-450.00
1186	200.00-250.00
1187	200.00-250.00
1188	70.00-90.00
1189	90.00-130.00
1190	100.00-150.00
1191	140.00-190.00
1192	150.00-200.00
1193	125.00-200.00
1194	150.00-225.00
1195	150.00-225.00
1196	100.00-150.00
1197	175.00-250.00
1198	225.00-300.00
1199	150.00-200.00
1200	200.00-250.00
1201	175.00-225.00
1202	150.00-200.00
1203	175.00-225.00
1204	125.00-175.00
1205	150.00-200.00
1206	200.00-275.00
1207	225.00-300.00
1208	85.00-110.00
1209	200.00-300.00
1210	90.00-120.00
1211	175.00-250.00
1212	300.00-450.00
1213	700.00-850.00
1214	750.00-900.00
1215	40.00-60.00
1216	125.00-175.00
1217	200.00-300.00
1218	150.00-200.00
1219	125.00-175.00
1220	150.00-200.00
1221	120.00-175.00
1222	110.00-160.00
1223	110.00-160.00
1224	110.00-160.00
1225	45.00-70.00
1226	75.00-100.00
1227	110.00-150.00
1228	25.00-40.00
1229	125.00-175.00
1230	75.00-100.00
1231	175.00-250.00
1232	175.00-250.00
1233	150.00-225.00
1234	200.00-250.00
1235	60.00-90.00
1236	200.00-300.00
1237	50.00-100.00
1238	275.00-350.00
1239	75.00-100.00
1240	130.00-175.00
1241	175.00-250.00
1242	120.00-165.00
1243	140.00-185.00
1244	70.00-90.00
1245	100.00-150.00
1246	100.00-150.00
1247	125.00-175.00
1248	70.00-90.00
1249	125.00-175.00
1250	300.00-400.00
1251	275.00-350.00
1252	95.00-130.00
1253	90.00-120.00
1254	175.00-250.00
1255	900.00-1200.00
1256	500.00-600.00
1257	500.00-600.00
1258	500.00-600.00
1259	150.00-200.00
1260	125.00-175.00
1261	400.00-500.00
1262	500.00-750.00
1263	250.00-350.00
1264	175.00-250.00
1265	250.00-375.00
1266	75.00-100.00

1267	20.00-30.00	1320	250.00-350.00	1373	150.00-250.00
1268	60.00-85.00	1321	150.00-225.00	1374	125.00-200.00
1269	50.00-75.00	1322	250.00-350.00	1375	125.00-200.00
1270	150.00-250.00	1323	150.00-250.00	1376	125.00-175.00
1271	90.00-120.00	1324	150.00-250.00	1377	125.00-175.00
1272	75.00-125.00	1325	150.00-250.00	1378	650.00-800.00
1273	300.00-400.00	1326	150.00-250.00	1379	300.00-450.00
1274	250.00-350.00	1327	175.00-300.00	1380	250.00-350.00
1275	125.00-175.00	1328	175.00-300.00	1381	250.00-400.00
1276	175.00-250.00	1329	250.00-350.00	1382	150.00-200.00
1277	200.00-300.00	1330	250.00-350.00	1383	150.00-200.00
1278	90.00-120.00	1331	250.00-350.00	1384	225.00-300.00
1279	90.00-120.00	1332	100.00-150.00	1385	250.00-350.00
1280	90.00-120.00	1333	40.00-65.00	1386	450.00-600.00
1281	40.00-60.00	1334	60.00-80.00	1387	400.00-500.00
1282	90.00-130.00	1335	100.00-150.00	1388	300.00-450.00
1283	75.00-125.00	1336	50.00-75.00	1389	90.00-140.00
1284	175.00-250.00	1337	350.00-500.00	1390	225.00-300.00
1285	150.00-225.00	1338	450.00-600.00	1391	50.00-75.00
1286	100.00-150.00	1339	400.00-500.00	1392	50.00-75.00
1287	250.00-350.00	1340	400.00-500.00	1393	50.00-75.00
1288	150.00-200.00	1341	350.00-500.00	1394	50.00-75.00
1289	350.00-450.00	1342	225.00-300.00	1395	50.00-75.00
1290	350.00-450.00	1343	250.00-350.00	1396	75.00-100.00
1291	350.00-450.00	1344	100.00-150.00	1397	75.00-100.00
1292	350.00-450.00	1345	100.00-130.00	1398	100.00-150.00
1293	400.00-500.00	1346	250.00-375.00	1399	150.00-250.00
1294	800.00-1100.00	1347	200.00-350.00	1400	450.00-600.00
1295	200.00-300.00	1348	150.00-225.00	1401	150.00-225.00
1296	75.00-100.00	1349	75.00-100.00	1402	300.00-400.00
1297	200.00-250.00	1350	125.00-200.00	1403	200.00-250.00
1298	300.00-400.00	1351	125.00-175.00	1404	300.00-400.00
1299	225.00-275.00	1352	150.00-225.00	1405	300.00-400.00
1300	300.00-350.00	1353	1000.00-1250.00	1406	300.00-400.00
1301	300.00-350.00	1354	140.00-200.00	1407	350.00-450.00
1302	450.00-600.00	1355	150.00-225.00	1408	300.00-400.00
1303	425.00-550.00	1356	150.00-200.00	1409	350.00-450.00
1304	125.00-180.00	1357	100.00-150.00	1410	300.00-400.00
1305	175.00-250.00	1358	100.00-150.00	1411	225.00-300.00
1306	250.00-350.00	1359	150.00-225.00	1412	475.00-600.00
1307	300.00-450.00	1360	150.00-225.00	1413	425.00-550.00
1308	400.00-525.00	1361	40.00-65.00	1414	475.00-600.00
1309	800.00-1100.00	1362	50.00-75.00	1415	250.00-300.00
1310	150.00-200.00	1363	200.00-300.00	1416	175.00-250.00
1311	100.00-150.00	1364	400.00-500.00	1417	250.00-350.00
1312	650.00-900.00	1365	200.00-300.00	1418	300.00-500.00
1313	650.00-900.00	1366	30.00-50.00	1419	300.00-450.00
1314	400.00-550.00	1367	50.00-75.00	1420	600.00-850.00
1315	450.00-600.00	1368	225.00-300.00	1421	200.00-300.00
1316	250.00-400.00	1369	100.00-200.00	1422	50.00-75.00
1317	175.00-225.00	1370	85.00-130.00	1423	100.00-150.00
1318	125.00-200.00	1371	75.00-125.00	1424	125.00-175.00
1319	100.00-135.00	1372	250.00-400.00		

Printed in U.S.

PARAMOUNT

PRESENTS

The Grand Central

Auction Sale

Prices Realized

NOVEMBER 4-5, 1977

LOT	PRICE
1	325.00
2	310.00
3	72.00
4	180.00
5	130.00
6	16.00
7	25.00
8	31.00
9	40.00
10	31.00
11	50.00
12	220.00
13	32.50
14	105.00
15	60.00
16	675.00
17	80.00
18	80.00
19	185.00
20	180.00
21	27.00
22	160.00
23	105.00
24	146.00
25	75.00
26	80.00
27	145.00
28	165.00
29	180.00
30	115.00
31	55.00
32	115.00
33	65.00
34	110.00
35	115.00
36	150.00
37	125.00
38	65.00
39	300.00
40	130.00
41	120.00
42	90.00
43	100.00
44	72.00
45	100.00
46	130.00
47	50.00
48	62.50
49	115.00
50	66.00
51	75.00
52	65.00
53	1175.00
54	1000.00
55	80.00
56	500.00
57	340.00
58	70.00
59	125.00
60	1600.00
61	90.00
62	85.00
63	32.50
64	750.00
65	65.00
66	340.00
67	145.00
68	38.50
69	76.00
70	58.00
71	430.00
72	100.00
73	130.00
74	70.00
75	105.00
76	90.00
77	85.00
78	270.00
79	60.00
80	85.00
81	105.00
82	115.00
83	105.00
84	125.00
85	180.00
86	55.00
87	135.00
88	400.00
89	350.00
90	125.00
91	150.00
92	185.00
93	90.00
94	55.00
95	135.00
96	110.00
97	550.00
98	100.00
99	50.00
100	75.00
101	60.00
102	60.00
103	125.00
104	55.00
105	35.00
106	65.00
107	125.00
108	75.00
109	60.00
110	125.00
111	115.00
112	65.00
113	160.00
114	90.00
115	95.00
116	45.00
117	130.00
118	60.00
119	220.00
120	80.00
121	130.00
122	45.00
123	150.00
124	90.00
125	210.00
126	125.00
127	37.50
128	210.00
129	200.00
130	135.00
131	230.00
132	270.00
133	800.00
134	425.00
135	450.00
136	160.00
137	240.00
138	52.00
139	47.25
140	46.00
141	275.00
142	75.00
143	75.00
144	225.00
145	475.00
146	225.00
147	200.00
148	155.00
149	185.00
150	155.00
151	75.00
152	170.00
153	140.00
154	95.00
155	175.00
156	200.00
157	35.00
158	75.00
159	85.00
160	200.00
161	85.00
162	110.00
163	60.00
164	40.00
165	75.00
166	250.00
167	475.00
168	115.00
169	45.00
170	125.00
171	45.00
172	625.00
173	51.00
174	45.00
175	77.00
176	65.00
177	65.00
178	150.00
179	230.00
180	2500.00
181	125.00
182	25.00
183	65.00
184	70.00
185	75.00
186	160.00
187	45.00
188	60.00
189	175.00
190	105.00
191	85.00
192	40.00
193	675.00
194	400.00
195	105.00
196	320.00
197	140.00
198	480.00
199	80.00
200	165.00
201	190.00
202	100.00
203	260.00
204	110.00
205	120.00
206	105.00
207	275.00
208	60.00
209	85.00
210	85.00
211	115.00
212	90.00
213	310.00
214	350.00
215	175.00
216	280.00
217	145.00
218	140.00
219	170.00
220	61.00

LOT	PRICE
221	330.00
222	290.00
223	400.00
224	800.00
225	55.00
226	575.00
227	800.00
228	35.00
229	600.00
230	430.00
231	360.00
232	1200.00
233	1100.00
234	500.00
235	210.00
236	100.00
237	375.00
238	60.00
239	62.00
240	135.00
241	160.00
242	95.00
243	120.00
244	95.00
245	60.00
246	75.00
247	65.00
248	60.00
249	80.00
250	21.00
251	60.00
252	275.00
253	90.00
254	50.00
255	350.00
256	455.00
257	150.00
258	40.00
259	165.00
260	195.00
261	195.00
262	180.00
263	150.00
264	105.00
265	37.50
266	285.00
267	220.00
268	270.00
269	250.00
270	150.00
271	100.00
272	75.00
273	95.00
274	400.00
275	370.00
276	280.00
277	175.00
278	120.00
279	270.00
280	66.00
281	70.00
282	100.00
283	110.00
284	360.00
285	310.00
286	150.00
287	235.00
288	57.00
289	80.00
290	60.00
291	85.00
292	125.00
293	80.00
294	75.00
295	85.00
296	55.00
297	135.00
298	50.00
299	45.00
300	65.00
301	45.00
302	45.00
303	95.00
304	60.00
305	210.00
306	55.00
307	90.00
308	125.00
309	650.00
310	160.00
311	115.00
312	200.00
313	355.00
314	55.00
315	115.00
316	130.00
317	200.00
318	130.00
319	105.00
320	200.00
321	61.00
322	325.00
323	210.00
324	650.00
325	550.00
326	80.00
327	275.00
328	270.00
329	40.00
330	80.00
331	150.00
332	360.00
333	270.00
334	45.50
335	550.00
336	210.00
337	410.00
338	455.00
339	230.00
340	105.00
341	300.00
342	230.00
343	65.00
344	360.00
345	295.00
346	350.00
347	350.00
348	310.00
349	565.00
350	250.00
351	550.00
352	250.00
353	260.00
354	635.00
355	70.00
356	105.00
357	525.00
358	60.00
359	45.00
360	95.00
361	160.00
362	400.00
363	125.00
364	135.00
365	135.00
366	135.00
367	130.00
368	45.00
369	2000.00
370	500.00
371	500.00
372	650.00
373	260.00
374	110.00
375	445.00
376	425.00
377	380.00
378	395.00
379	385.00
380	625.00
381	310.00
382	155.00
383	65.00
384	250.00
385	150.00
386	750.00
387	190.00
388	100.00
389	350.00
390	175.00
391	875.00
392	950.00
393	385.00
394	400.00
395	125.00
396	1000.00
397	95.00
398	65.00
399	55.00
400	130.00
401	600.00
402	145.00
403	100.00
404	125.00
405	110.00
406	525.00
407	575.00
408	365.00
409	55.00
410	185.00
411	115.00
412	90.00
413	150.00
414	80.00
415	285.00
416	215.00
417	175.00
418	125.00
419	125.00
420	125.00
421	110.00
422	80.00
423	100.00
424	280.00
425	215.00
426	360.00
427	650.00
428	465.00
429	77.00
430	1550.00
431	275.00
432	210.00
433	165.00
434	185.00
435	90.00
436	90.00
437	400.00
438	140.00
439	95.00
440	480.00

LOT	PRICE
441	115.00
442	115.00
443	110.00
444	80.00
445	201.00
446	850.00
447	905.00
448	800.00
449	2900.00
450	3100.00
451	3500.00
452	2600.00
453	1800.00
454	2600.00
455	3000.00
456	3100.00
457	5750.00
458	2100.00
459	1900.00
460	2300.00
461	1925.00
462	1800.00
463	1300.00
464	215.00
465	225.00
466	95.00
467	225.00
468	230.00
469	180.00
470	Withdrawn
471	360.00
472	300.00
473	170.00
474	90.00
475	675.00
476	660.00
477	320.00
478	200.00
479	190.00
480	4050.00
481	105.00
482	200.00
483	5000.00
484	175.00
485	116.00
486	400.00
487	125.00
488	1125.00
489	9750.00
490	150.00
491	260.00
492	700.00
493	180.00
494	260.00
495	300.00
496	675.00
497	675.00
498	310.00
499	15,000.00
500	450.00
501	550.00
502	400.00
503	385.00
504	1000.00
505	320.00
506	1500.00
507	2200.00
508	950.00
509	850.00
510	850.00
511	165.00
512	140.00
513	520.00
514	160.00
515	475.00
516	175.00
517	135.00
518	1500.00
519	185.00
520	325.00
521	300.00
522	225.00
523	280.00
524	225.00
525	375.00
526	525.00
527	300.00
528	1700.00
529	430.00
530	285.00
531	800.00
532	470.00
533	2900.00
534	300.00
535	1600.00
536	270.00
537	210.00
538	200.00
539	215.00
540	575.00
541	215.00
542	2200.00
543	2000.00
544	1000.00
545	625.00
546	475.00
547	675.00
548	260.00
549	3700.00
550	975.00
551	50.00
552	380.00
553	750.00
554	1050.00
555	1125.00
556	5500.00
557	300.00
558	140.00
559	110.00
560	175.00
561	170.00
562	65.00
563	50.00
564	85.00
565	110.00
566	22.50
567	27.50
568	20.00
569	120.00
570	105.00
571	65.00
572	140.00
573	450.00
574	120.00
575	130.00
576	295.00
577	325.00
578	470.00
579	75.00
580	100.00
581	30.00
582	525.00
583	37.00
584	80.00
585	135.00
586	120.00
587	1250.00
588	250.00
589	90.00
590	300.00
591	175.00
592	400.00
593	500.00
594	350.00
595	400.00
596	250.00
597	330.00
598	420.00
599	70.00
600	60.00
601	25.00
602	35.00
603	50.00
604	160.00
605	46.00
606	250.00
607	150.00
608	80.00
609	260.00
610	390.00
611	350.00
612	150.00
613	575.00
614	850.00
615	75.00
616	210.00
617	305.00
618	120.00
619	450.00
620	675.00
621	175.00
622	190.00
623	385.00
624	140.00
625	135.00
626	300.00
627	57.00
628	535.00
629	170.00
630	3000.00
631	75.00
632	45.00
633	170.00
634	127.00
635	275.00
636	450.00
637	425.00
638	300.00
639	80.00
640	20.00
641	800.00
642	75.00
643	150.00
644	110.00
645	260.00
646	20.00
647	150.00
648	35.00
649	24.00
650	145.00
651	180.00
652	125.00
653	105.00
654	30.00
655	77.00
656	165.00
657	25.00
658	50.00
659	25.00
660	75.00

LOT	PRICE
661	45.00
662	35.00
663	30.00
664	165.00
665	25.00
666	75.00
667	85.00
668	75.00
669	1750.00
670	400.00
671	75.00
672	40.00
673	900.00
674	900.00
675	1050.00
676	775.00
677	40.00
678	95.00
679	300.00
680	80.00
681	60.00
682	800.00
683	675.00
684	625.00
685	90.00
686	95.00
687	30.00
688	30.00
689	30.00
690	20.00
691	80.00
692	50.00
693	125.00
694	180.00
695	425.00
696	175.00
697	22.50
698	60.00
699	75.00
700	125.00
701	100.00
702	20.00
703	37.50
704	22.50
705	22.50
706	27.50
707	17.00
708	27.50
709	25.00
710	17.00
711	17.50
712	15.00
713	25.00
714	20.00
715	35.00
716	15.00
717	260.00
718	30.00
719	110.00
720	20.00
721	22.50
722	22.50
723	32.50
724	40.00
725	125.00
726	25.00
727	16.00
728	25.00
729	40.00
730	30.00
731	50.00
732	20.00
733	30.00
734	90.00
735	25.00
736	27.50
737	40.00
738	40.00
739	55.00
740	25.00
741	27.50
742	27.50
743	50.00
744	25.00
745	30.00
746	65.00
747	45.00
748	25.00
749	27.00
750	40.00
751	27.00
752	27.00
753	225.00
754	75.00
755	90.00
756	225.00
757	85.00
758	19.00
759	50.00
760	21.00
761	71.00
762	55.00
763	210.00
764	80.00
765	17.50
766	20.00
767	65.00
768	200.00
769	16.00
770	85.00
771	80.00
772	50.00
773	60.00
774	100.00
775	60.00
776	105.00
777	140.00
778	120.00
779	65.00
780	75.00
781	105.00
782	55.00
783	65.00
784	35.00
785	45.00
786	70.00
787	55.00
788	975.00
789	55.00
790	575.00
791	270.00
792	55.00
793	65.00
794	35.00
795	110.00
796	250.00
797	1300.00
798	1900.00
799	1500.00
800	2100.00
801	300.00
802	600.00
803	410.00
804	1500.00
805	1225.00
806	3850.00
807	2600.00
808	330.00
809	87.00
810	4050.00
811	370.00
812	1000.00
813	210.00
814	1300.00
815	900.00
816	370.00
817	110.00
818	950.00
819	185.00
820	350.00
821	3000.00
822	176.00
823	90.00
824	90.00
825	70.00
826	450.00
827	625.00
828	1050.00
829	625.00
830	625.00
831	1050.00
832	850.00
833	850.00
834	750.00
835	1800.00
836	800.00
837	1100.00
838	800.00
839	800.00
840	900.00
841	850.00
842	675.00
843	825.00
844	1750.00
845	1550.00
846	1550.00
847	2150.00
848	2200.00
849	2150.00
850	245.00
851	130.00
852	100.00
853	500.00
854	90.00
855	70.00
856	140.00
857	115.00
858	150.00
859	150.00
860	110.00
861	75.00
862	235.00
863	72.00
864	90.00
865	200.00
866	201.00
867	700.00
868	135.00
869	250.00
870	300.00
871	775.00
872	55.00
873	18.00
874	110.00
875	80.00
876	70.00
877	480.00
878	62.00
879	300.00
880	170.00

LOT	PRICE
881	145.00
882	200.00
883	85.00
884	155.00
885	65.00
886	85.00
887	95.00
888	61.00
889	230.00
890	105.00
891	160.00
892	410.00
893	200.00
894	42.50
895	65.00
896	45.00
897	50.00
898	100.00
899	51.00
900	60.00
901	35.25
902	125.00
903	40.00
904	55.00
905	40.00
906	45.00
907	700.00
908	55.00
909	41.00
910	26.00
911	84.00
912	70.00
913	18.00
914	50.00
915	25.25
916	750.00
917	65.00
918	40.00
919	25.25
920	140.00
921	113.00
922	100.00
923	20.00
924	19.00
925	30.00
926	135.00
927	27.50
928	25.00
929	21.00
930	45.00
931	85.00
932	50.00
933	60.00
934	87.00
935	100.00
936	85.00
937	95.00
938	250.00
939	17.00
940	95.00
941	175.00
942	60.00
943	47.50
944	120.00
945	70.00
946	110.00
947	60.00
948	50.00
949	180.00
950	225.00
951	250.00
952	300.00
953	60.00
954	115.00
955	265.00
956	210.00
957	37.50
958	90.00
959	22.00
960	65.00
961	22.00
962	55.00
963	200.00
964	75.00
965	80.00
966	120.00
967	35.00
968	140.00
969	50.00
970	55.00
971	105.00
972	70.00
973	160.00
974	1650.00
975	335.00
976	150.00
977	75.00
978	150.00
979	165.00
980	56.00
981	95.00
982	72.00
983	70.00
984	2300.00
985	200.00
986	Withdrawn
987	130.00
988	140.00
989	260.00
990	475.00
991	47.00
992	75.00
993	75.00
994	145.00
995	120.00
996	60.00
997	80.00
998	300.00
999	85.00
1000	500.00
1001	130.00
1002	360.00
1003	160.00
1004	45.00
1005	225.00
1006	190.00
1007	170.00
1008	225.00
1009	425.00
1010	275.00
1011	60.00
1012	145.00
1013	160.00
1014	215.00
1015	50.00
1016	50.00
1017	85.00
1018	85.00
1019	155.00
1020	200.00
1021	110.00
1022	225.00
1023	330.00
1024	80.00
1025	170.00
1026	95.00
1027	210.00
1028	110.00
1029	80.00
1030	32.50
1031	90.00
1032	55.00
1033	37.50
1034	75.00
1035	150.00
1036	140.00
1037	500.00
1038	300.00
1039	200.00
1040	20.00
1041	20.00
1042	45.00
1043	85.00
1044	45.00
1045	20.00
1046	240.00
1047	100.00
1048	100.00
1049	100.00
1050	110.00
1051	115.00
1052	150.00
1053	72.00
1054	60.00
1055	220.00
1056	245.00
1057	340.00
1058	380.00
1059	195.00
1060	240.00
1061	60.00
1062	165.00
1063	35.00
1064	75.00
1065	85.00
1066	14.00
1067	30.00
1068	65.00
1069	45.00
1070	35.00
1071	42.50
1072	42.50
1073	100.00
1074	80.00
1075	75.00
1076	75.00
1077	80.00
1078	20.00
1079	24.00
1080	30.00
1081	45.00
1082	78.00
1083	95.00
1084	30.00
1085	37.50
1086	77.50
1087	120.00
1088	80.00
1089	60.00
1090	90.00
1091	90.00
1092	130.00
1093	75.00
1094	75.00
1095	150.00
1096	55.00
1097	55.00
1098	210.00
1099	300.00
1100	150.00

LOT	PRICE
1101	100.00
1102	125.00
1103	45.00
1104	30.00
1105	50.00
1106	180.00
1107	65.00
1108	45.00
1109	24.00
1110	230.00
1111	115.00
1112	45.00
1113	40.00
1114	171.00
1115	325.00
1116	170.00
1117	37.50
1118	42.00
1119	50.00
1120	45.00
1121	175.00
1122	40.00
1123	30.00
1124	35.00
1125	120.00
1126	90.00
1127	210.00
1128	220.00
1129	90.00
1130	35.00
1131	105.00
1132	135.00
1133	30.00
1134	27.50
1135	75.00
1136	90.00
1137	30.00
1138	35.00
1139	27.50
1140	110.00
1141	65.00
1142	90.00
1143	125.00
1144	115.00
1145	40.00
1146	42.50
1147	50.00
1148	60.00
1149	105.00
1150	55.00
1151	50.00
1152	50.00
1153	60.00
1154	85.00
1155	42.00
1156	45.00
1157	27.50
1158	32.50
1159	80.00
1160	65.00
1161	170.00
1162	17.00
1163	2200.00
1164	550.00
1165	170.00
1166	125.00
1167	200.00
1168	1050.00
1169	115.00
1170	600.00
1171	140.00
1172	175.00
1173	120.00
1174	85.00
1175	300.00
1176	225.00
1177	310.00
1178	400.00
1179	60.00
1180	120.00
1181	120.00
1182	130.00
1183	60.00
1184	135.00
1185	210.00
1186	215.00
1187	200.00
1188	60.00
1189	115.00
1190	70.00
1191	85.00
1192	85.00
1193	95.00
1194	95.00
1195	110.00
1196	40.00
1197	80.00
1198	165.00
1199	50.00
1200	125.00
1201	95.00
1202	95.00
1203	90.00
1204	90.00
1205	90.00
1206	95.00
1207	95.00
1208	50.00
1209	120.00
1210	80.00
1211	135.00
1212	165.00
1213	270.00
1214	675.00
1215	50.00
1216	85.00
1217	90.00
1218	80.00
1219	72.00
1220	85.00
1221	85.00
1222	85.00
1223	85.00
1224	85.00
1225	45.00
1226	67.00
1227	37.00
1228	30.00
1229	75.00
1230	35.00
1231	170.00
1232	175.00
1233	145.00
1234	210.00
1235	40.00
1236	75.00
1237	60.00
1238	135.00
1239	45.00
1240	80.00
1241	160.00
1242	125.00
1243	145.00
1244	37.50
1245	45.00
1246	47.00
1247	48.00
1248	37.00
1249	75.00
1250	325.00
1251	160.00
1252	160.00
1253	85.00
1254	95.00
1255	1050.00
1256	310.00
1257	320.00
1258	235.00
1259	95.00
1260	125.00
1261	225.00
1262	335.00
1263	300.00
1264	120.00
1265	140.00
1266	60.00
1267	17.00
1268	35.00
1269	40.00
1270	140.00
1271	57.00
1272	52.00
1273	180.00
1274	180.00
1275	77.00
1276	125.00
1277	60.00
1278	90.00
1279	90.00
1280	90.00
1281	32.00
1282	55.00
1283	37.50
1284	90.00
1285	57.00
1286	52.00
1287	210.00
1288	110.00
1289	120.00
1290	115.00
1291	100.00
1292	60.00
1293	60.00
1294	575.00
1295	100.00
1296	35.00
1297	82.00
1298	350.00
1299	250.00
1300	300.00
1301	315.00
1302	325.00
1303	285.00
1304	45.00
1305	110.00
1306	115.00
1307	215.00
1308	275.00
1309	525.00
1310	90.00
1311	75.00
1312	450.00
1313	450.00
1314	240.00
1315	280.00
1316	145.00
1317	95.00
1318	155.00
1319	70.00
1320	115.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1321	110.00	1347	65.00	1373	100.00	1399	110.00
1322	180.00	1348	60.00	1374	110.00	1400	335.00
1323	115.00	1349	60.00	1375	55.00	1401	150.00
1324	110.00	1350	85.00	1376	75.00	1402	185.00
1325	105.00	1351	110.00	1377	70.00	1403	175.00
1326	125.00	1352	110.00	1378	450.00	1404	240.00
1327	125.00	1353	800.00	1379	235.00	1405	410.00
1328	125.00	1354	130.00	1380	170.00	1406	190.00
1329	240.00	1355	70.00	1381	225.00	1407	220.00
1330	115.00	1356	150.00	1382	80.00	1408	190.00
1331	160.00	1357	50.00	1383	100.00	1409	250.00
1332	60.00	1358	50.00	1384	175.00	1410	240.00
1333	37.00	1359	157.00	1385	175.00	1411	70.00
1334	52.00	1360	120.00	1386	325.00	1412	200.00
1335	70.00	1361	37.00	1387	225.00	1413	200.00
1336	26.00	1362	52.00	1388	175.00	1414	200.00
1337	450.00	1363	155.00	1389	60.00	1415	70.00
1338	190.00	1364	185.00	1390	125.00	1416	50.00
1339	100.00	1365	145.00	1391	35.00	1417	100.00
1340	110.00	1366	24.00	1392	35.00	1418	100.00
1341	100.00	1367	50.00	1393	32.00	1419	100.00
1342	185.00	1368	195.00	1394	30.00	1420	450.00
1343	310.00	1369	85.00	1395	30.00	1421	165.00
1344	80.00	1370	68.00	1396	32.00	1422	60.00
1345	62.00	1371	130.00	1397	35.00	1423	42.50
1346	135.00	1372	145.00	1398	60.00	1424	55.00

PARAMOUNT
INTERNATIONAL COIN CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

Long Island Coin Club, Inc.

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CORRESPONDING SECRETARY: Vincent W. Alones

Grand Central Coin Convention

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HONORARY CHAIRMAN

Vincent W. Alones
CONVENTION CHAIRMAN

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Club Coordinator	Vincent W. Alones
Educational Forum	Julius Turoff
Educational Moderator	Donald Patrick
Auction Arrangements	George K. Dillingham
Registration	Marie Moore
Exhibits	Roger Storm — Robert and Dee Hawes
Hospitality	Agnes Alones — Jean Tupke
Security	Roy Rauch — M. Turoff — Frank Black
Sergeant at Arms	Rosario Zambuto — Thomas Lawless
Publicity	William and Esther Loss
Bourse	Jackson C. Storm
Medals and Awards	Milton G. Cohens
Cocktails	Thomas Rosamilia — Fred Horbert
Banquet	Gerald Gedat — Anthony Rosamilia
Young Numismatists	Florence Schook
Cases and Keys	Irene Rauch
Chief Engineers	E. Karrenberg
Property	A. Reich — Frank Stickel
Arrangements	Frank Tupke
Photographer	Larry Wohl — Irwin Stoff

13th Anniversary Grand Central Coin Convention

November 2, 3, 4, 5, 1977

PROGRAM

Wednesday, November 2, 1977

1:00 P.M.	Security room open to dealers and exhibitors only
11:00 P.M.	Security room closes

Thursday, November 3, 1977

9:00 A.M.	Open to dealers and exhibitors only
10:30 A.M.	Registration opens
11:00 A.M.	Official opening of the convention to the public
12:00 P.M.	Security room closes
8:30 P.M.	Bourse and exhibit room closes

Friday, November 4, 1977

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
6:30 P.M.	Auction Sale — 1st session — Park Sheraton Room
8:00 P.M.	Educational Forum
8:30 P.M.	Closing of bourse and exhibits

Saturday, November 5, 1977

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
9:45 A.M.	Open to public
10:00 A.M.	A.I.N.A. Board Meeting
10:30 A.M.	Young Numismatist Meeting
1:00 P.M.	Metams
1:30 P.M.	Auction Sale — 2nd and final session — Park Sheraton Room
2:00 P.M.	Medieval Society Meeting
6:00 P.M.	Bourse and exhibit room closes
7:15 P.M.	Reception and cocktails
8:15 P.M.	13th Anniversary Banquet

Sunday, November 6, 1977

9:30 A.M.	Open to dealers and exhibitors only
9:45 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 7, 1977

11:00 A.M.	Security room closes

The Grand Central

Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK CITY – November 4-5, 1977

Order of Sale

First Session	FRIDAY, NOVEMBER 4TH, 6:30 P.M. Lots 1 thru 755
Second Session	SATURDAY, NOVEMBER 5TH, 1:30 P.M. Lots 756 thru 1424

Catalogued by: David W. Akers, Nick Bruyere
Carl W.A. Carlson, Karl Hirtzinger
Photography by: Carl W.A. Carlson, Thomas A. Mulvaney
Auctioneer – John S. Queen

PARAMOUNT
INTERNATIONAL COIN CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Any lots delivered in or shipped to New York must be charged appropriate New York Sale Tax. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, October 31, 1977. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

Lots in the Grand Central Auction Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, October 24th through October 28th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor 1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated . . 50-55
Good 4-6	Uncirculated 60-65-70
Very Good 8-10	Proof 50-55-60-65-70
Fine 12-15	

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Newfoundland, 20 Cents, 1882-H, Specimen-65+ 846
Newfoundland, 50 Cents, 1872-H, Unc-65+ 847
Newfoundland, 50 Cents, 1872-H, Unc-65+ 848
Newfoundland, 50 Cents, 1872-H, Unc-65 849
Germany, Bavaria, Thaler, 1778, Carl Theodore, Unc-60, Bachtell-3448 862
Germany, Eichstadt, Double Thaler, 1790, Sede Vacante, EF-45, B-3609 867
Germany, Munster, Thaler, 1661, Christopher Bern, VF-30 870
Germany, Nassau/Dillenberg, Thaler, 1681, Five Brothers, EF-40 871
Germany, Saxony, Klippe Thaler, 1693, John George IV, AU-50, B-2173, Dresden Mint 877
Great Britain, Penny, 1881, Heraldically Colored Shield, Victoria, Proof-65 907
Great Britain, Gothic Crown, 1847, Victoria, Proof-60, S-3122 916

GOLD COINS OF THE WORLD ..... 973 – 995
Newfoundland, $2.00, 1882-H, Victoria, Unc-60, Y-6 975
Great Britain, Five Guineas, 1709, Anne, VF-30, S-2791 984

WORLD PAPER MONEY ..... 996 – 1410
Bolivia, Unlisted, 15 Oct. 1868, 5 Pesos, El Banco J. Benites e Hijo, Proof & Vignette, AU... 1012
British Guiana, Essequibo & Demerara. Unlisted, ND (probably ca. 1850), 220 Pounds (10 Joes of 22 Guilders each), Court of Policy of the Colonies, EF 1027
Chile, G&B.B-159, 1866-77, 10 Pesos, El Banco Nacional de Chile, Proofs, Unc 1036
China, CB C126-1b, 1 Mar. 1909, $1, General Bank of Communications — Shanghai, Specimens, AU 1043
England, Unlisted, ND (Period 1807-1829), One Pound, Bank of England, Proof, Unc 1099
Israel, Pick 23 (Kagan BN10), ND (1952), 50 Pounds, Bank Leumi Le-Israel, AU 1164
Italy, Bobba 1217 (Mini 251), 1867, 100 Lire, Soccorso a Sollevo dei Romani, AU 1200
Palestine, Pick 10, 30 Sept. 1929, 50 Pounds, Palestine Currency Board, VG 1255
Panama, Pick 19, 18(75), 5 Pesos, Banco de Perez y Planas, Proof, AU 1262
Scotland, Pick SE5, 15 May 1913, One Pound, National Bank of Scotland, Specimen, Unc .. 1298
South Africa, Levius ZA2, 189(8), Five Pounds, De Nationale Bank, Specimen, AU 1309
Uruguay, Seppa UR50, (1887), 100 Pesos, Banco Italiano del Uruguay, Proof, AU; accompanied by separate black & white Proof on India paper, mounted on card of the right vignette 1372

18TH CENTURY MAPS ..... 1411 – 1424

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, most of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. (Due to space considerations, however, it was necessary to show the U.S. Proof Sets at normal size.) Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters.

The photographs of all ancient and foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of U.S. and foreign paper money have been reduced in size.

The Grand Central
Auction Sale

First Session
NOVEMBER 4th, 6:30 P.M. (Friday)

U.S. Colonials

1. Massachusetts, Oak Tree Twopence, 1652, Choice Very Fine 30. Small hole at ten o'clock. Well struck. Fairly well centered.
2. Pine Tree Shilling, 1652, Large Planchet, Fine 12. Flan crack at six o'clock. Some clipping. The variety with the large die break between G and L on the reverse.
3. New Jersey, St. Patrick Farthing, Undated (1678?), Fine 12. Well centered. Even wear.
4. American Plantations Token, Circa 1688, Original, Fine 12. Even wear. Very scarce.
5. **American Plantations Token, Circa 1688, Restrike, Almost Uncirculated 50.** Slight corrosion of planchet on obverse and reverse. *(Plate)*
6. Rosa Americana Halfpenny, 1722, D. G. Rex, Utile Dulci, Good 4. Even wear. No problems.
7. Wood's Hibernia Halfpenny, 1723, 3 over 2, Choice Very Fine 30. Some verdigris at six o'clock on obverse. Well struck and well centered. Attractive.
8. Wood's Hibernia Halfpenny, 1723, Very Fine 25. Uniform yellowish-brown color.
9. Wood's Hibernia Farthing, 1723, Extremely Fine 40. Has been silvered. Well struck. Very attractive.
10. Wood's Hibernia Farthing, 1723, Very Fine 20. Even wear, chocolate brown with hints of green. Possible unlisted overdate on the "3". Small nick on nose. Die clashing visible around obverse legend. Attractive.
11. Wood's Hibernia Farthing, 1724, Very Fine 20. Even wear. No problems. Scarce.
12. **Virginia Halfpenny, 1773, Choice Uncirculated 60+.** Full mint red. Very attractive specimen. *(Plate)*
13. HIBERNIA-VOCE POPULI Halfpenny, 1760, VOOE POPULI, Choice Very Fine 30. Some nicks on obverse. Very scarce.
14. **HIBERNIA-VOCE POPULI Halfpenny, 1760, P Below Bust, Choice Very Fine 30.** Very attractive specimen. Well struck and well centered. *(Plate)*
15. HIBERNIA-VOCE POPULI Halfpenny, 1760, P In Front of Face, Very Fine 20. Even wear.
16. **Rhode Island Ship Medal, 1779, No Wreath Below Ship, Copper, Choice Extremely Fine 45.** Some mint red remaining around the ship's rigging and on the reverse. Attractive, extremely scarce. *(Plate)*
17. Nova Constellatio Copper, 1785, Pointed Rays, Fine 12, attractive specimen; another, 1785, Constelatio, Blunt Rays, Very Fine 20. Two pieces.

18. Massachusetts Cent, 1788, With Period, Choice Very Fine 30. Has been cleaned and artificially retoned; North American Token, 1781, Very Fine 20, even wear, no problems. Two pieces.

19. **Connecticut Copper, 1787, Horned Bust, Extremely Fine 40.** Scarce so fine. *(Plate)*

20. Connecticut Copper, 1787, Draped Bust, Choice Very Fine 30. Double struck with the letters CON appearing on the upper head of the figure on the obverse. Scarce and interesting.

21. New Jersey Copper, 1786, Wide Shield, Fine 15. Flan crack at ten o'clock.

22. **Vermont Copper, 1786, VERMONTENSIUM, Very Fine 20.** Slightly off center toward three o'clock. Mountains well defined. Planchet with fewer irregularities than usual for this type. Scarce.

23. Vermont Copper, 1786, VERMONTENSIUM, Fine 15. Normal planchet defects on reverse; obverse better than usual. Sun and mountains very clear. Attractive and very scarce.

24. Vermont Copper, 1787, VERMON. AUCTORI, Very Fine 25. Slight planchet clip at one o'clock. Dark toning. Scarce.

25. Kentucky Token, Circa 1792, Plain Edge, Extremely Fine 40. Very attractive specimen with excellent surfaces. Some mint red remaining around legends and devices.

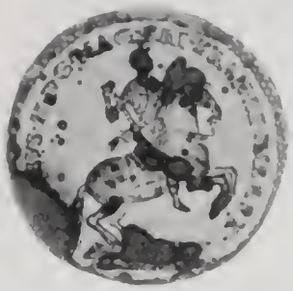
26. **Kentucky Token, Circa 1792, Plain Edge, Choice Very Fine 30.** Dark reddish toning. *(Plate)*

27. **Kentucky Token, Circa 1792, Lancaster Edge, Choice Almost Uncirculated 55.** Very attractive specimen. Rare so fine.

28. **Franklin Press Token, 1794, Choice Extremely Fine 45.** Much mint red remaining on obverse around the press and reverse legend. *(Plate)*

29. **Talbot, Allum & Lee Cent, 1795, Choice Almost Uncirculated 55.** Much mint red remaining on obverse and reverse. A handsome specimen. *(Plate)*

Plate 1



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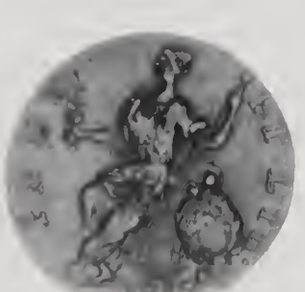

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30. **Talbot, Allum & Lee Mule with English Promissory Halfpenny, 1794, London Edge, Choice Almost Uncirculated 55.** Scarce. Very attractive. Much mint red remaining on obverse and reverse.

31. **Talbot, Allum & Lee Mule with John Howard Token, 1794, London Edge, Choice Very Fine 30.** Some striking weakness in the centers. Nice surfaces. Rare and very interesting. *(Plate)*

32. **Washington, 1783, Large Military Bust, Almost Unicrculated 50.** Well struck with excellent surfaces. *(Plate)*

33. Washington, 1783, Large Military Bust, Fine 12, some dents on the edge; New Jersey Copper, 1787, Large Planchet, Small Shield with Two Branches Beneath, Very Fine 20, has been cleaned. Two pieces.

34. **Washington, 1793, Ship Halfpenny, Extremely Fine 40.** Well struck. Two planchet flaws on the reverse. Evidence of die clash visible to the right of HALFPENNY on the reverse. Scarce so fine.

35. **Washington, 1795, Halfpenny Grate Token, Large Buttons, Reeded Edge, Almost Uncirculated 50.** Excellent surfaces. Light toning. Attractive and scarce so fine. *(Plate)*

36. **Washington, 1795, Liberty and Security Halfpenny, Birmingham, Extremely Fine 40.** Well centered. Even wear. Very attractive. A scarce type.

37. **Washington, 1793, Success Medal, Small Size, Brass, Reeded Edge, Very Fine 20.** Even wear. Attractive. *(Plate)*

38. **Washington, 1795, North Wales Halfpenny, Two Stars, Plain Edge, Very Good 10.** Fewer handling marks than normal for the grade. An attractive specimen. Very scarce. *(Plate)*

39. **Fugio Cent, 1787, Pointed Rays. STATES UNITED, Cinquefoils variety, Choice Almost Uncirculated 55.** An outstanding specimen of this popular type, better than many we have seen offered as "uncirculated". Mint red remaining around devices and legends, sharper strike than usual. Die clashes on obverse as is so often the case. Slight striking weakness at seven o'clock on obverse (and matching portion of reverse) but otherwise excellent.

40. **Fugio Cent, 1787, Pointed Rays, STATES UNITED, Cinquefoils, Choice Extremely Fine 45.** Some mint red remaining on obverse. The usual minor planchet flaws and normal die clashes. *(Plate)*

41. **Fugio Cent, 1787, New Haven Restrike, Uncirculated 60.** Much mint red remaining. Scarce and popular. *(Plate)*

U.S. Half Cents

42. 1794, Fair 2, barely identifiable; 1797, Plain Edge, Good 6, porous surface; 1825, VG-8; 1855, EF-40. Four pieces.

43. 1800, Fine 15, small rim ding below and to the right of date; 1809, Normal Date, EF-40; 1828, 12 Stars, VF-20; 1854, EF-45, cleaned. Four pieces.

44. 1803, Good 6; 1804, Crosslet 4, Stems, VG-8, small dent in center of reverse; 1804, Plain 4, Stemless, Fine 12; 1828, 13 Stars, Fine 12; 1828, 13 Stars, VF-30, attractive olive brown. Five pieces.

45. 1832, VF-30; 1835, VF-25; 1853, VF-30; 1853, VF-25. Four pieces.

46. 1834, Uncirculated 60. Brown. Only 141,000 minted.

47. 1835, Almost Uncirculated 50. Attractive light brown toning. One small insignificant carbon spot on reverse at seven o'clock.

48. 1837, Token, Almost Uncirculated 50. Some original mint red visible on the obverse. No official issue half cents were struck in 1837. This piece was privately issued by businessmen to aid in everyday business transactions in 1837. Scarce in high grade. Catalogues $235 in uncirculated condition in the 1978 Red Book.

49. 1850, EF-45; 1851, EF-40; 1853, EF-45. Three pieces.

50. 1854, Uncirculated 60. Cleaned some time ago but now starting to retone. Still quite attractive and sharply struck.

51. 1854, Almost Uncirculated 50. Cleaned long ago but now mostly retoned; 1855, Almost Uncirculated 50. Harshly cleaned to give the appearance of mint red. Two pieces.

52. 1857, Choice Extremely Fine 45. Minor planchet defects in obverse denticles at eleven and twelve o'clock. Attractive olive and brown toning.

U.S. Large Cents

53. **1793, Chain, AMERICA, Periods After Date and Legend, Fine 12.** A nice example of America's first one cent piece. Medium brown in color with LIBERTY and date bold. Portrait of Liberty is clear although not as sharply struck as the rest of the coin. All lettering and chain on reverse are very bold. A few minor edge bumps and bruises. Overall a very pleasing coin.

54. **1793, Chain, AMERICA, Very Good 10.** Clear portrait and date. All lettering on obverse and reverse is legible. The coin has a few minor old edge bumps and bruises which now have worn almost smooth. The overall appearance of this coin is quite acceptable with the chain being very bold. An excellent coin for a type set.

55. 1794, Good 6; 1801, Fraction 1/000, Fine 15. Two pieces.

56. **1796, Liberty Cap, Extremely Fine 40.** A very attractive example of this last year of type. A few minor edge dings with one small nick in right obverse field. Well centered and sharply struck. A pleasing olive brown color. Rare in high grade.

57. **1797, Very Fine 20.** A very scarce early mint error. The coin was struck twice, the second strike overlapping the first by almost forty percent on both the obverse and the reverse. The full face and bust and the numerals 797 of the date appear on the second striking as well as the full face and bust of Liberty and the entire date on the first strike. Some obverse scratches. Worthy of a substantial bid. *(Plate)*

58. 1802, Normal Dies, VG-8; 1803, 1/100 over 1/000, VG-8, dark and porous; 1806, Fine 12. Three pieces.

59. 1803, 1/100 over 1/000, Very Fine 25. An attractive piece with some light adjustment marks on the face of Liberty.

VERY RARE, HIGH GRADE 1804 LARGE CENT

60. **1804, Crosslet 4, Extremely Fine 40.** Very attractive example of one of the key dates in the large cent series. Dark brown in color. The variety with broken die over the letters RTY in LIBERTY. One small minor edge bruise at ten o'clock on the obverse. Reverse is well struck with just a slight bit of weakness in the word STATES. An excellent opportunity for the serious large cent collector to obtain this rare date in excellent condition.

61. 1808, Fine 15, dark and somewhat porous; 1809, Good 4, scarce date; 1810, Fine 12, dark and porous. A nice lot of scarce Classic Head type large cents. Three pieces.

62. 1809, Good 6, cleaned, scarce date; 1811, 11 over 10, Good 4, light obverse scratches; 1814, Plain 4, Good 6. Three pieces.

63. 1812, Very Good 8, dark olive in color; 1817, Very Fine 25. Two pieces.

64. **1814, Plain 4, Choice Almost Uncirculated 55.** An extremely attractive light olive brown toned coin that would probably be called "brown uncirculated" by many. According to Taxay, all pieces of this date were paid out to Mint workmen in December for back wages, accounting for the lack of red uncirculated specimens. A beautiful coin for a type set.

65. 1819, 1832, 1834, 1839, 1840, 1845, 1854, 1855, 1856, 1857, VG-10 to VF-30. An attractive lot of uncleaned and undamaged large cents. 10 pieces.

66. **1820, Superb Gem Uncirculated 65+.** Full mint red on the obverse with just a touch of toning on the reverse. A magnificent mint state U.S. large cent. Sharply struck on both the obverse and reverse. A die break encircles the obverse through the stars and the date. Would make a beautiful addition to a large cent or type collection.

67. **1833, Uncirculated 60.** Attractive glossy chocolate brown color. Well struck on both the obverse and the reverse. *(Plate)*

68. 1833, Extremely Fine 40. Attractive chocolate brown with minor porosity at ten o'clock on the obverse rim.

69. 1838, EF-40; 1839, Sixth Head, EF-45; 1849, EF-45. Three pieces.

70. 1839, Fifth or Booby Head, Extremely Fine 40. Light brown color. Popular and scarce in high grade.

71. **1853, Superb Gem Uncirculated 65+.** Although fairly common in mint state, most specimens are found in brown unc or red and brown unc. This specimen exhibits full mint red with only one minor spot on the reverse in the E of UNITED. Very rare this nice. Should bring a strong bid.

72. 1853, AU-50; 1855, AU-55, a few light carbon spots on the obverse; 1856, EF-45. A very pleasing lot. Three pieces.

U.S. Small Cents

73. 1857, Flying Eagle, AU-50, considerable lustre remaining; 1861, Indian, VF-30; 1875, Fine 15. Three pieces.

74. 1857, Flying Eagle, VF-20; 1857, EF-40, cleaned and polished; 1858, Small Letters, VF-30. Three pieces.

75. **1858, 8 over 7, Almost Uncirculated 50.** Portion of 7 barely visible above and to the right of the 8. Floating wingtip which is characteristic of this scarce overdate. Some minor spotting on the obverse and reverse.

76. 1858, Large Letters, Almost Uncirculated 50. Some lustre remaining in the letters.

77. 1858, Large Letters, Choice Extremely Fine 45; 1872, Very Fine 20, a few light obverse scratches, scarce date. Two pieces.

78. **1859, Transitional Cent, J-228, Choice Uncirculated 60+.** The obverse is the regular die of 1859 but the reverse is that of 1860 with the shield added to the top above the words ONE CENT. A scarce and interesting item which would make an excellent addition to a Indian cent collection. Attractive gold toning.

79. 1859, Almost Uncirculated 50.

80. 1860, EF-45; 1861, EF-45; 1862, AU-55; 1863, AU-50. All appear to have been cleaned at one time but now are retoning to their natural color. Four pieces.

81. 1864, Copper Nickel, Uncirculated 60; 1864, Bronze, No L, Choice Uncirculated 60+, red and brown toning. Two pieces.

82. 1864, With L, Almost Uncirculated 50, cleaned; 1867, Choice Extremely Fine 45, cleaned. Two pieces.

83. 1865, Uncirculated 60, red and brown; 1867, Choice Almost Uncirculated 55, cleaned. Two pieces.

84. 1865, Almost Uncirculated 50, beautiful glossy brown; 1866, Uncirculated 60, brown. Two pieces.

85. 1866, Choice Almost Uncirculated 55, cleaned, scarce recut date; 1867, Choice Almost Uncirculated 55, cleaned, larger date over small date, scarce. Two pieces.

86. 1866, VF-20, a few minor obverse digs; 1871, VF-20, some light corrosion; 1873, EF-40. Three pieces.

87. 1868, Choice Uncirculated 60+. Attractive light brown and gold toning. Considerable mint red remaining. A fairly scarce date in mint state.

88. **1869, 9 over 8, Almost Uncirculated 50.** Cleaned but attractive example of this scarce overdate. Catalogues $400 in EF.

89. **1869, Gem Uncirculated 65.** Almost full mint red with just a few light touches of lavender toning. A very scarce date in mint state.

90. 1869, Choice Almost Uncirculated 55. Cleaned at one time but still quite attractive.

91. 1870, Extremely Fine 40; 1872, Very Fine 25. Two scarce dates.

92. 1871, Extremely Fine 40; 1872, Choice Almost Uncirculated 55, cleaned. Two pieces.

93. 1873, Closed 3, Uncirculated 60, cleaned; 1876, Choice Almost Uncirculated 55, considerable mint lustre remaining. Two pieces.

94. 1873, Open 3, Uncirculated 60. Pleasing gold color.

95. 1873, Open 3, EF-45, cleaned; 1874, EF-45, cleaned; 1875, AU-50, cleaned; 1879, AU-55, brown. Four pieces.

96. 1876, Choice Proof 60+. Attractive gold toning with shades of rose and aqua toning on the obverse. Only 1,150 proofs issued.

97. **1877, Choice Almost Uncirculated 55.** Brown with a few touches of mint lustre remaining. A very attractive example of this key date in the Indian Head cent series.

98. 1877, Good 4. Some obverse rim damage. UNITED STATES very clear; OF AMERICA almost visible; date is very plain and sharp.

99. 1880, 1881, 1882, 1883, 1885, EF-45 to AU-50. All pieces in this lot have been cleaned at one time. Five pieces.

100. 1881, Proof 60. A pleasing specimen with just a few very minor spots on the obverse.

101. 1883, Choice Proof 60+. Some discoloration on the reverse.

102. 1884; 1886, Type I; 1886, Type II; 1887; 1888; 1889. Grades range from EF-45 to Unc-60. A very attractive lot. Six pieces.

103. 1886, Type I, Unc-60, red and brown; 1890, Unc-60, brown; 1893, Unc-60, red and brown; 1894, Unc-60, some discoloration on the reverse. Four pieces.

104. 1891, AU-55, cleaned; 1906, Unc-60; 1907, AU-50; 1908, AU-55; 1909, Unc-60. Five pieces.

105. 1891, 1892, 1899, 1900, 1901, 1902, EF-40 to AU-55. Six pieces.

106. 1894, Choice Proof 60+. One small insignificant spot in obverse field.

Plate 2

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107. 1895, Unc-60; 1896, Unc-60; 1897, AU-55; 1898, Unc-60; 1899, Unc-60. Five pieces.

108. 1895, Unc-60, almost full mint red; 1898, Unc-60; 1899, Unc-60, red and brown. Three pieces.

109. 1899, Choice Proof 60+. Very attractive piece with light golden brown and lavender toning.

110. 1899, 1902, 1903, 1904, 1905, all Unc-60. Red and brown. Five pieces.

111. 1908-S, Choice Very Fine 30, cleaned; 1909-S, Indian, Extremely Fine 40. Two scarce dates. Two pieces.

112. 1908-S, Very Good 8, corroded; 1909-S, Indian Very Good 8. Two pieces.

113. **1909-S, VDB, Lincoln, Choice Very Fine 30.** Cleaned. *(Plate)*

114. 1909-S, Lincoln, Fine 12; 1914-D, VG-10, rim damage at three o'clock on reverse; 1931-S, VF-30, cleaned. Three of the four key dates in the series.

115. 1909-S, Choice Very Fine 30; 1931-S, Uncirculated 60, red with a few minor spots. Two pieces.

116. 1913, Choice Uncirculated 60+, full mint red; 1913, Uncirculated 60, almost full mint red. Two pieces.

117. 1937, 1938, 1939, 1940, 1941, all Gem Proof 65. Five pieces.

U.S. Two Cent Pieces

118. 1864, Large Motto, EF-45, cleaned; 1864, Small Motto, Fine 12, the letter H scratched in shield and small Z to the lower left of the shield; 1865, AU-50, cleaned. Three pieces.

119. **1869, Choice Proof 60+.** A very pleasing piece with just a touch of light toning.

120. **1869, Uncirculated 60.** Brown. A well struck specimen. *(Plate)*

U.S. Silver Three Cent Pieces

121. 1851-O, VF-30, the only three cent silver piece struck at the New Orleans Mint; 1855, Good 6; 1872, VF-30, slightly bent. Three pieces.

122. 1852, Choice Extremely Fine 45, a few light adjustment marks in the shield and one scratch on the obverse at one o'clock; 1854, Type II, Very Fine 20. Two pieces.

123. **1858, Almost Uncirculated 50.** Attractive peripheral toning. Well struck for the date. *(Plate)*

124. 1859, Choice Almost Uncirculated 55. Attractive violet toning. Sharply struck.

125. **1871, Choice Proof 60+.** Attractive multicolored toning. *(Plate)*

U.S. Nickel Three Cent Pieces

126. 1876, Choice Proof 60+. A very sharp strike and full brilliance. A few minor spots on the obverse.

127. 1876, Uncirculated 60. Pale gold toning. Another sharp strike.

128. **1878, Proof 60.** A proof-only year with a total mintage of 2,350 pieces. Some very light spotting on the obverse and reverse. A scarce date. *(Plate)*

129. 1881, Gem Proof 65. Fully brilliant and sharply struck. One of only 3,575 minted.

130. 1883, Choice Proof 60+. Some light golden toning on the obverse.

131. **1887, 7 over 6, Proof 60.** A scarce proof only issue.

132. 1887, Choice Proof 60+; 1888, Proof 60, some spotting on the reverse and obverse. Two pieces.

U.S. Half Dimes

CHOICE 1795 HALF DIME

133. **1795, Choice Extremely Fine 45.** Boldly struck on both the obverse and reverse. Light gold and violet toning in the stars and date on the obverse and around the wreath and lettering on the reverse. A couple of minor edge nicks on the obverse rim and light adjustment marks on the reverse do not detract from the beauty of this specimen. A popular two year type coin and one of the most attractive of all early U.S. coinage designs. This piece should bring a four figure bid.

134. **1797, 16 Stars, Very Fine 20.** A very scarce two year type. Coin shows evidence of being cleaned and possibly bent at one time and now re-straightened. Still a very acceptable type coin, and more scarce than the 15 stars variety. *(Plate)*

135. **1832, Choice Uncirculated 60+.** Very likely struck as a presentation piece. This coin is fully proof-like with a razor sharp strike. Attractive gold toning on the obverse and in the letters on the reverse. An outstanding coin which should bring a premium bid.

136. **1837, No Stars, Large Date, Extremely Fine 40.** Attractive violet toning. A nice type coin. *(Plate)*

137. **1838, No Drapery, Choice Uncirculated 60+.** First year of type with stars on the obverse. Fully lustrous. Sharp strike. Scarce in this condition.

138. 1840-O, Drapery, VF-20; 1848, Large Date, Fine 12, very scarce; 1849, 9 over 6, Fine 15. Three pieces.

139. 1848; 1849; 1853, With Arrows (2); 1862; 1869; 1872. VG-8 to VF-25. An interesting lot for the half dime collector. Seven pieces.

140. 1849-O, Good-6; 1850-O, Good 4; 1851-O, Fine 12; 1855-O, VF-20. Four pieces.

141. 1853, With Arrows, Choice Almost Uncirculated 55, two obverse scratches; 1872-S, Mintmark Above Bow, Uncirculated 60. Nice type coins. Two pieces.

142. 1859, EF-40; 1871-S, VF-25, small obverse scratch at base of Liberty, scarce date; 1868-S, VF-30. Three pieces.

143. 1862, Proof 50. One of only 550 proofs struck but unfortunately this coin has seen circulation.

144. **1863, Proof 60.** This piece is fully brilliant with some light friction marks in the obverse and reverse fields. Only 460 proofs minted. *(Plate)*

145. 1864, Proof 60, fully brilliant; 1871, Proof 60, attractive violet and gold toning. Two pieces.

146. 1864, Fine 15. Scarce business strike. Only 48,470 minted. Catalogues $180 in the 1978 *Red Book.*

147. **1867, Proof 60.** Fully brilliant. Just a few light hairlines keep this out of the choice classification. *(Plate)*

148. **1872, Proof 60.** Deeply toned with one small edge nick at eleven o'clock on the obverse. *(Plate)*

149. **1873, Proof 60.** A very attractive coin with medium gold toning on both the obverse and the reverse. *(Plate)*

Plate 3

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150. 1873, Proof 60; 1873-S, Almost Uncirculated 50, deep gold and blue toning. Two pieces.

U.S. Nickel Five Cent Pieces

151. 1866, Almost Uncirculated 50, small defect between the N and the T of the word CENTS; 1870, Extremely Fine 40. Two pieces.

152. 1876, Gem Proof 65. Pale gold and gray toning with one small spot to the left of the date.

153. 1882, Choice Proof 60+. A very attractive coin with just a few minor fly specks.

154. 1882, Proof 60, heavy spotting on both the obverse and reverse; 1883, Liberty Head, No Cents, Uncirculated 60, a few minor spots on obverse and reverse. Two pieces.

155. **1883, Shield, Choice Proof 60+.** Attractive pale gold toning. Last year of type. *(Plate)*

156. 1883, No Cents, Choice Proof 60+. Scarce type in proof.

157. 1883, No Cents, Uncirculated 60, fully brilliant; 1914, Uncirculated 60, light gold toning. Two pieces.

158. 1883, With Cents, Proof 60. A few minor spots on the obverse. Quite attractive.

159. 1883, With Cents, Proof 60.

160. 1885, Choice Uncirculated 60+. The key date in the Liberty Head nickel series. Business strikes are far more rare than the proofs of this date. One small carbon spot below the first 8 in the date.

161. 1889, Choice Uncirculated 60+. Sharply struck with proof-like fields. Magnificent multicolored toning on both the obverse and reverse.

162. 1894, Proof 60. A scarce date.

163. 1917-S, VF-30; 1918-S, EF-40; 1924-D, VF-25. Three pieces.

164. 1919, Unc-60, small edge defect below date; 1934-D, Unc-60; 1938-D, Unc-60+. Three pieces.

165. 1920, Mint Error, Uncirculated 60. Struck about twenty percent offcenter to the upper left. Date clear. Only detail lost is in the back and top of Indian's head and the front half of the buffalo's head.

166. **1937, Choice Proof 60+.** Brilliant proof with a couple of small spots on the Indian's face. *(Plate)*

167. **1937-D, 3 Legged, Uncirculated 60.** A very scarce and popular coin in mint state. Should bring a substantial bid. Records well in excess of $500.

168. 1938; 1939; 1940; 1941; 1942, Type I; 1942, Type II. All grade Gem Proof 65. Six pieces.

169. 1942, Type II, Gem Proof 65. Attractive gold toning.

U.S. Dimes

170. 1802, About Good 3; 1809, Very Good 10. Both coins have minor surface dents. Two scarce date type coins for the collector who does not want to spend a lot of money.

171. 1809, Very Good 10. A few light obverse scratches. A very scarce date.

172. 1809 to 1891, Fair 2 to EF-40. An interesting lot of 103 dimes housed in a Library of Coins album. The lot contains 21 Bust dimes, two No Star obverse Liberty Seated dimes including 1838-O, and 80 Liberty Seated dimes with all four of the major mints represented in duplicate. 103 pieces.

173. 1821, Small Date, Fine 12; 1821, Large Date, Good 6, small dent on reverse rim; 1822, Fair 2, very scarce date. Three pieces.

174. 1822, Very Good 10. Light tooling on the obverse. As mentioned in the previous lot, a very scarce date.

175. 1822, Very Good 10. Dark gold toning. Yet another example of this scarce date.

176. 1822, Fair 2; 1823, 3 over 2, Good 4; 1827, Good 4; 1829, Good 6; 1830, Good 6. Five pieces.

177. 1823, VG-8; 1827, VF-20, a few obverse scratches; 1829, Good 6; 1833, Good 6. Four pieces.

178. 1828, Large Date, VG-10, scarce variety; 1829, VG-8; 1830, 30 over 29, Fine 12, a very scarce coin. Three pieces.

179. **1832, Choice Almost Uncirculated 55.** Sharply struck and fully lustrous. Probably would be called "unc" by many. Should bring a good bid. *(Plate)*

180. **1837, No Stars, Small Date, Gem Uncirculated 65.** A very popular type coin with full mint lustre and light golden toning on both the obverse and the reverse. Seldom offered in this choice condition. Worthy of a premium bid.

181. 1837, Seated Liberty, Large Date, Very Fine 20. An attractive example of the No Stars type that was only issued for one year.

182. 1838, 1840-O, 1852-O, 1854, 1854-O, 1874-S, Fair 2 to Fine 15. Six pieces.

183. 1839-O, EF-40; 1849-O, VF-30, scarce; 1854, Fine 15. Three pieces.

184. 1843, EF-45; 1853, With Arrows, EF-40; 1856-O, VF-20; 1857, VF-20; 1857-O, VF-30. Five pieces.

185. 1843-O, Good 6; 1845-O, Good 6; 1850, VF-30, reverse scratches; 1853, No Arrows, VF-30; 1854-O, VF-20. Five pieces.

186. 1844, Very Fine 20; 1846, Fine 15. Two nice examples of rare dates in the Liberty Seated series. Two pieces.

187. 1847, VF-20; 1854-O, EF-40, slightly bent; 1855, VF-30. Three pieces.

188. 1849, Almost Uncirculated 50; 1856, Large Date, Extremely Fine 40, very scarce variety. Two pieces.

189. **1851, Uncirculated 60.** Cleaned; a few light hairlines; now beginning to retone.

190. 1856-S, Good 6; 1858-S, VG-10; 1859-S, VF-20, a few light surface scratches; 1860-S, Very Good 10. An interesting group of scarce San Francisco mint dimes. Four pieces.

191. 1858, VF-30; 1866-S, VF-20; 1870-S, AG-3, scarce date; 1871, VG-8; 1871-S, Fine 15; 1873-S, VG-10. Six pieces.

192. 1858, Fine 15; 1858-O, Fine 15; 1859, Fine 12, bent; 1861-S, VG-10, corroded; 1863-S, Good 4; 1866-S, VG-10. Six pieces.

193. **1860-O, Very Fine 20.** Although New Orleans Mint records indicate 40,000 pieces were struck, many must have been melted during the Civil War period as very few exist today. It is seldom offered for sale in any grade and is missing from most Seated Liberty dime collections. An excellent opportunity for the Seated Liberty dime specialist to fill the hole in his collection. An attractive coin with even wear and pale gold and gray toning. Catalogues $1,050 in Very Fine.

194. 1863, Fine 15; 1864, VF-30; 1865, Fine 12. Three of the scarce Philadelphia mint issues from the Civil War period. The 1863 has the highest mintage with only 14,460 struck; the 1864 and 1865 have mintages of just over 10,000 and 11,000 respectively. Three pieces.

195. 1864-S, VG-10; 1865-S, Fine 15; 1866-S, Fine 12; 1868-S, VF-25, cleaned; 1869-S, EF-40. Five pieces.

196. **1871-CC, Very Good 10.** Small edge nick at two o'clock on the obverse rim. A nice clean example of this very rare date. Even wear with full sharp rims. *(Plate)*

197. **1872, Choice Proof 60+.** Attractive gold and violet toning. *(Plate)*

198. **1872-CC, Very Fine 30.** Not as rare a date as the 1871-CC but very difficult to obtain above Fine. This coin is in very presentable condition compared to most examples of this date that appear on the market. Catalogues $375 in Very Fine. *(Plate)*

199. 1872-S, VF-35; 1873, No Arrows, Closed 3, EF-40; 1873, No Arrows, Open 3, VF-30. Three pieces.

200. **1873-CC, With Arrows, Good 4.** Slightly bent. The second rarest Carson City dime after the unique 1873-CC No Arrows. *(Plate)*

201. 1874-CC, Good 6. Deep scratches across Liberty and the obverse field. Date and mintmark very clear. Another rare Carson City dime.

202. 1876, Proof 60. Deep violet toning.

Plate 4

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203. 1879, Proof 55, cleaned; 1881, Proof 60. Two pieces.

204. **1883, Proof 60.** Brilliant. *(Plate)*

205. 1883, Uncirculated 60. Light golden toning.

206. 1885-S, Fine 12. A very scarce San Francisco mint coin. Only 43,690 issued.

207. **1889, Gem Proof 65.** Cloudy gray and gold toning. *(Plate)*

208. 1890, Almost Uncirculated 50, proof-like; 1891, Extremely Fine 40. Two pieces.

209. 1891, Uncirculated 60. Frosty with light gold toning.

210. 1891, VF-30; 1892, EF-40; 1899, EF-45; 1913, AU-50. A nice lot. Four pieces.

211. 1892, Uncirculated 60, attractive deep gold and rose toning; 1903-O, Choice Almost Uncirculated 55. Two pieces.

212. 1893, Proof 60. Gold toning.

213. 1894, Choice Proof 60+. Light gold toning on the obverse with deep violet and rose toning on the reverse. Attractive coin.

214. **1900, Superb Gem Proof 65+.** Pale gold toning. Magnificent! *(Plate)*

215. 1901, EF-45; 1910, Unc-60; 1912, AU-50; 1913, AU-55. An attractive lot of Barber dimes. Four pieces.

216. **1915, Gem Proof 65.** Deep rose, violet and golden toning on both the obverse and the reverse. *(Plate)*

217. 1916, Barber, Uncirculated 60; 1916-S, Barber, Choice Almost Uncirculated 55. Pale gold toning on each coin. Two pieces.

218. 1916-D, Good 4. Full date and mintmark. Nice even wear just touching the top of the letters on both the obverse and the reverse.

219. 1938, Gem Proof 65, brilliant gold peripheral toning; 1939, Gem Proof 65, brilliant. Two pieces.

220. 1940, Gem Proof 65.

221. **1942, 2 over 1, Almost Uncirculated 50.** Very difficult to locate in grades above Extremely Fine. This lovely coin exhibits just a touch of wear on the very highest points. *(Plate)*

222. **1942, 2 over 1, Almost Uncirculated 50.** Another nice example of this rare overdate. Identical in quality to preceding lot. This coin has attractive gold and gray toning. *(Plate)*

U.S. Twenty Cent Pieces

223. **1875, Proof 60.** Attractive light violet toning with a few light hairlines and handling marks in the obverse field. Only 1200 proofs minted. *(Plate)*

224. **1875, Gem Uncirculated 65.** Fully proof-like. Deep violet and rose toning changing to a rich golden color in the center of the coin on both the obverse and reverse. Liberty's head is well struck as are all the feathers of the eagle on the reverse. A very attractive coin.

225. 1875, Fine 12.

226. **1875-CC, Uncirculated 60.** Very sharply struck for this date and mintmark with just a trace of softness on Liberty. A few light scratches on the breast of the eagle.

227. **1875-CC, Uncirculated 60.** Another well struck example of this date and mintmark. Unlike the previous lot, this coin has deep golden toning on both the obverse and the reverse. One minor scratch in the right obverse field. A very attractive coin.

228. 1875-CC, Good 4.

229. **1876, Choice Proof 60+.** Magnificent violet and rose toning with Miss Liberty and the eagle in their full lustrous silver color. A few minor hairlines on both the obverse and reverse keep this coin out of the gem classification. Only 1,150 proofs struck.

230. **1876, Choice Almost Uncirculated 55.** Attractive aqua violet toning on semi proof-like surfaces. One of only 15,900 business strikes minted. *(Plate)*

231. **1876, Choice Almost Uncirculated 55.** Another in the same grade as the previous lot although cleaned to its original silver color.

232. **1877, Choice Proof 60+.** Fully brilliant with a few minor lint marks in the right obverse field. A proof-only date with a total mintage of just 510 pieces, many of which were melted. Choice specimens such as this are very underrated.

233. **1878, Choice Proof 60+.** Another proof-only date with a mintage figure of only 600 pieces. As was the case with the 1877, many were melted. A very attractive coin with light golden toning on both the obverse and the reverse.

U.S. Quarters

234. **1804, Fine 12.** A very popular and scarce date. This first year of type had a total mintage of only 6,738 pieces. Cleaned long ago, the obverse has a few minor scratches across Liberty's face and neck and the reverse shows a few dig marks in the field and light adjustment marks through the clouds. Starting to retone around the edges. Should bring close to its catalogue value of $500. *(Plate)*

235. **1805, Very Fine 20.** Light gray and gold toning. Sharply struck for this type and well centered. The reverse shows a few light scratches across the eagle and the shield. *(Plate)*

236. 1805, Very Good 10. Evenly worn and fairly well struck with only one touch of weakness in the E in LIBERTY on the obverse. This coin would make an excellent addition to the type collection of a collector who does not want to spend a lot of money for a higher grade piece.

237. 1806, Very Fine 20. Even gray toning with some weakness in the strike on the right hand side of the obverse and left hand side of the reverse. An attractive, uncleaned type coin.

238. 1806, Very Good 10. Two X scratch marks in the left obverse field.

239. 1807, Good 6.

240. 1818, Fine 12; 1828, Fine 12. Two pieces.

241. 1819, Very Fine 25; 1828, Very Fine 20, cleaned with an eraser, now retoning. Two pieces.

242. 1831, Very Fine 20; 1834, Very Fine 20. Both pieces have been cleaned. Two pieces.

243. 1831, Fine 12; 1835, Fine 15; 1836, VG-8; 1838, VG-8. Four pieces.

244. 1835, Very Fine 20; 1836, Choice Very Fine 30. Two pieces.

245. 1835, Very Fine 20; 1873, With Arrows, Fine 12. A lot for the type collector. Two pieces.

246. 1835, Fine 15; 1839, Fine 15; 1865, Good 6, scarce date; 1873, With Arrows, Fine 12. Four pieces.

247. 1853, Arrows and Rays, VF-30, cleaned; 1858, VF-25, cleaned; 1875, Fine 12; 1876-CC, Fine 15. Four pieces.

248. 1854, With Arrows, Almost Uncirculated 50. Dark streak bisecting Miss Liberty on the obverse and one minor dark spot at eleven o'clock on the obverse.

249. 1854, With Arrows, Choice Extremely Fine 45. Attractive gold peripheral toning. A nice type coin.

250. 1855-S, Very Good 10. A very scarce date but unfortunately harshly cleaned.

251. 1856, VF-30; 1857, EF-40; 1858, VG-10; 1875, VF-30. Four pieces.

252. **1861, Uncirculated 60.** Fully lustrous and well struck.

253. 1861, Choice Extremely Fine 45; 1877-CC, Choice Extremely Fine 45. Two pieces.

254. 1861, VF-30; 1876, VF-30; 1877-CC, VF-25. Three pieces.

255. **1863, Proof 60.** Brilliant. Only 460 proofs struck, the lowest proof mintage for any quarter after 1859.

256. **1872, Gem Proof 65.** Extremely attractive gold, violet and lavender toning. One of only 950 proofs issued. *(Plate)*

257. 1873, With Arrows, Choice Extremely Fine 45. Cleaned.

Plate 5

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258. 1873, With Arrows, Very Fine 25.

259. **1875, Uncirculated 60.** Frosty. Undoubtedly cleaned at one time. *(Plate)*

260. 1875-S, Choice Uncirculated 60+. Very light gold toning. Sharply struck. Scarce date.

261. 1876, Proof 60. Violet, gold and rose toning on the obverse with the reverse almost fully brilliant. 1,150 pieces issued.

262. 1876, EF-45; 1882, VF-30, a very scarce date; 1890, VF-25. Three pieces.

263. 1877-S, Uncirculated 60. Fully brilliant with semi-prooflike surfaces.

264. 1877-S, Choice Almost Uncirculated 55. Brilliant with considerable lustre remaining.

265. 1878, Choice Extremely Fine 45.

266. **1879, Choice Proof 60+.** Pleasing pale violet toning.

267. 1880, Proof 60. Gold and rose toning.

268. **1882, Choice Proof 60+.** Brilliant with just a touch of light gold toning.

269. **1883, Proof 60.** Brilliant.

270. 1892, Proof 60. Deep gold toning. A few minor marks on Miss Liberty's neck.

271. 1892, Choice Almost Uncirculated 55. Very attractive gold and violet peripheral toning. Considerable mint lustre remaining. A nice type coin.

272. 1892, Almost Uncirculated 50. Lustrous.

273. 1892, Almost Uncirculated 50, green and gold toning; 1932, Uncirculated 60, toned. Two pieces.

274. **1894, Gem Proof 65.** An extremely attractive coin. The obverse has just a touch of multicolored toning above and on the top of Liberty's head. The reverse is toned in shades of rose and violet. Surfaces on both the obverse and reverse are blemish-free.

275. **1894, Choice Proof 60+.** Beautiful gold, rose and violet toning on both the obverse and reverse. *(Plate)*

276. **1897, Choice Proof 60+.** Another attractively toned coin, a lovely blend of gold, rose and violet. *(Plate)*

277. 1915-D, Uncirculated 60. Brilliant and fully lustrous.

278. 1917, Type I, Uncirculated 60. Full head. Brilliant and lustrous. A nice type coin.

279. 1917 to 1930-S, Good 6 to VF-35. A complete set of Liberty Standing quarters excluding the 1916. This set will average Fine 15. The key dates, 1919-S and 1919-D, grade Very Good 8; the 1921 is Very Good 10; the 1923-S is Very Good 8. An attractive evenly matched collection in a blue Whitman album. 36 pieces.

280. 1917-D, Type II, Choice Almost Uncirculated 55, brilliant and lustrous; 1937, Gem Uncirculated 65. Two pieces.

281. 1923, Choice Uncirculated 60+. About two-thirds full head. Brilliant and lustrous.

282. 1923, Choice Uncirculated 60+. Attractive gold toning on the obverse and reverse. Like the preceding lot, showing about two-thirds full head.

283. 1938, Gem Proof 65, light gold toning; 1939, Gem Proof 65, also light gold toning. Two pieces.

U.S. Half Dollars

284. **1795, 2 Leaves, Very Good 10.** Variety with A in STATES punched over an E. Grayish gold in color. Nice even wear with full rims. The Flowing Hair type was minted for only two years, 1794 and 1795. An attractive type coin. *(Plate)*

285. 1795, 2 Leaves, Very Good 10. Harshly cleaned.

286. 1803, Large 3, Very Fine 20. Nice even gray toning. Uniform wear with no problems. Nice type coin.

287. **1805, Normal Date, Choice Very Fine 30.** Dark gold peripheral toning on the obverse and light gold toning on the reverse. A couple of light scratches in the left field on the reverse. *(Plate)*

288. 1807, Bust Right, Very Good 8, cleaned; 1817, 7 over 3, Very Good 8, light scratch on Liberty's cap and nick in left obverse field. Two pieces.

289. 1811, 1818, 1824, 1826, 1830, VG-8 to VF-25. Five pieces.

290. 1812, 2 over 1, Small 8, VG-8; 1818, 8 over 7, Large 8, VG-8; 1819, VG-10; 1822, VG-10. Four pieces.

291. 1818, 8 over 7, Small 8; 1825; 1826; 1830; 1831; 1834, VG-10 to Fine 12. Six pieces.

292. 1819, Small 9 over 8, Choice Almost Uncirculated 55. Gold toning on obverse and reverse. Just a touch of wear on highest points.

293. 1819, Large 9 over 8, Very Fine 25, attractive violet periphal toning; 1827, Very Fine 20, gold toning. Two pieces.

294. 1823, VF-20, cleaned; 1828, Fine 15; 1830, VF-25; 1836, Lettered Edge, VF-20. Four pieces.

295. 1825, Almost Uncirculated 50. Some light golden toning on obverse and reverse.

296. 1823, Fine 15, cleaned; 1828, VG-8, cleaned; 1835, VF-25; 1836, Lettered Edge, VG-10. Four pieces.

297. 1824, 4 over 4, Choice Almost Uncirculated 55. Cleaned. Very sharp and well centered strike.

298. 1825, Extremely Fine 40, cleaned; 1833, Very Fine-25. Two pieces.

299. 1826, Choice Very Fine 30, cleaned; 1829, Choice Very Fine 30, gold toning. Two pieces.

300. 1827, Almost Uncirculated 50. Brilliant with just a few patches of wear.

301. **1828, Square Base 2, Choice Extremely Fine 45.** Cleaned. *(Plate)*

302. 1829, Choice Very Fine 30, attractive gold and violet toning; 1836, Lettered Edge, Choice Very Fine 30, several obverse digs. Two pieces.

303. 1830, Choice Almost Uncirculated 55. Some light gold toning. Considerable lustre remaining.

304. 1831, Extremely Fine 40, gold toning; 1832, Choice Very Fine 30, cleaned. Two pieces.

305. **1832, Uncirculated 60.** Brilliant and fully lustrous with no flatness in hair above ear or in eagle's feathers. An attractive type coin. *(Plate)*

306. 1833, Choice Very Fine 30, cleaned; 1834, Extremely Fine 40, cleaned. Two pieces.

307. 1836, Lettered Edge, VF-25; 1837, VF-25; 1839, With Drapery, VF-20. Three pieces.

308. **1837, Choice Extremely Fine 45.** One small nick in Liberty's neck. Rather scarce type coin. *(Plate)*

309. **1838, Reeded Edge, Choice Uncirculated 60+.** Light gray and gold toning. Semi-prooflike fields. Some light handling marks on face are of little significance. A very sharp strike for this type. Very attractive.

310. 1838, Reeded Edge, Almost Uncirculated 50. Cleaned.

311. 1838, Reeded Edge, Extremely Fine 40.

312. **1839, Bust, Choice Almost Uncirculated 55.** Several light parallel scratches above Liberty's head. Very sharply struck and lightly cleaned. Still a nice coin. *(Plate)*

Plate 6

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313. **1839-O, Extremely Fine 40.** The first collectible New Orleans mint half dollar. Cleaned. Rather difficult to locate in high grade. *(Plate)*

314. 1844-O, VG-8; 1846, 6 over horizontal 6, VG-8, cleaned, a very scarce variety; 1862-S, VF-20. Three pieces.

315. 1848-O, Choice Extremely Fine 45, light gold toning, far more scarce than catalogues indicate; 1856-O, Extremely Fine 40, cleaned. Two pieces.

316. **1849-O, Choice Almost Uncirculated 55.** Dark gold toning. As is the case with many Seated half dollars, far more difficult to locate than catalogue pricing would indicate. *(Plate)*

317. **1850-O, Uncirculated 60.** Light gold and violet peripheral toning. Another underrated date. Very sharply struck on head and stars. *(Plate)*

318. 1855-O, With Arrows, Almost Uncirculated 50. Probably cleaned some time ago.

319. 1858, Choice Almost Uncirculated 55. Attractive violet toning. Another sharply struck coin.

320. 1858, Choice Extremely Fine 45; 1861-S, Choice Almost Uncirculated 55, cleaned; 1875-S, Choice Almost Uncirculated 55. An attractive lot of high grade Seated half dollars. Three pieces.

321. 1858-O, Almost Uncirculated 50. Cleaned.

322. **1859, Uncirculated 60.** Medium gold toning on the obverse and reverse. Super sharp strike with partial wire rim. Scarce in this grade.

323. **1859-O, Choice Uncirculated 60+.** Beautiful semi-prooflike fields toned in rose and gold colors. Well struck with full details on Liberty's head and on the feathers of the eagle. A very appealing coin.

MAGNIFICENT 1861 HALF DOLLAR

324. **1861, Superb Gem Uncirculated 65+.** One of the finest 1861 Philadelphia Mint half dollars we have had the privilege of cataloguing. Magnificent medium multicolored toning on the obverse and darker, even more beautiful iridescent toning on the reverse. A superb strike with every strand of hair and fold in Liberty's gown visible. No weakness whatsoever is found in the feathers of the eagle. A virtually perfect coin that should bring an outstanding bid.

325. **1862-S, Choice Uncirculated 60+.** Boldly struck and fully lustrous. Just a few minor abrasions in the field keep this coin out of the gem classification. Another underrated date in choice mint state.

326. **1862-S, Almost Uncirculated 50.** Cleaned. *(Plate)*

327. **1864, Proof 60.** Brilliant with a few light hairlines in the fields.

328. 1865-S, Choice Almost Uncirculated 55; 1866, Almost Uncirculated 50. Two nice type coins. Two pieces.

329. 1865-S, Choice Very Fine 30. A date and mint which is more difficult to locate than many realize. Gray and gold toning and some light hairlines.

330. 1866-S, No Motto, Fine 12. Probably the scarcest No Motto Seated Liberty half in any condition.

331. **1867, Choice Proof 60+.** Mostly brilliant with light lavender and gold toning. 625 pieces issued. *(Plate)*

Plate 7

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332. **1868, Gem Proof 65.** Extremely attractive violet and gold toning. Just a few minor spots on the obverse and reverse. Very sharply struck.

333. **1868, Choice Proof 60+.** Light gold peripheral toning. *(Plate)*

334. 1869, Extremely Fine 40. Only 795,900 business strikes.

335. **1872, Gem Proof 65.** Extremely attractive dark violet, rose and gold toning. A real beauty.

336. **1875, Proof 60.** Light violet and golden brown peripheral toning. *(Plate)*

337. **1875, Gem Uncirculated 65.** A superb, frosty mint state coin that looks as if it could have been made two years ago instead of 102 years ago. Very light gold toning. Has a bare minimum of contact marks. Everybody's gem.

338. **1875-S, Superb Gem Uncirculated 65+.** Magnificent gold and rose toning on the obverse and reverse makes this the finest 1875-S half dollar we have handled. A slight softness in strike is all that keeps this coin out of the MS-70 classification. A superb coin in every respect!

339. **1876, Proof 60.** Light gold peripheral toning. *(Plate)*

340. 1876, Choice Almost Uncirculated 55. Light gold and purple toning.

341. 1876-CC, Uncirculated 60. Brilliant with a very sharp strike.

342. 1877-S, Uncirculated 60. Deep gold toning.

343. 1877-S, Choice Almost Uncirculated 55. Multicolored artificial toning.

344. 1879, Uncirculated 60. Light gold peripheral toning. One of only 5,900 minted. A very scarce date.

345. 1880, Choice Almost Uncirculated 55. Only 9,755 pieces struck. Another scarce date.

346. **1882, Uncirculated 60.** Only 5,500 pieces struck including 1,100 proof strikes. Today, a business strike such as this is far more rare than a proof. Pale gold toning. *(Plate)*

347. **1883, Choice Proof 60+.** An attractive coin with a brilliant obverse and some light toning on the reverse. 1,039 proofs issued in this year.

348. **1883, Choice Uncirculated 60+.** Fully proof-like surfaces. Again a business strike is much more rare than a proof of this date. Light gold toning.

349. **1888, Gem Proof 65.** Lovely rose and gold toning.

350. 1889, Uncirculated 60. Frosty with a slight amount of gold toning on the obverse and reverse. Scarce in mint state, as are all half dollars minted between 1879 and 1890.

351. **1890, Superb Gem Uncirculated 65+.** Dark violet and rose toning with semi-prooflike fields. Unimprovable quality!

352. **1892, Uncirculated 60.** Medium gold toning. First year of type.

353. **1902, Uncirculated 60.** Attractive gold and steel gray toning. Very lustrous. *(Plate)*

354. **1903, Gem Proof 65.** Brilliant centers with attractive rainbow peripheral toning. A beautiful coin.

355. 1904-O, Choice Extremely Fine 45. Cleaned. Scarce date in all grades.

356. **1913, Almost Uncirculated 50.** Attractive toning. One of the key dates in the Barber half series. Only 188,627 minted. *(Plate)*

357. **1915, Choice Proof 60+.** Fully brilliant with a light touch of gold toning.

358. 1917, Choice Uncirculated 60+. Attractive light gold toning.

359. 1917, Uncirculated 60. Lightly burnished.

360. **1920, Uncirculated 60.** Some weakness on Liberty's hand and leg but well struck otherwise. Just starting to tone. *(Plate)*

361. **1935-D, Choice Uncirculated 60+.** *(Plate)*

362. 1936, Unc-60+ to Unc-65. Roll of 20 pieces, some with slight tarnish marks.

363. 1939, Gem Proof 65. Light gold toning.

364. 1940, Gem Proof 65. Brilliant.

365. 1941, Gem Proof 65. Brilliant.

366. 1942, Gem Proof 65. Brilliant.

367. 1942, Gem Proof 65. Some light toning on obverse.

368. 1943, 1951-S (4), Unc-60 to Unc-65. Each coin has some light gold toning. The 1951-S Franklins are particularly choice for this date. Five pieces.

U.S. Silver Dollars

369. **1795, Flowing Hair, 2 Leaves, Choice Extremely Fine 45.** Nicely struck and well centered. Just a touch of light overall golden toning. Only evidence of wear is on the high points of the hair and on the eagle's breast. A pleasing coin worthy of a good bid.

370. 1795, Flowing Hair, 2 Leaves, Very Good 10. Cleaned long ago. Deep violet peripheral toning with brilliant centers. A presentable type coin.

371. **1796, Small Date, Large Letters, Very Fine 20.** A very pleasing specimen of this early type Small Eagle Reverse silver dollar. Light lavender toning on both the obverse and reverse. Uniform wear. Sharp, well centered strike. An excellent type coin. *(Plate)*

372. **1796, Large Date, Small Letters, Choice Very Fine 30.** A bold strike which is well centered on the planchet. Considerably more detail than the previous coin. Very light gold toning. Small obverse scratch in field to the left of Liberty.

373. 1798, Heraldic Eagle, Knob 9, Fine 15. Dark gray gold toning. Even wear. Struck slightly off center. Small edge bruise on obverse and reverse rim.

374. 1798, Heraldic Eagle, 13 Arrows, Fine 12. Plugged to right of date.

375. **1799, 13 Stars, Choice Very Fine 30.** Boldly struck and well centered with light golden toning. Probably would be called "Extremely Fine" by most. *(Plate)*

376. **1799, 13 Stars, Choice Very Fine 30.** Well centered with some softness in strike. Light gold and gray toning. *(Plate)*

377. 1800, Very Fine 25. Cleaned but not unattractive. Steel gray color.

378. 1802, Wide Normal Date, Very Fine 20. Well centered with even wear. Dark violet and gold peripheral toning. An attractive coin.

379. 1803, Large 3, Very Fine 25. Medium gold toning. Well centered. Sharp strike.

380. **1803, Small 3, Extremely Fine 40.** Attractive gray and gold toning. Very little wear is evident. Well centered with no major impairments. *(Plate)*

381. 1803, Small 3, Very Fine 20. Gray gold toning.

382. 1840, Extremely Fine 40. A few light obverse scratches. Popular first year of type.

383. 1840, Choice Very Fine 30. Light obverse scratches and nicks. Deep violet peripheral toning.

384. **1843, Almost Uncirculated 50.** Some original lustre remaining. Far fewer bagmarks than normally found on Seated Liberty dollars. *(Plate)*

385. 1846, Choice Extremely Fine 45. Lustrous.

Plate 8

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386. **1846-O, Uncirculated 60.** A very rare coin in mint state. Rarely offered above Extremely Fine condition. This coin exhibits no edge dings, just a few light marks in the field, but it has probably been dipped some time in the past; nevertheless, a very rare coin. The last comparable piece we had was the Unc-60+ Burnheimer specimen that brought $2800.

387. **1847, Almost Uncirculated 50.** Attractive and well struck. Dark gold toning. Light scratches in the obverse and reverse fields. *(Plate)*

388. 1847, Choice Extremely Fine 45. Cleaned.

389. 1850-O, Fine 12, 1872-S, Fine 12. Two pieces, both very scarce dates.

390. 1866, Choice Extremely Fine 45. Deep lavender peripheral toning. Only 49,625 pieces struck.

391. **1867, Choice Uncirculated 60+.** Proof-like. Very deep lavender and gold toning. Sharply struck with no major edge dings. One of only 47,525 business strikes. A lovely coin for the type collector.

392. **1868, Gem Proof 65.** A gorgeous lavender and gold toned proof. Virtually flawless surface and rims. One of the nicest With Motto proof Seated dollars we have seen in a long time and certainly one of the finest still in existence. Only 600 proofs were issued in this year.

393. **1868, Uncirculated 60.** Proof-like. Attractive green and gold toning. More rare in mint state than as a proof. *(Plate)*

394. 1869, Proof 60. Cleaned at one time but not unattractive. Fields are virtually blemish-free. Coin has not yet had time to retone but certainly has the potential of being a choice coin when it does. 600 proofs were issued in this year.

395. 1871, Extremely Fine 40.

396. **1872, Gem Proof 65.** Lovely deep lavender, gold and rose toning on both the obverse and reverse. A few minor hairlines in the obverse field are largely obscured by the beautiful toning. Very choice.

397. 1872, Choice Very Fine 30.

398. 1878, 7 Feathers, Unc-60, proof-like; 1878-S, Unc-60; 1880, Unc-65; 1881, Unc-65, superb toning; 1881-S, Unc-65, lovely lavender toning. Five pieces.

399. 1878, 7 Feathers, Unc-60, proof-like; 1878-S, Unc-65; 1880-S, Unc-60+; 1897, Unc-65. Four pieces.

400. 1879, 1881-O, 1883-O, 1899, Unc-60 to Unc-60+. Proof-like. Four pieces.

401. **1879-CC, Capped Mintmark, Choice Uncirculated 60+.** Some light toning on the obverse. Scarce date.

402. 1879-O, Unc-60; 1887-S, Unc-60; 1891-O, Unc-60+. Three pieces.

403. 1880-CC, 80 over 79, Second Reverse, Uncirculated 60. Some light copper toning. Scarce.

404. 1880-CC, 8 over high 7, Third Reverse, Choice Uncirculated 60+, proof-like; 1883-CC, Gem Uncirculated 65, proof-like. Two pieces.

405. 1881-S, Unc-65, magnificent rainbow toning on the obverse; 1883-O, Unc-65, semi-prooflike; 1899, Unc-65, semi-prooflike. Three pieces.

406. **1882, Gem Proof 65.** Light lavender toning. 1,100 proofs issued.

407. **1883, Gem Proof 65.** Light gold toning. 1,039 minted.

408. 1884-S, Extremely Fine 40; 1893-S, Fine 12, even wear, grayish-gold in color. Two scarce dates.

409. 1886, 1887-S, 1888, all grade Unc-60. Three pieces.

410. 1886-S, Gem Uncirculated 65. A touch of light gold toning.

411. 1887, Unc-65; 1891-S, Unc-60; 1897, Unc-60; 1901-O, Unc-60. All proof-like. Four pieces.

412. 1887-S, 1891-S, 1897-S, all grade Unc-60. The first two coins have a couple of minor spots on the obverse. Three pieces.

413. 1888-S, Gem Uncirculated 65. Frosty.

414. 1890-O, Gem Uncirculated 65. A very nice frosty, bold strike. A scarce coin in gem condition.

415. 1892, Gem Uncirculated 65; 1893, Choice Uncirculated 60+. Two scarce Philadelphia dates. Two pieces.

416. 1892-CC, Gem Uncirculated 65. Semi-prooflike surface. Scarce Carson City year.

417. 1892-CC, Choice Uncirculated 60+. Only a weakness in strike on the ear and in the hair above the ear and on the eagle's breast keep this coin out of the gem classification. Choice and frosty.

418. 1892-O, Choice Uncirculated 60+. Just a couple of light bagmarks in the field and on Liberty's cheek.

419. 1892-O, Choice Uncirculated 60+.

420. 1892-O, Choice Uncirculated 60+.

421. 1892-O, Choice Uncirculated 60+. A few planchet striations run diagonally across face.

422. 1892-O, Uncirculated 60.

423. 1892-O, Uncirculated 60. The last of a run of six; this sale offers an excellent opportunity to acquire this scarce date.

424. **1893, Choice Proof 60+.** Pale gold toning with a light toning streak on the reverse. 792 proofs issued.

425. 1893, Choice Uncirculated 60+; 1897-S, Choice Uncirculated 60+, proof-like. Two pieces.

426. 1893, Choice Uncirculated 60+; 1899-S, Gem Uncirculated 65. Two more scarce dates.

427. **1893-CC, Choice Uncirculated 60+.** Slight weakness in strike in hair above ear and on eagle's breast. One of the key dates in the series in choice, frosty condition.

428. **1893-O, Uncirculated 60.** Light gray and gold toning. Sharply struck but not much lustre remaining.

429. 1893-O, Extremely Fine 40.

MAGNIFICENT GEM PROOF 1894 DOLLAR

430. **1894, Superb Gem Proof 65++.** Truly magnificent multicolored toning. Colors range from deep violet to light rose to brilliant gold. An immaculate, flawless coin, one sure to find its way into the finest of collections. A very popular date in proof due to the rarity of the date generally. Only 972 proofs were originally issued; none of those remaining could surpass this one. Records in excess of $1500. This could realize close to $2000.

431. 1894-S, Gem Uncirculated 65. Scarce date.

432. 1894-S, Choice Uncirculated 60+.

433. 1898-S, Gem Uncirculated 65. Another scarce date.

434. 1899-S, Choice Uncirculated 60+. Frosty.

435. 1903, Choice Uncirculated 60+, reverse has multicolored toning; 1903-O, Uncirculated 60, proof-like. Two pieces.

436. 1903, Unc-65, obverse has multicolored toning; 1904-O, Unc-65, proof-like; 1921, Unc-65, proof-like, scarce in this condition. Three pieces.

437. **1921, Morgan, Proof 60.** One of the so-called Zerbe strikings. Beautiful lavender and rose toning. Full mirror surfaces and bold strike. A few light hairlines, hidden by the toning, and some slide marks on the cheek keep this coin from being called Gem Proof 65. An unknown number of "proofs" were struck as a special favor to Farran Zerbe, probably less than 50. *(Plate)*

438. 1921, Peace, Choice Uncirculated 60+. Frosty with better than average strike in Miss Liberty's hair and on the eagle's wing. One small planchet streak on Liberty's ear.

U.S. Trade Dollars

439. 1875-S, Almost Uncirculated 50. Medium gray gold toning.

440. **1876, Proof 60.** Light gold peripheral toning. Several scratches on reverse, one a fairly prominent one extending through the eagle's head and into the field. One of 1,150 proofs issued. *(Plate)*

441. 1876, Choice Almost Uncirculated 55.

442. 1876-S, Choice Almost Uncirculated 55. One large chop mark on eagle's breast which does not detract from the overall beauty of the coin. This coin would probably be called uncirculated by most, and has full original mint lustre.

443. 1877, Choice Almost Uncirculated 55. Light steel gray toning.

444. 1877, Choice Extremely Fine 45. Deep violet and gold peripheral toning.

445. 1877-S, Uncirculated 60. Lustrous with just a touch of light golden toning on the reverse.

446. **1879, Choice Proof 60+.** Deep steel gray and gold toning. A rare proof-only date with a total mintage of only 1,541 pieces. *(Plate)*

GEM PROOF 1880 TRADE DOLLAR

447. **1880, Gem Proof 65.** Attractive deep brown, rose and gold toning with a few minor hairlines in the field to the left of Liberty's knee. The reverse is simply magnificent with more rose and gold color than the obverse. Again, a proof-only year with 1,987 pieces issued.

Plate 9

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Plate 10

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448. **1883, Choice Proof 60+.** Brilliant with one small rim nick below and to the left of date. Yet another proof-only date with a mintage of 979 pieces.

U.S. Proof Sets

RARE 1861 PROOF SET

449. **1861, Proof 60+ to Proof 65.** As is the case with most early U.S. proof sets, each coin must be described and graded separately. Few sets in existence today are original and most existing sets have been put together by collectors through the years; consequently each coin has been handled with a different degree of care and may have toned quite differently from the other coins in the set. This early Civil War period proof set has the look of an original set, but it is impossible to say for sure. Indian 1¢, Proof 60+, light gold and rose toning; 3¢, Proof 60+; half dime, Proof 65; 10¢, Proof 65; 25¢, Proof 65; 50¢, Proof 65; Silver $1, Proof 60+. All of the silver coins in this set have very attractive light violet and gold toning. Overall, a choice set. Seven pieces. Catalogues $4,075. *(Plate)*

RARE 1862 PROOF SET

450. **1862, Proof 60+ to Proof 65.** Like the preceding lot, this set appears to be original. Indian 1¢, Proof 65, rich gold toning; 3¢, Proof 60+; half dime, Proof 65; 10¢, Proof 65; 25¢, Proof 65; 50¢, Proof 65; $1, Proof 65. All of the silver coins are very attractively toned in colors of lavender and gold. Because of the superior dollar, just slightly better than the 1861 set. Seven pieces. Catalogues $3,835. *(Plate)*

RARE 1865 PROOF SET

451. **1865, Proof 60 to Proof 65.** A very popular set because it was the last year of type for the quarter, half, and dollar and also it was the first year the three cent nickel was issued. Possibly an original set but some coins show slightly different toning. Indian 1¢, Proof 60+; 2¢, Proof 60+; 3¢ Silver, Proof 65; 3¢ Nickel, Proof 65; half dime, Proof 65; 10¢, Proof 60, large lint mark in the right obverse field under the A of AMERICA; 25¢, Proof 60+; 50¢, Proof 65; $1, Proof 60+. All silver is toned in gold and violet colors with some irregular toning on the silver dollar. Another very nice set. Nine pieces. Catalogues $5,150. *(Plate)*

RARE 1868 PROOF SET

452. **1868, Proof 60 to Proof 65.** 1¢, Proof 60; 2¢, Proof 60+; 3¢ Silver, Proof 60+; 3¢ Nickel, Proof 65; half dime, Proof 60; 5¢, Proof 60+; 10¢, Proof 60; 25¢, Proof 65; 50¢, Proof 60; $1, Proof 60. The copper and the nickel in the set retain their original toning but all of the silver coins have been dipped. 10 pieces. Catalogues $4,410. *(Plate)*

RARE 1869 PARTIAL PROOF SET

453. **1869, Proof 60 to Proof 60+.** This set contains only the proof silver issues of the year. 3¢ Silver, Proof 60; half dime, Proof 60+; 10¢, Proof 60; 25¢, Proof 60; 50¢, Proof 60; $1, Proof 60. All have deep steel gray and gold toning with the exception of the half dime which has some light rose and violet toning. Six pieces. Catalogues $3,375. *(Plate)*

Plate 11

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Plate 12

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RARE 1869 PROOF SET

454. **1869, Proof 60 to Proof 65.** Complete set, 1¢ through silver $1. Indian 1¢, Proof 65, light toning; 2¢, Proof 65, few light spots; 3¢ Silver, Proof 65; 3¢ Nickel, Proof 60, light gold toning; 5¢, Proof 60+; half dime, Proof 60; 10¢, Proof 60, minor scratch to the left of Liberty's arm; 25¢, Proof 60; 50¢, Proof 60+; $1, Proof 60+. The silver for the most part has light gold and violet peripheral toning. 10 pieces. Catalogues $4,650. *(Plate)*

RARE 1870 PROOF SET

455. **1870, Proof 60+ to Proof 65.** The bronze in the set is brilliant, the nickel pieces have some light toning, and the silver has mostly dark steel gray and violet toning although the silver dollar has some irregular gray and gold toning on both the obverse and reverse. Indian 1¢, Proof 65; 2¢, Proof 65; 3¢ Silver, Proof 60+; 3¢ Nickel, Proof 60+; 5¢, Proof 65; half dime, Proof 65; 10¢, Proof 65; 25¢, Proof 65; 50¢, Proof 65; $1, Proof 65. A very attractive set housed in a Capital Plastic Holder. 10 pieces. Catalogues $4,360. *(Plate)*

RARE 1871 PROOF SET

456. **1871, Proof 60 to Proof 65.** An attractive set evenly matched in color. Silver coins are dark steel gray and lavender, the nickel pieces are brilliant, the bronze pieces are toned with some spotting. Indian 1¢, Proof 60; 2¢, Proof 60; 3¢ Silver, Proof 60; 3¢ Nickel, Proof 60+; 5¢, Proof 65; half dime, Proof 65; 10¢, Proof 65; 25¢, Proof 65; 50¢, Proof 65; $1, Proof 65. 10 pieces. Catalogues $4,515. *(Plate)*

RARE AND POPULAR 1873 PROOF SET

457. **1873, Proof 60 to Proof 65.** A very popular and interesting proof set year. The 1873 set includes the With and Without Arrows dimes, quarters and halves. Also includes the first year of issue trade dollar, the last year of issue Seated dollar and the proof-only issue 1873 two cent piece. Indian 1¢, Proof 60; 2¢, Proof 65; 3¢ Silver, Proof 60; 3¢ Nickel, Choice Proof 60+; 5¢, Proof 60; half dime, Proof 60; 10¢, With Arrows, Proof 60; 10¢, Without Arrows, Proof 60+; 25¢, With Arrows, Proof 60; 25¢, Without Arrows, Proof 65; 50¢, With Arrows, Proof 60+; 50¢, Without Arrows, Proof 60; $1, Seated, Proof 60+; Trade $1, Proof 60. The silver is fairly evenly matched in color ranging from light gold to lavender, except for the trade dollar which is brilliant from cleaning. 14 pieces. Catalogues $8,675. *(Plate)*

RARE 1876 PROOF SET

458. **1876, Proof 60 to Proof 65.** Popular Centennial year set including 1¢, 3¢, 5¢, 10¢, 20¢, 25¢, 50¢, Trade $1. All coins grade Proof 60 with the exception of the nickel which is Proof 65. All the silver coins have been dipped or cleaned as has the Indian cent; the three cent nickel and nickel appear to be original color. Eight pieces. Catalogues $4,525. *(Plate)*

RARE 1880 PROOF SET

459. **1880, Proof 60 to Proof 65.** All the coins have been cleaned with the exception of the three cent nickel, the dime and the silver dollar. The trade dollar and quarter in particular have been harshly cleaned. Indian 1¢, Proof 60; 3¢ Nickel, Proof 60; 5¢, Proof 60; 10¢, Proof 60; 25¢, Proof 60; 50¢, Proof 60; $1, Proof 65; Trade $1, Proof 60. Eight pieces. Catalogues $3,890. *(Plate)*

RARE 1883 PROOF SET

460. **1883, Proof 60+ to Proof 65+.** Another interesting set with three nickels — the Shield, the Liberty Head With Cents and Without Cents. All the silver coins exhibit some light gold and lavender toning. Indian 1¢, Proof 60+, few fly specks; 3¢ Nickel, Proof 65, small spot on neck 5¢, Shield, Proof 65; 5¢, No Cents, Proof 65; 5¢, With Cents, Proof 65; 10¢, Proof 65+; 25¢, Proof 65; 50¢, Proof 65, $1, Proof 60+; Trade $1, Proof 60+. Housed in Capital Plastic Holder. 10 pieces. Catalogues $4,225. *(Plate)*

Plate 13

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Plate 14

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BEAUTIFUL 1885 PROOF SET

461. **1885, Proof 65.** A very evenly matched set, all coins grading Proof 65. The Cent is a dark rose color; the nickel has light gold toning and is a very attractive coin. The balance of the set has a very attractive light gold toning also. One of the nicest proof sets in this sale. Mounted in an attractive red Capital Plastic Holder. Seven pieces. Catalogues $2,675. *(Plate)*

LOVELY 1887 PROOF SET

462. **1887, Proof 60+ to Proof 65+.** An attractive set with an absolute gem silver dollar. With the exception of the dime, all silver coins have dark gold and lavender toning. 1¢, Proof 60+; 3¢, Proof 60+; 5¢, Proof 65; 10¢, Proof 65; 25¢, Proof 65; 50¢, Proof 65; $1, Proof 65+. Housed in red Capital Plastic Holder. Seven pieces. Catalogues $2,455. *(Plate)*

RARE 1891 PROOF SET

463. **1891, Proof 60 to Proof 60+.** All coins are brilliant with the exception of the Indian cent which has a few light spots and a planchet flaw under the chin. Indian 1¢, Proof 60+; 5¢, Proof 60+; 10¢, Proof 60+; 25¢, Proof 60+; 50¢, Proof 60+; $1, Proof 60. Six pieces. Catalogues $2,115. *(Plate)*

464. 1941, Proof 65. Five pieces; 1¢, 5¢, 10¢, 25¢, 50¢.

U.S. Commemorative Silver

465. 1893, Isabella 25¢, Uncirculated 60.

466. 1893, Isabella 25¢, Choice Almost Uncirculated 55. Only 24,214 minted.

467. 1900, Lafayette $1, Choice Almost Uncirculated 55. Some dark gold peripheral toning. An attractive coin. 36,026 minted.

468. 1900, Lafayette $1, Almost Uncirculated 50. Attractive deep gold toning.

469. 1936, Albany, New York Charter, 50¢, Gem Uncirculated 65; 1936, Arkansas Centennial, 50¢, Gem Uncirculated 65. Two pieces.

470. 1935, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Some deep gold toning. Scarce.

471. 1935, Hudson, New York Sesquicentennial, 50¢, Uncirculated 60. Typical strike with some light spotty gold toning. One of the keys to the U.S. commemorative half dollar series.

472. 1935, Hudson, New York Sesquicentennial, 50¢, Choice Almost Uncirculated 55. Dipped.

473. 1936, Norfolk, Virginia Bicentennial, 50¢, Gem Uncirculated 65. Deep gold and violet peripheral toning.

474. 1935, Stone Mountain Memorial, 50¢, Choice Almost Uncirculated 55; 1927, Vermont Sesquicentennial, 50¢, Gem Uncirculated 65. Two pieces.

U.S. Commemorative Gold

475. 1922, Grant $1, With Star, Uncirculated 60. A deep, rich gold color. One of only 5,016 minted.

476. 1922, Grant $1, No Star, Choice Uncirculated 60+. 5,000 issued.

477. 1917, McKinley $1, Gem Uncirculated 65. Light copper gold toning. 10,000 pieces minted. Probably twice as difficult to find as the 1916 of the same type.

478. 1915-S, Panama-Pacific $1, Choice Uncirculated 60+. 15,000 minted.

Plate 15

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Plate 16

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479. 1926, Sesquicentennial $2½, Uncirculated 60.

480. Complete 11 piece set, 1903 to 1926, EF-45 to Unc-60. An attractive and fairly evenly matched set. 1903, Jefferson $1, Unc-60; 1903, McKinley $1, Unc-60; 1904, Lewis and Clark $1, Unc-60; 1905, Lewis and Clark $1, AU-50; 1916, McKinley $1, Unc-60; 1917, McKinley $1, Unc-60; 1922, Grant $1, No Star, AU-55; 1922, Grant $1, With Star, EF-45; 1915-S, Panama-Pacific $1, Unc-60; 1915-S, Panama-Pacific $2½, AU-50; 1926, Sesquicentennial $2½, EF-45. 11 pieces.

So-Called Dollars

481. So-Called Dollars and Miscellaneous Medals, AU-50 to Unc-65. Includes several Columbian Exposition pieces and a popular Panama Canal commemorative. A very interesting lot. 17 pieces.

U.S. Gold Dollars

482. 1850, Uncirculated 60. Some weakness in strike in the center of the obverse and reverse and a small scratch from three o'clock to five o'clock near the denticles on the obverse. Frosty.

EXTREMELY RARE 1852 RING GOLD DOLLAR

483. **1852, Pattern, Judd 145, Choice Proof 60+.** Struck in gold. Brilliant and virtually flawless. This is the thin planchet variety and is the restrike that was probably struck sometime during the 1860's. It is estimated that there are only 20 to 25 pieces in existence making this a very rare and desirable U.S. pattern. Worth in the mid-four figure area. One of the few gold patterns still within the reach of the serious collector. Ex Gilhousen Sale, Part III, Lot 1538, where it was described as "Brilliant gem proof. Extremely Rare."

484. 1855, Extremely Fine 40. Very slightly bent.

485. 1856, Slanting 5, Type III, Choice Very Fine 30. Even wear, no defects.

486. **1856-S, Type II, Extremely Fine 40.** Small planchet depression in upper left obverse field and one small nick to the left of the numeral 1 in the reverse field. Some traces of original mint lustre. A scarce date. *(Plate)*

487. 1859, Extremely Fine 40. Light toning.

U.S. Quarter Eagles

RARE 1807 QUARTER EAGLE

488. **1807, Extremely Fine 40.** Last year of type. Some repair done at twelve o'clock on the obverse rim and corresponding place on the reverse rim. There are also a few scratches in the shield on the reverse. Rich gold color.

VERY RARE AND POPULAR 1808 QUARTER EAGLE

489. **1808, Capped Bust to Left, Choice Extremely Fine 45.** A one-year-only type coin that is especially rare in this high grade. Probably one of the most popular of all U.S. gold coins. This specimen has had the reeding strengthened outside the Mint. (An excellent piece of workmanship, but very unfortunate since the coin did not need any help. *All* 1808 quarter eagles have weak or indistinct reeding.) Very sharply struck and well centered. Only a trace of wear on the high points. In 226 auction sales covering over 50 years, the 1808 appeared only 59 times and its average grade was Very Fine 35. An excellent opportunity for the advanced collector to obtain this highly regarded type coin.

490. 1836, Classic Head, Extremely Fine 40. Lightly polished.

491. 1843-D, Very Fine 25. Uniform wear on both the obverse and reverse. A few very minor edge dings on the obverse rim. Scarce, as are all quarter eagles from this mint.

492. **1844-D, Choice Almost Uncirculated 55.** Somewhat weakly struck on the head of Liberty and the eagle's shield. A couple of minor dings on the obverse rim. Very attractive greenish gold toning. Scarce in high grade.

493. 1854-O, Extremely Fine 40. A very pleasing and well struck New Orleans mint quarter eagle with some original mint lustre remaining in the stars and the lettering on the reverse. Scarce in high grade. Most we have seen grade lower than this piece. Total mintage of 153,000.

494. **1867, Extremely Fine 40.** Semi-prooflike fields. One obverse rim nick at one o'clock. Attractive deep gold color. Very rare in all grades. Only 3,250 pieces minted. *(Plate)*

495. **1884, Extremely Fine 40.** Another scarce date with only 2,023 pieces minted. Coin appears to have been lightly brushed. Light copper gold in color. *(Plate)*

RARE PROOF 1899 QUARTER EAGLE

496. **1899, Proof 60.** Attractive deep golden toning with a few light hairlines and handling marks in the field. Only 150 proofs were struck in this year.

RARE PROOF 1901 QUARTER EAGLE

497. **1901, Proof 60.** Like the preceding lot, toned a deep golden color with a few minor hairlines and handling marks in the obverse and reverse fields. 223 proofs issued in this year.

498. **1904, Gem Uncirculated 65.** Proof-like. A very deceptive "first strike", one that might easily be mistaken for a proof. A few light hairlines in the field, nothing significant. An extraordinary coin, one of the most impressive business strikes we've seen. *(Plate)*

Extremely Rare 1854 Proof Three Dollar Gold

499. **1854, Choice Proof 60+.** Rich golden color and full mirror surfaces. There are some light hairlines on the obverse but the reverse is virtually of gem quality. Overall, this is an outstanding specimen and only the second example of this great rarity we have ever handled, the other being a lesser quality piece we sold at our 1967 Grand Central Sale. The last specimen to be offered at public auction was the piece that appeared as Lot 400 of Lester Merkin's March 1968 sale.

It is estimated that only 15 to 20 proofs were struck to mark the introduction of this unusual denomination. We know that 15 were sent to the Secretary of the Treasury by Mint Director Snowden on April 28, 1854, and it is likely that a few others were struck for inclusion in presentation sets. Nine proofs can be accounted for today, a complete list of which follows.

1. Smithsonian Institution, ex Mint.
2. Louis Eliasberg, ex Clapp.
3. John Jay Pittman, purchased privately from Abe Kosoff years ago.
4. Harry Bass.
5. Dr. Herbert Ketterman, ex Lester Merkin sale, 3/68.
6. Johns Hopkins University, ex Garrett.
7. Paramount 1967 Grand Central Sale.
8. Mike Brownlee stock, circulated to EF.
9. The present coin, no previous numismatic pedigree.

Of the nine known specimens, only the Bass coin can legitimately be termed a gem. The beautiful piece offered here is at least equal to the best of the others and better than most of them.

Although not as rare as the 1855 proof $3 offered in our Lewis Collection sale in July, this 1854 is actually ***more desirable than the 1855*** since it is both the first year of issue and the only $3 gold to have small letters in DOLLARS. For this reason we expect it to bring very close to the $25,000 realized by the 1855.

Note: This coin was consigned by the brother of the consignor of the 1855 $3. Like the 1855, this 1854 was acquired many years ago as a gift and was unknown to the numismatic fraternity prior to its appearance here.

500. 1856, Choice Extremely Fine 45. Even wear. Attractive fields. Moderately scarce as a date.

501. **1866, Choice Almost Uncirculated 55.** Sharply struck and very lustrous. This date is very scarce in any condition and especially so in high grade. Only 4,030 pieces minted.

502. 1867, Extremely Fine 40. Another scarce date with a low mintage of 2,650 pieces. Deep gold toning.

503. 1868, Choice Almost Uncirculated 55. Highly polished to make it appear to be a proof, a shame because the coin has essentially no wear. Nevertheless, desirable as a scarce date with a low mintage of 4,875 pieces.

RARE UNCIRCULATED 1870 THREE DOLLAR GOLD

504. **1870, Uncirculated 60.** Very lustrous with one shallow scrape on Liberty's cheek, the only mark that detracts from the beauty of this piece. Another scarce date with a mintage of 3,535. Mint state specimens are rarely encountered. Catalogues $2,500 in the 1978 *Red Book.*

505. 1874, Choice Very Fine 30. Deep gold toning with some dirt in the obverse lettering. One small rim nick at five o'clock on the obverse rim.

506. **1879, Choice Uncirculated 60+.** A very lovely greenish gold toned coin with superb proof-like fields. Another low mintage date with only 3,030 pieces struck. Should bring over its catalogue value of $2,300.

VERY RARE GEM MINT STATE 1883 THREE DOLLAR GOLD

507. **1883, Gem Uncirculated 65.** A beautiful, virtually flawless coin with deep golden toning and partially proof-like fields. Only 900 business strikes of this coin were minted and it is estimated that probably not more than 25 to 30 uncs still exist. This coin certainly must rank among the top 10, and it is at least as choice as the specimen in our Lewis Collection sale that realized $2500.

508. **1889, Uncirculated 60.** Lightly cleaned at one time but a very sharp and attractive coin. Some light hairlines on the obverse and rich golden color. One of only 2,300 business strikes. Last year of issue.

U.S. Half Eagles

509. **1805, Almost Uncirculated 50.** This coin appeared as Lot 59 in Paramount's Greater New York Sale in April of this year described at that time as follows: "Greenish-gold color. Light adjustment marks are visible on the cap and face, and there are some handling marks and friction spots on the obverse as well as a small scrape on Liberty's neck. The obverse is quite well struck and the reverse is extremely sharp, more so than normally seen. All the breast feathers are very bold, as are the wing feathers and the clouds."

510. **1809, 9 over 8, Choice Very Fine 30.** Very popular and attractive Capped Bust Left type half eagle. Scarce in all grades, this pleasing specimen should bring over catalogue because of its clean and appealing surfaces. *(Plate)*

511. 1834, Classic Head, No Motto, Plain 4, Choice Extremely Fine 45. Deep greenish gold color. Obverse has been lightly brushed.

512. 1838, Extremely Fine 40. Heavy abrasions on Liberty's neck and chin.

Plate 17

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513. **1840, Uncirculated 60.** Dull surfaces, possibly from long time immersion in salt water. Very rare in mint state, although you could never tell by looking at most standard pricing guides.

514. 1847, Extremely Fine 40. Lustrous. Scarce in high grade.

515. **1851-D, Almost Uncirculated 50.** Typical weak strike but still very acceptable for a Dahlonega Mint coin. Only 62,710 minted. Light greenish-gold in color; the usual handling marks. *(Plate)*

516. 1874-CC, Fine 12. A very scarce date, even in this well worn condition.

517. 1892-CC, Choice Very Fine 30. Scarce date and mint, more than twice as rare as the similarly priced 1891-CC.

U.S. Eagles

518. **1800, Extremely Fine 40.** Mintage only 5,999. Extremely scarce in the higher grades. Well struck specimen, the breast feathers on the eagle nearly all present. Some Mint adjustment marks on obverse, running diagonally from upper right to lower left. The piece has been cleaned and is hairlined but is still attractive and superior to those usually encountered. Worthy of a strong bid.

519. 1903-O, Choice Uncirculated 60+. A pleasing fully lustrous mint state coin with just a few light abrasions and scratches on the obverse.

520. **1907, Indian, No Motto, No Periods, Choice Uncirculated 60+.** Rich gold color and full original mint lustre. Slight weakness in strike at tip of eagle's wing. Desirable type coin. *(Plate)*

521. **1908-D, No Motto, Uncirculated 60.** Very scarce. Only 210,000 minted. *(Plate)*

522. **1908-D, No Motto, Choice Almost Uncirculated 55.** Nearly as choice as preceding. *(Plate)*

523. 1909-D, Uncirculated 60. An underrated date in this condition. Lustrous.

524. **1909-D, Choice Almost Uncirculated 55.** Deep gold color. *(Plate)*

525. **1910-D, Gem Uncirculated 65.** Light golden color. Virtually flawless surfaces. Gem Indian eagles are just now coming into their own and their true rarity is finally being recognized. A premium coin for the quality conscious collector. *(Plate)*

526. **1911-D, Almost Uncirculated 50.** A scarce date with a total mintage of only 30,100 pieces, lowest of any regularly issued Indian Head eagle. Should easily bring a four figure bid.

527. **1916-S, Choice Almost Uncirculated 55.** Scarce date with total mintage of 138,500.

U.S. Double Eagles

MINT STATE 1851 DOUBLE EAGLE

528. **1851, Uncirculated 60.** Very lustrous greenish-gold color and no prominent bagmarks. We had a very difficult time not calling this coin "Choice". Only a few light abrasions and minor rubbing in the fields keep it out of this classification. Like all early mint state double eagles, this date is very rare this nice.

529. **1851-O, Choice Extremely Fine 45.** Attractive deep gold toning with partially proof-like surfaces. An attractive example of an early New Orleans Mint double eagle. ***(Plate)***

530. 1851-O, Choice Very Fine 30. Scarce.

531. **1852, Choice Almost Uncirculated 55.** Light green gold in color with one small scratch in field to left of Liberty's neck. A very attractive coin, one that gives the appearance of a full mint state coin. Should bring a high three figure or low four figure bid.

532. **1852-O, Choice Extremely Fine 45.** Sharply struck with relatively few bagmarks. A very scarce date and mint with only 190,000 pieces struck. *(Plate)*

VERY RARE GEM MINT STATE 1854-S DOUBLE EAGLE

533. **1854-S, Gem Uncirculated 65.** Pale copper gold in color. Virtually free of bagmarks and abrasions. Very sharply struck. Scott lists this coin as "unknown in unc" but a small group of mint state specimens was discovered recently. The finest of the group has been offered for sale at $12,500 and this beautiful specimen is not far from it in overall quality, and is easily equal to the best of the others in the group. Only 141,468 coins were struck in this first year of operation for the San Francisco Mint.

534. **1855-S, Extremely Fine 40.** Popular early San Francisco mint piece. *(Plate)*

BEAUTIFUL GEM 1861 DOUBLE EAGLE

535. **1861, Gem Uncirculated 65.** One of the prettiest coins in this sale. Very lustrous. Medium gold toning with just a few insignificant bagmarks on Liberty's cheek and in the right obverse field. Reverse is virtually void of any bagmarks or impairments. As mentioned in Lot 528, all Type I mint state double eagles are very rare. Should bring a substantial bid.

536. 1877-CC, Very Fine 20. Light copper toning in stars on the obverse and in the lettering on the reverse. One small edge bruise at two o'clock on the reverse rim. Popular Carson City mint coin.

537. 1877-S, Extremely Fine 40.

538. 1879-S, Very Fine 20.

539. 1888-S, Choice Extremely Fine 45. Total mintage of 859,600.

540. **1893-CC, Almost Uncirculated 50.** Bright and lustrous with only a few minor dings on the obverse rim. This coin had a very low mintage of only 18,402 pieces. Could bring a four figure bid.

541. 1893-S, Extremely Fine 40. Lustrous with one minor edge ding at two o'clock on the obverse rim.

542. **1900, Proof 55.** One of only 124 proofs issued. Unfortunately this coin saw a slight bit of circulation or mishandling. Still quite attractive but the coin has light rubbing in the fields and on the high points. Should be worth several thousand dollars.

543. **1904, Proof 55+.** A slightly impaired proof double eagle but in marginally better condition than the preceding lot. The reverse is lightly hairlined but otherwise quite choice. The obverse has minor friction. Rich gold color and attractive overall appearance. Only 98 proofs were issued in 1904.

544. **1906, Proof 50.** Some minor surface scratches to the right of Liberty in the field and one edge ding at ten o'clock on the obverse rim. There is also a minor problem at about three o'clock in the reverse field and rim. Very mirrorlike surfaces but definite evidence of mishandling. Still rare and desirable. Only 94 proof struck.

545. **1913-S, Uncirculated 60.** A scarce and desirable date, especially so in mint state. Only 34,000 were minted. No major impairments, only a slight dullness in lustre.

546. **1922-S, Uncirculated 60.** Very lustrous with a few minor bagmarks at twelve and six o'clock on the obverse rim keeping this out of the gem classification. Mint state specimens such as this are rather scarce. *(Plate)*

Plate 18

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RARE 1926-S DOUBLE EAGLE

547. **1926-S, Choice Uncirculated 60+.** One of the rare dates in the Saint-Gaudens series. Although over 2,000,000 pieces were minted, very few are in existence today, the majority undoubtedly melted in the mid-1930's. This coin exhibits the normal light bagmarks on the rims and one small scratch in the rays under the eagle. Still a lustrous and attractive coin worthy of a premium bid.

Private and Territorial Gold Coins

548. **(1830), $1 gold, C. Bechtler, 28 G., "N" reversed in legend, Very Fine 20.** The first gold dollar issued by the Bechtlers. Minor scratches on upper right edge of reverse, one small dent in same area. Very scarce. *(Plate)*

549. **1851, $50, Moffat-Humbert, 880 Thous., Target Reverse, Reeded Edge, Choice Very Fine 30.** The ever-popular California "Slug". Fewer bagmarks than usual because surface has been lightly tooled to remove them.

550. **1852, $10, Wass, Molitor & Co., Small Head variety, Very Good 10.** Many times more rare than the Large Head variety and very seldom encountered in any grade. Four flattened spots on rim and dent into FOR on reverse; probably mounted in a pin-brooch at some point under pressure. Last digit of date shows the characteristic circle around the numeral where the punch struck the die too hard (noted also on the 1855 $10 from this firm.) A very desirable piece for the specialist.

551. 1875, 50¢ Round, California, Extremely Fine 40. One of the popular California fractional gold issues, Indian Head design, attractive with only minor wear on high points. Slightly off-center toward seven o'clock.

552. **1861, $2.50, Clark, Gruber & Co., Choice Very Fine 30.** Even wear, fewer handling marks than usual for this type. The 1860 and 1861 Quarter Eagles are of about equal rarity and desirability.

553. **1861, $5, Clark, Gruber & Co., Extremely Fine 40.** An excellent specimen, finer than normally encountered. Deep golden toning around stars and legends, slight striking weakness on the coronet and matching areas of reverse as is normal. Highly desirable.

CHOICE 1861 CLARK, GRUBER & CO. $10

554. **1861, $10, Clark, Gruber & Co., Choice Almost Uncirculated 55.** An outstanding example of this rare territorial gold coin. Considerable mint lustre. Slight striking weakness on coronet and matching reverse area as usual. Two minor edge dings at nine o'clock, but relatively few handling marks in the fields except for two light scratches behind Liberty's head. Seldom seen this nice, a real treasure!

555. **1861, $10, Clark, Gruber & Co., Choice Very Fine 30.** A desirable specimen, better struck than usual. Planchet defect in field before neck, variety of minor handling marks as one would expect. Attractive, with deep golden toning around legend and stars. It is very seldom that one encounters *two* specimens of this rare issue in the same sale!

EXTREMELY RARE 1861 CLARK, GRUBER & CO. $20

556. **1861, $20, Clark, Gruber & Co., Extremely Fine 40.** Very lustrous and well struck. Heavy bagmarks evenly distributed over both sides. Far finer condition than normally seen for this great rarity. (While not apparently as rare as the 1860 Clark, Gruber $20, the 1861 $20 shows up no more often in auctions. Part of the difference in Red Book price reflects the demands of the type collector: the two smaller denomination 1860 issues as well as all the 1861's are the Liberty Head type, while only the $10 and $20 of 1860 show Pike's Peak.) A very desirable specimen, the finest available at auction in several years, and worthy of a bid equal to the current catalogue value of $15,000.

United States Paper Money

Large Size Notes

Legal Tender Notes

557. **FR-16, 1862 $1.00, Uncirculated.** This is the first United States $1.00 note. Portrait of Civil War Treasury Secretary Salmon P. Chase at left. A choice, bright note.

558. FR-26, 1875 $1.00, Uncirculated. Portrait of *Washington.* Allison-Wyman signatures, blue security tint at right. This attractive note has an ornate pink oval surrounding the words ONE DOLLAR at right.

559. FR-27, 1878 $1.00, Almost Uncirculated. Portrait of *Washington.* This is a highly underrated note, much more rare than the series of 1875 $1.00 notes. Seldom offered at auction. Allison-Gilfillan signature combination.

560. **FR-32, 1880 $1.00, Fine.** Portrait of *Washington.* This is one of the key notes of the entire $1.00 Legal Tender series! Large brown Treasury Seal, blue serial numbers, signatures of Rosecrans and Huston. Overall condition is attractive, with no problems. *(Plate)*

561. FR-35, 1880 $1.00, Uncirculated. Portrait of *Washington.* A beautiful, fresh note with blue serial numbers and a red Treasury Seal. Scarce Tillman-Morgan signature combination, printed from face plate 1-A.

562. FR-37, 1917 $1.00, Uncirculated. Portrait of *Washington.* Red Seal and serial numbers, Elliott-Burke signatures. A nice "type" note.

563. FR-40, 1923 $1.00, Extremely Fine. A very popular one-year only type note. Red Treasury Seal, red serial numbers.

564. **FR-41a, 1862 $2.00, Very Good.** This, the first United States $2.00 bill, portrays Alexander Hamilton. American Banknote Company in left border. This note is of a type we have never seen before: the serial numbers are of two different sizes! The upper right one is larger than the lower left, and is also printed slightly askew. May be a rarity. This note is fully intact, with no real problems. *(Plate)*

565. FR-53, 1880 $2.00, Very Good. Pinhole in each corner and signs of mounting on back. Portrait of *Jefferson* at left, the *Capitol* building at center. Rare! Outside of FR-49, which catalogues $6,500 in New condition in Friedberg, this is the most difficult $2.00 legal tender note to obtain. Large red Treasury Seal, blue serial numbers, signatures of W. S. Rosecrans and J. N. Huston. The chance to own this note it a true opportunity in itself. Catalogues at $300 in VF in Friedberg.

566. FR-57, 1917 $2.00, Extremely Fine. The *Capitol* at center. Signatures of Teehee-Burke, a "type" note. Crisp and clean.

567. FR-58, 1917 $2.00, Almost Uncirculated. The *Capitol* building. Similar to last lot, but Elliott-Burke signature combination. A popular note with beautiful engraving.

568. FR-60, 1917 $2.00, Extremely Fine. The *Capitol* building. This note has Speelman-White signatures.

569. FR-60, 1917 $2.00, Gem Uncirculated. A beautiful note, well centered, with razor sharp edges and bright colors. Seldom available so nice.

570. FR-69, 1878 $5.00, Very Fine. The historic "Pioneer Family" design. With Allison-Gilfillan signatures, this note is rare and extremely undervalued. We have seen few offered at auction or anywhere else. A beautiful design, with large ornate "V" at right. Face of this note appears Uncirculated. Catalogues for $200 in the old Friedberg catalogue, but worth considerably more.

571. FR-88, 1907 $5.00, Uncirculated. "Pioneer Family" design. A well-centered note with brilliant colors, perfect for the type note collector.

572. FR-93, 1862 $10.00, Very Good. This first issue of the $10.00 Legal Tender notes features a contemporary portrait of Abraham Lincoln at left. One serial number, American Banknote Company in top border, type I inscription on back. An attractive note with no impairments whatsoever. Uncirculated examples of this note are bringing over $1,000 today, this worth proportionally less.

573. **FR-96, 1869 $10.00, Almost Uncirculated.** This is the rare and desirable 1869 "Rainbow" note, also the first "Jackass" note. Blue security tint at left, fine green print pattern at top and large red Treasury Seal combine to make this a spectacularly beautiful note. The reverse design was used for this issue only. In strong demand by collectors, a Gem specimen of this note brought $1,000 at our April 1977 auction.

574. FR-121, 1922 $10.00, Extremely Fine. The popular "Bison" note. This famous 1901 commemorative features portraits of the explorers Lewis and Clark. Increasingly difficult to obtain, prices on this series are steadily rising. Small brown spot over bison. Signatures of Elliott and White.

Plate 19

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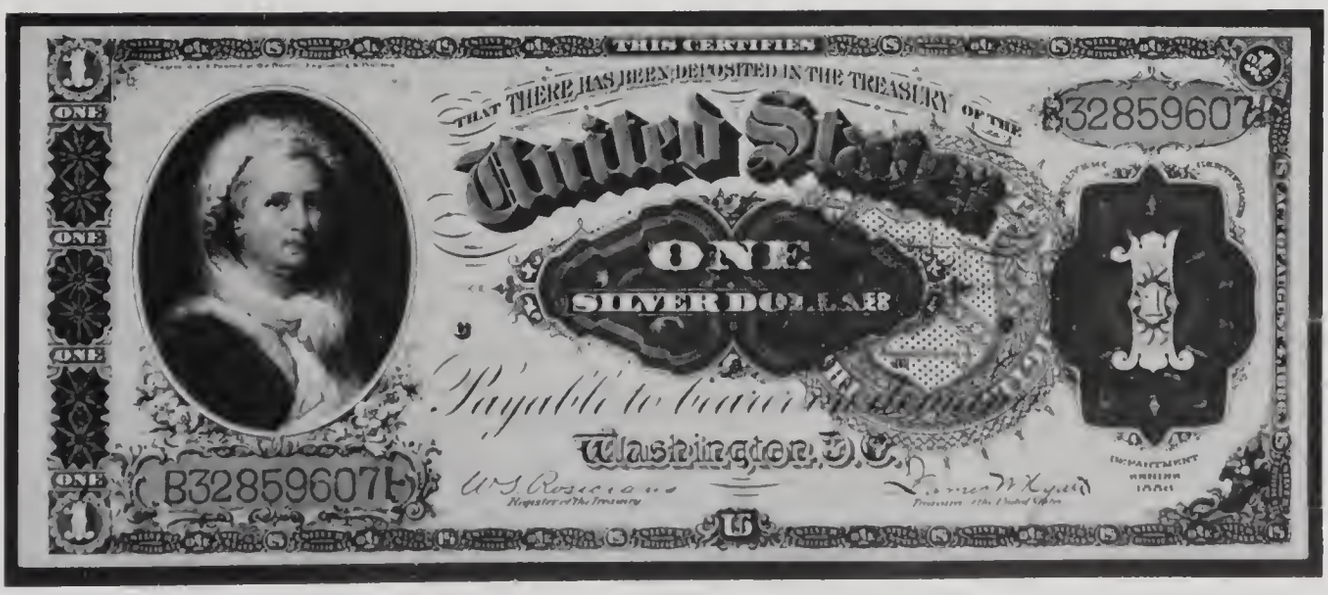
575. FR-147, 1880 $20.00, Very Fine. The true rarity of high denomination notes is just now being recognized by collectors, and they have a lot of potential for future growth. This design portrays Alexander Hamilton at left and Victory advancing on the right. Red Seal and serial numbers, Elliott-White signatures. This note is fully Extremely Fine in appearance.

576. **FR-164, 1880 $50.00, Fine.** This attractive high denomination note features a portrait of Benjamin Franklin at left and Liberty with sword and shield at right. Rare. Red Treasury Seal, blue serial numbers, signatures of Lyons-Roberts. Worthy of a substantial bid.

Silver Certificates

577. **FR-216, 1886 $1.00, Uncirculated.** Magnificent engraving covers the entire reverse of this beautiful 1886 note, which portrays Martha Washington on its face. Very scarce Rosecrans-Hyatt signatures, small red Treasury Seal and blue serial numbers. Blue silk filament woven horizontally into paper. Crackling fresh and well centered with brilliant colors, this note is worth a solid mid-three figure bid. *(Plate)*



578. **FR-217, 1886 $1.00, Gem Uncirculated.** *Martha Washington.* A spectacular note in superb, flawless condition! Brilliant orange Treasury Seal, blue serial numbers, perfectly centered. Cannot be improved upon. Worth a record setting bid.

579. FR-222, 1891 $1.00, Very Fine. *Martha Washington.* Face design is similar to the series of 1886, but the back design is entirely new. With Rosecrans-Nebeker signatures, this note is far more scarce than the usually seen FR-223 with Tillman-Morgan signatures. Tiny closed tear in upper border does not detract from the overall appearance.

580. FR-224, 1896 $1.00, Extremely Fine. The *Educational Series.* Considered by many to be the most beautiful series of U.S. paper money ever issued. Design depicts an allegory of "History Instructing Youth". Popular, scarce. Signatures Tillman-Morgan.

581. FR-230, 1899 $1.00, Almost Uncirculated. Popular *Eagle* note. Napier and McClung signed this one. Blue Seal and serial numbers, strictly Uncirculated appearance.

582. **FR-231, 1899 $1.00, Uncirculated.** *Eagle* design. With Napier-Thompson signatures, this is the *key* note in the entire 1899 $1.00 Silver Certificate series. Very rare and highly desirable in this condition. Catalogues $550 New in the 2½ year old Friedberg catalogue.

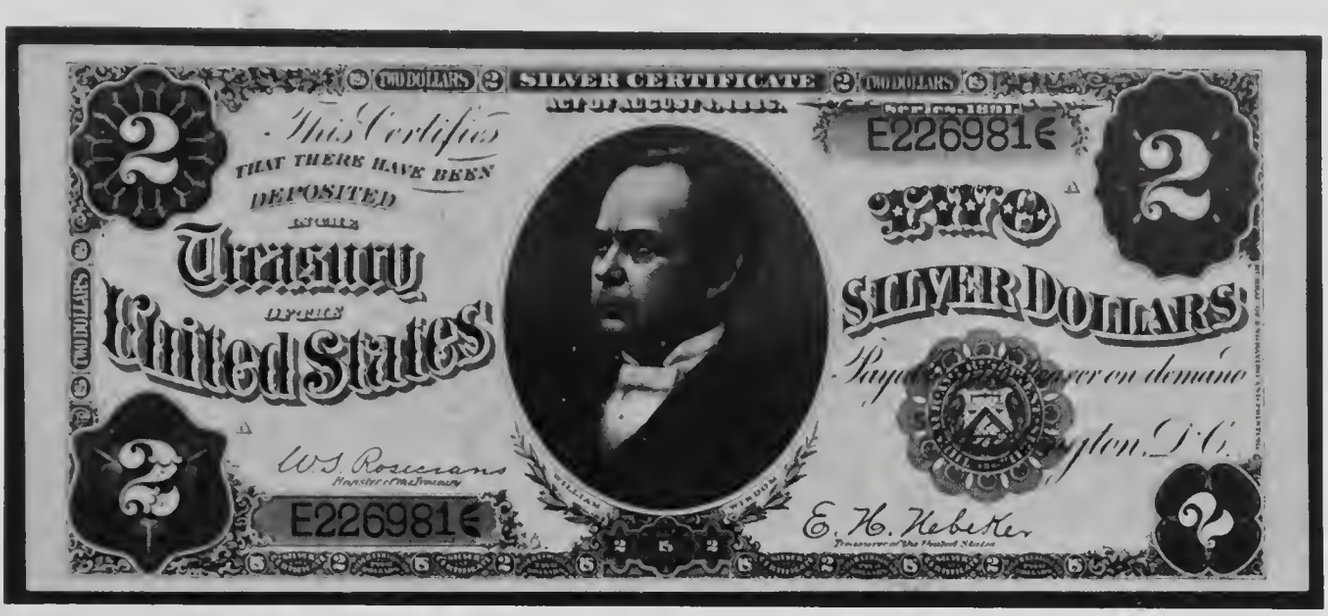
583. FR-236, 1899 $1.00, Almost Uncirculated. Another *Eagle* note, this with Elliott-White signatures. Just one small corner fold from Uncirculated.

584. FR-236, 1899 $1.00, Gem Uncirculated *Eagle* note. This note is consecutively numbered to the last lot.

585. FR-239, 1923 $1.00, Almost Uncirculated. *Washington* at center. Rare with Woods-Tate signatures. Catalogues $135 New in Friedberg, but worth more.

586. FR-243, 1886 $2.00 Fine. Portrait of General Hancock at left, magnificent ornate reverse design. Large orange Treasury Seal, blue serial numbers, scarcer Rosecrans-Huston signature combination.

GEM 1891 $2.00 "WINDOM" NOTE



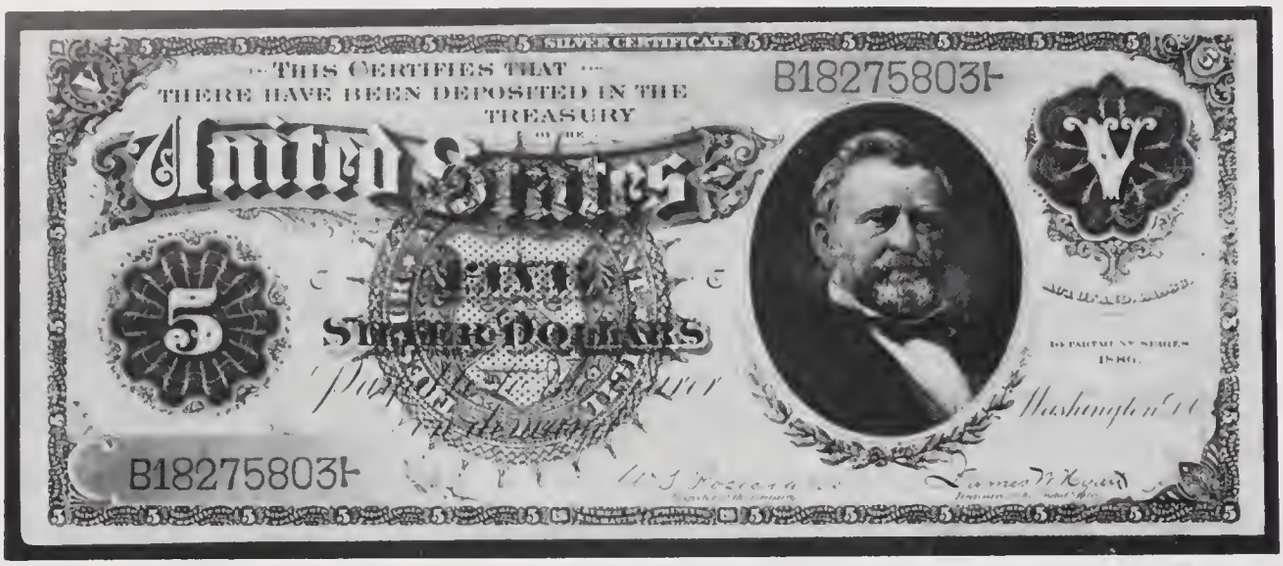
587. **FR-245, 1891 $2.00, Gem Uncirculated.** The famous "William Windom" note. We have had the privilege of handling several of these notes over the years, but never have we seen one that could exceed the outstanding quality of this superb specimen. Perfectly centered with "boardwalk" margins all the way around, brilliant colors and crackling fresh. Doubtless this note will command a solid four figure bid.

588. **FR-247, 1896 $2.00, Extremely Fine.** The second note of the beautiful "Educational Series". This allegorical scene depicts Science presenting Steam and Electricity to Commerce and Manufacturing. Rare and in demand. Pinhole in three corners. *(Plate)*

589. FR-249, 1899 $2.00, Extremely Fine. Bust of George Washington between two seated figures representing Industry and Agriculture. Blue Treasury Seal, serial numbers, and large numeral 2. Printed from obverse plate 1-A. Lyons-Roberts signatures, attractive low serial number 21617.

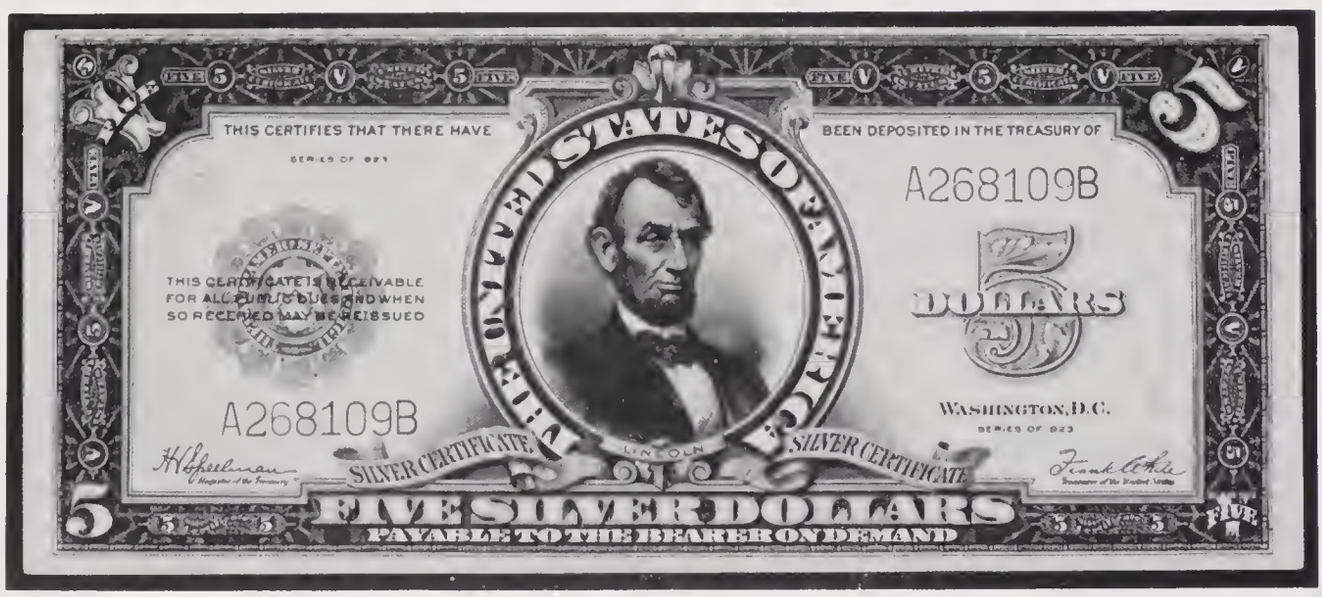
590. **FR-254, 1899 $2.00, Fine-Very Fine.** Napier-Thompson signatures – the rare one! Seldom offered for sale in any grade. This note will make an attractive addition to any collection. Catalogues $300 in VF in old Friedberg catalogue. *(Plate)*

591. FR-260, 1886 $5.00, Very Good. The very rare "Five Silver Dollars Reverse" design. Features a magnificent engraving of five 1886 Morgan silver dollars on the back, portrait of General U.S. Grant on the front. This note, with the Rosecrans-Hyatt signature combination, has a small red Treasury Seal and blue serial numbers. Uncirculated specimens now bring up to $2,000.



592. **FR-261, 1886 $5.00, Very Fine.** Another very rare "Five Silver Dollars" reverse note, this with the same signatures as previous lot but large orange Treasury Seal and blue serial numbers. Rare and desirable — no paper money collection should be without one!

593. **FR-268, 1896 $5.00, Extremely Fine.** The highest denomination of the popular *Educational Series* and the rarest as well. Magnificent obverse engraving features an allegorical group portraying Electricity as the dominant force in the world. Zeus drives a horse-drawn chariot of thunderbolts at left. Generals Grant and Sheridan appear on the back. Uncirculated examples of this note are bringing nearly $2,000, when they can be found. *(Plate)*



594. **FR-282, 1923 $5.00, Uncirculated.** Lincoln appears to be looking through a porthole on this beautiful example of our nation's historic paper money. This later issue note is found in choice condition much less frequently than one would expect. Underrated. Choice, fresh and clean.

595. FR-289, 1880 $10.00, Fine+. The rare note with the brownish-black reverse, rather than green as normally found on other issues. These notes were issued as Certificates of Deposit against silver dollars held by the Treasury and most were redeemed long ago. Bruce-Wyman signatures, large brown "X" below Treasury Seal, blue serial numbers. A rare and historic issue.

Plate 20

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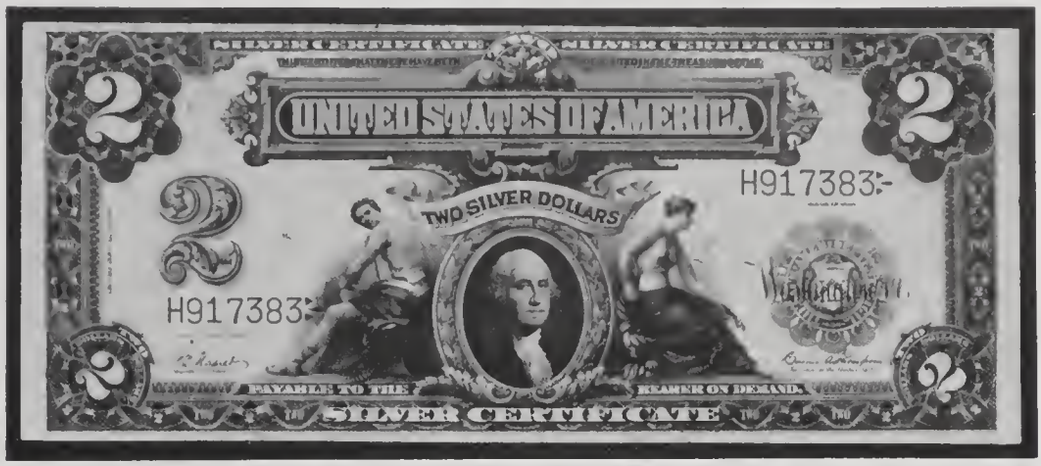

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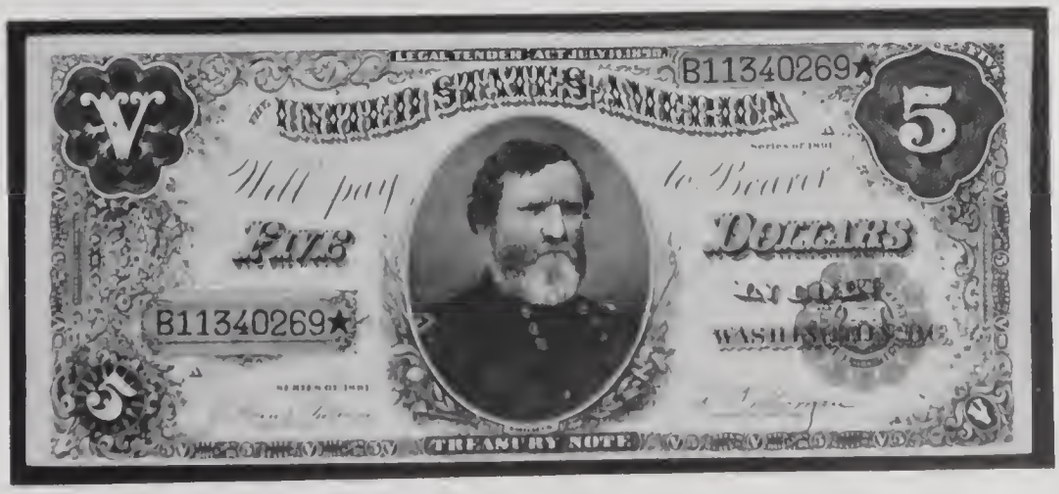


596. FR-294, 1886 $10.00, Fine. Portrait of Thomas Hendricks, U.S. Vice President. Nicknamed the "Tombstone" note because of the shape of the frame around Hendricks' head. Beautiful large orange Treasury Seal, blue serial numbers, Rosecrans-Huston signatures. Very scarce.

597. **FR-322, 1891 $20.00, Extremely Fine.** Secretary of the Treasury Daniel Manning is flanked by figures representing Agriculture and Industry on this rare high denomination note. In the cataloguer's opinion, this note is very underrated at its present price level and will be an excellent buy for the future. Blue Treasury Seal, "XX" and serial numbers, signed by Gabe E. Parker and John Burke. Well centered, bright and clean, appears Uncirculated. *(Plate)*

Treasury Notes

598. **FR-363, 1891 $5.00, Uncirculated.** Central portrait of crusty old Civil War General George H. Thomas, nicknamed the "Rock of Chicamauga". A richly engraved design that embodies everything from helmets to cannons to swords to bugles! Red Seal and serial numbers, Tillman-Morgan signatures. Crisp and brilliant. *(Plate)*

Federal Reserve Bank Notes

599. FR-719, 1918 $1.00, Cleveland, Uncirculated. Lovely reverse design of spread eagle with American flag.

600. FR-758, 1918 $2.00, Cleveland, Very Fine. The ever-popular "Battleship" $2.00 note. Signatures Teehee-Burke and Davis-Fancher.

601. FR-838, 1914 $5.00, Chicago, Fine-Very Fine. *Red Seal* Federal Reserve Note. Many times more rare than the commonly seen blue seal issues of this design. Uncirculated examples of this note sell for over $200.

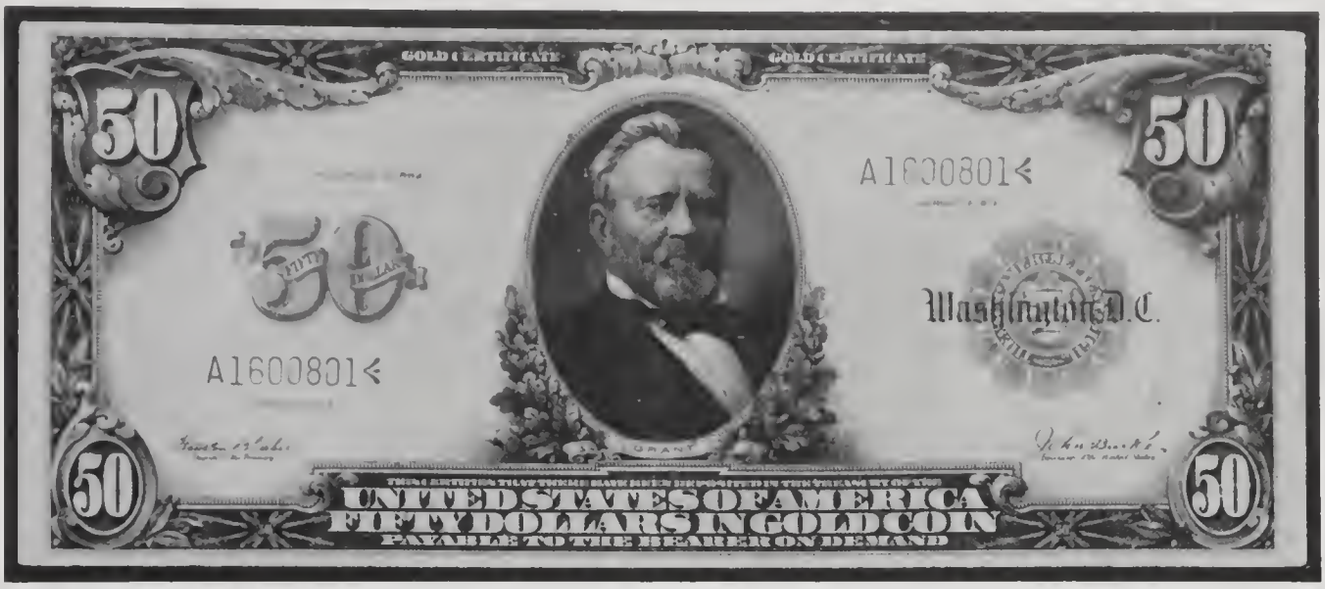
Gold Certificates

602. FR-1170, 1907 $10.00, Very Good-Fine. Head of Michael Hillegas, the first Treasurer of the United States. Gold colored Treasury Seal and serial numbers, back design is printed with a brilliant orange color. This note, with **Napier-Thompson** signatures, is the rarest of *all* the $10.00 gold certificates. Small gash out of portrait. Catalogues $125 in VF in Friedberg.

603. FR-1173, 1922 $10.00, Extremely Fine. *Hillegas.* A crisp, bright and well centered note. Variety with large serial numbers. Gold Treasury Seal and serial numbers, orange back design. Signatures Speelman-White.

604. FR-1178, 1882 $20.00, Very Good+. Head of President James A. Garfield on front, beautiful eagle in flight across ocean on back. A colorful note with red Treasury Seal, blue serial numbers, the word GOLD printed in large letters on the face, and of course the back design is a brilliant orange color. No wonder gold certificates are so popular! Catalogues $250 in VF in Friedberg. The face of this note appears Fine, and there are no impairments.

605. FR-1187, 1922 $20.00, Very Fine. Portrait of Washington above the words IN GOLD COIN at center. Gold Seal, gold serial numbers, gold back. An outstanding example of the engraver's art!

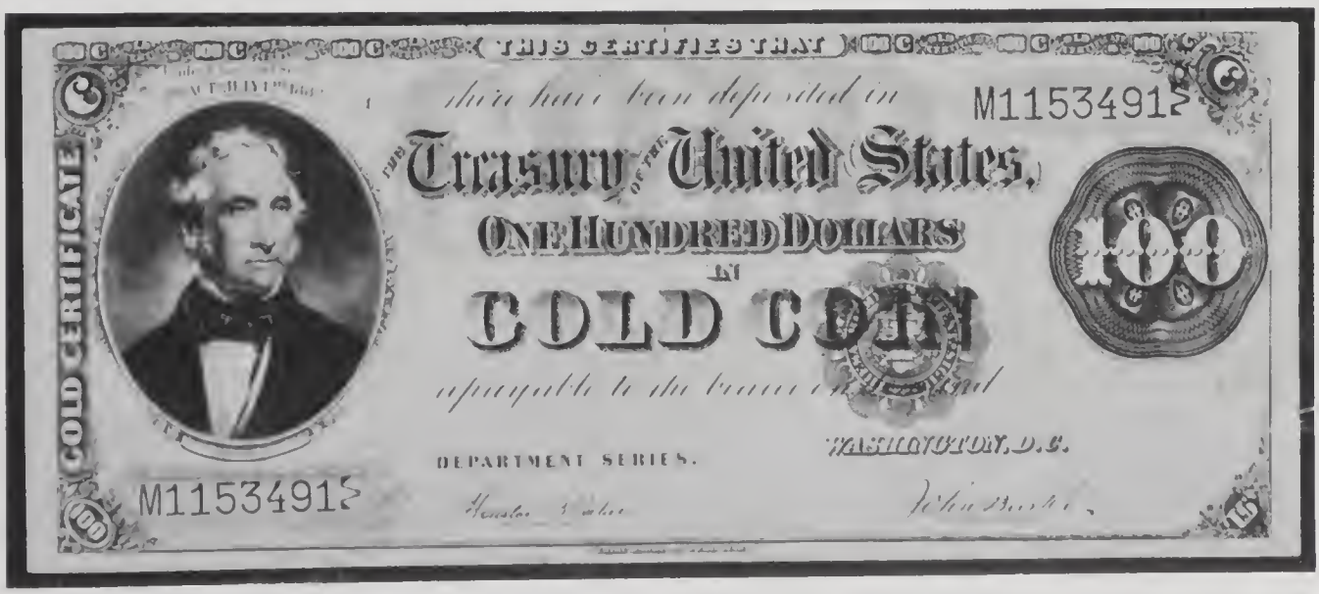


606. **FR-1199, 1913 $50.00, Very Fine+.** President Grant at center. Gold Seal and serial numbers. Very Scarce Teehee-Burke signature combination adorns this attractive and desirable note. The $50.00 denomination is even more rare than the $100.00 notes of this series. Worth considerably more than its catalogue estimate of $250 in VF, as Crisp Uncirculated specimens are bringing nearly double their catalogue value of $500.

607. FR-1199, 1913 $50.00, Fine. Similar to last lot, but not quite as nice. Still, extremely scarce and desirable.

608. FR-1199, 1913 $50.00, Fine. An unusual opportunity to be able to bid on three of these very scarce notes at one auction! This note has been pressed.

609. FR-1208, 1882 $100.00, Fine. Portrait of statesman Thomas H. Benton at left. Red Treasury Seal, blue serial numbers, and the word GOLD in large gold letters on the front. Seldom seen Vernon-Treat signatures — where will you find another? There was no example of this note in the comprehensive J. T. Wright Collection, and we feel it is far more rare than the catalogue values suggest. Lists for $450 in VF in Friedberg, and we would not be surprised to see this note bring that amount or more.



610. **FR-1214, 1882 $100.00, Very Fine.** Bust of *Benton.* A beauty! A nice, clean note with bright colors and nicely centered. Remember, one hundred dollars was a lot of money in the 1800's, and very few of these high denomination notes have survived the last ninety years. Rare and desirable.

611. **FR-1215, 1922 $100.00, Extremely Fine.** Bust of *Benton.* Brilliant colors of red, blue and gold, this note is bright and clean. Catalogues $650 New in old Friedberg catalogue; Uncirculated specimens now bringing upwards of $1,000. Owning one of these notes is a true pleasure. *(Plate)*

National Bank Notes

Note: The presence of a ★ after a Friedberg catalogue number for a National Bank Note indicates that the note was printed with a Replacement Plate, indicated by a tiny star in the design.

612. FR-380, First Charter Original Series $1.00, Very Good. The Second National Bank of Sandusky, Ohio, Ch #210. Dated January 2, 1865. This bank had only $5,691 worth of all kinds of national bank notes outstanding when it was liquidated in 1902. Evidently this note was mounted in album at one time, and there are traces of this mounting at four places on the back.

BEAUTIFUL FIRST CHARTER $1.00 FR-382

613. **FR-382, First Charter Original Series $1.00, Uncirculated.** The Moniteau National Bank of California, Missouri, Ch #1712. A beautiful, well-centered note bordering Gem quality! Crackling fresh. Bright colors. Rare this choice. Only $3,620 in large size National Bank Notes reported out on this bank in 1935. A perfect note for the type collector. *(Plate)*

RARE FIRST CHARTER $1.00 COLDWATER, MICHIGAN

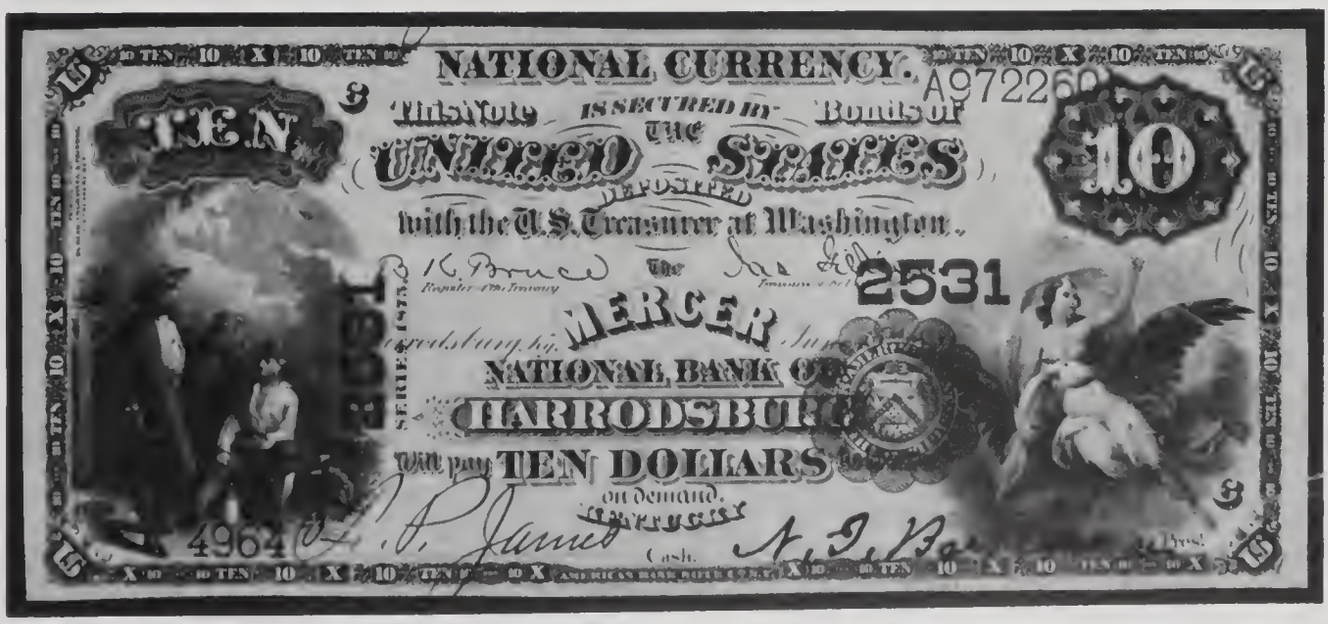
614. **FR-382, First Charter Original Series $1.00, Uncirculated.** The Southern Michigan National Bank of Coldwater, Michigan, Ch #1924. Well centered, bold pen signatures, bright and beautiful. Interestingly enough, the Bureau of Engraving and Printing spelled the name of this city two different ways on the note: COLDWATER at the top and COLD WATER in script at the bottom! Only $9,900 worth of $1.00 First Charter Notes were originally issued by this bank, and certainly any survivors are very rare today. Probably ex-Grinnell lot 1787.

615. FR-383, First Charter 1875 $1.00, Good. The State of New York National Bank at Kingston, New York, Ch #955. The Fine condition specimen of this note in the Grinnell Sale was listed as "RARE". $5,680 worth of large notes were out on this bank forty years ago. Unfortunately, the face design has four spots where it was mounted at one time and the design has been removed.

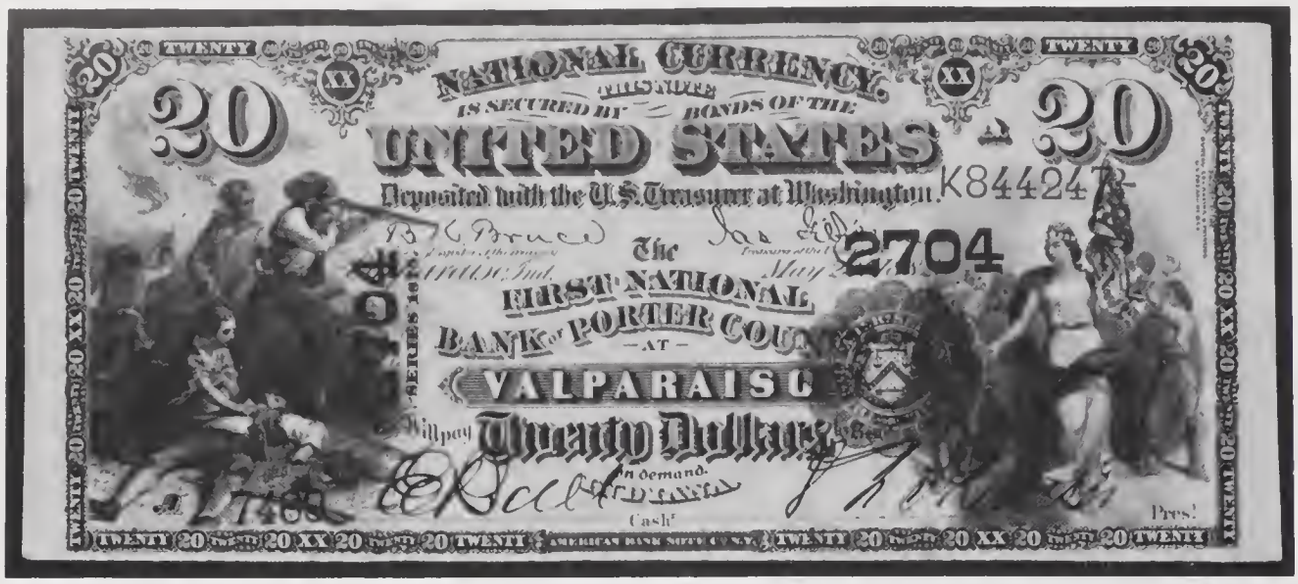
616. FR-387, First Charter Original Series $2.00, Good. National Bank of Wrentham, Massachusetts, Ch #1085. A rare "lazy deuce": only $38,750 worth of all kinds of National Bank Notes were outstanding on this bank in 1935, of which $2,960 worth were large size notes. Honest wear, no problems.

617. **FR-401, First Charter 1875 $5.00, Almost Uncirculated.** Merchants National Bank of Galena, Illinois, Ch #979. A beauty! Records indicate only $25,000 worth of National Bank Notes were still outstanding on this bank at its close in 1933, of which only $4,890 were large size notes.

618. FR-419, First Charter 1875 $10.00, Very Good. German National Bank of Cincinnati, Ohio, Ch #2524. Bank wisely changed its name to the Lincoln National Bank in 1918 when the United States entered World War I against Germany. This bank only issued $10.00 and $20.00 notes during the first charter period. Outstanding engraving of DeSoto discovering the Mississippi occupies the back design.



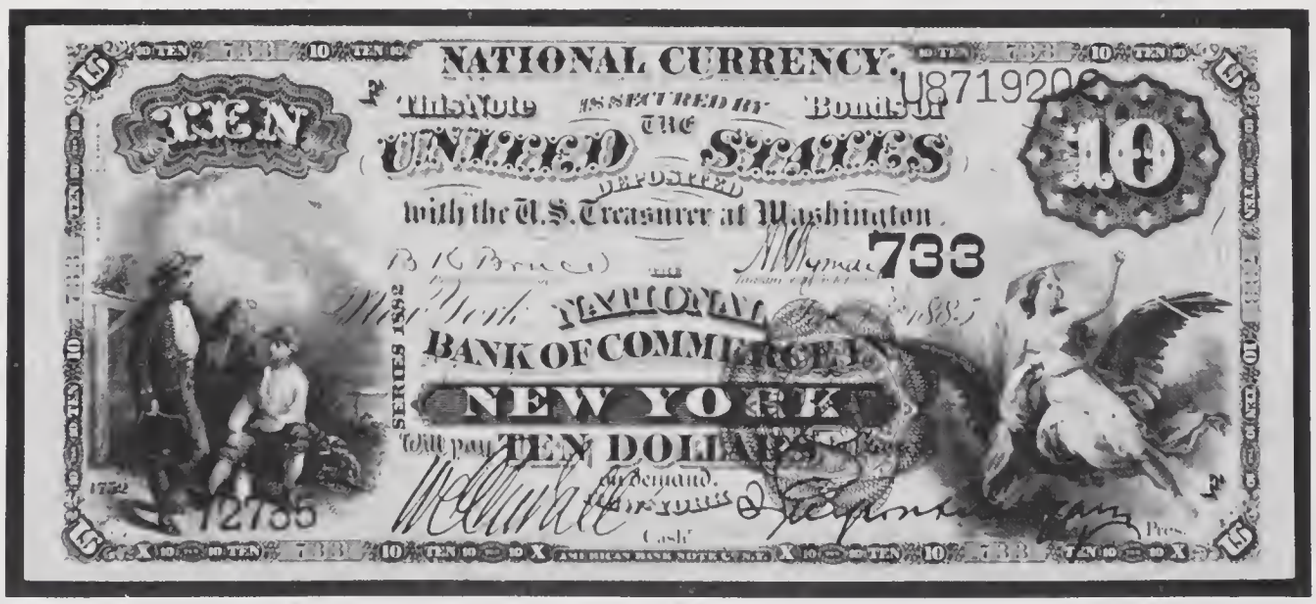
619. **FR-420, First Charter 1875 $10.00, Extremely Fine.** Mercer National Bank of Harrodsburg, Kentucky, Ch #2531. A bright and well-centered note with bold pen signatures. Less than $8,000 worth of large size notes still out on this bank at its close in 1932. First Charter Notes on Kentucky are far from common. A premium note.



620. **FR-435, First Charter 1875 $20.00, Extremely Fine.** First National Bank of Porter County at Valparaiso, Indiana, Ch #2704. This bank issued only $10 and $20 First Charter Notes, 10-10-10-20 Sheets. $6,265 large size out in 1910. Superb back design portrays the Baptism of Pocahontas.

621. FR-467, 1882 Brownback $5.00, Almost Uncirculated. National Bank of Commerce of New York City, Ch #733. Beautiful back design printed entirely in brown ink with the charter number printed in green at the center. J. Pierpont Morgan signs as Vice President. Strictly new appearance.

622. FR-470, 1882 Brownback $5.00, Very Fine. Iowa National Bank of Davenport, Iowa, Ch #4022. Nice pen signatures of Assistant Cashier and Vice President, nice layout. Has been pressed.



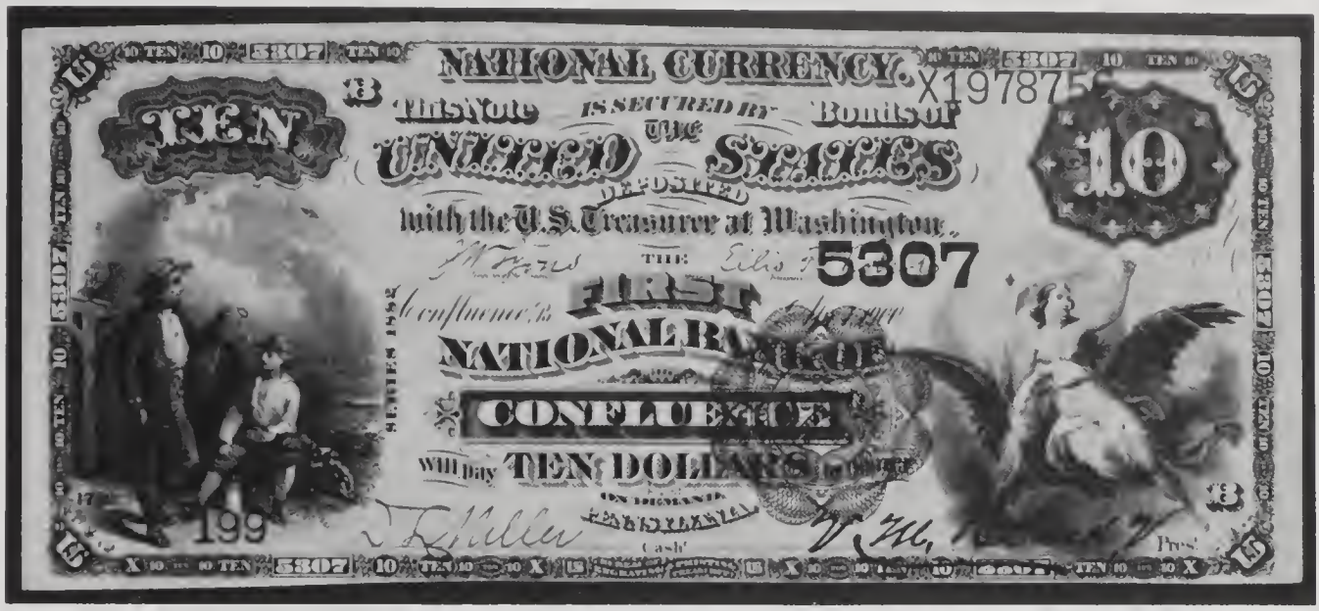
623. **FR-480, 1882 Brownback, $10.00, Uncirculated.** National Bank of Commerce of New York City, Ch #733. Bright, fresh and well-centered, perfect for the type note collector.

624. FR-485, 1882 Brownback $10.00, Very Fine. The Merchants National Bank of Muncie, Indiana, Ch #4852. Nearly Extremely Fine in appearance, nice type note.

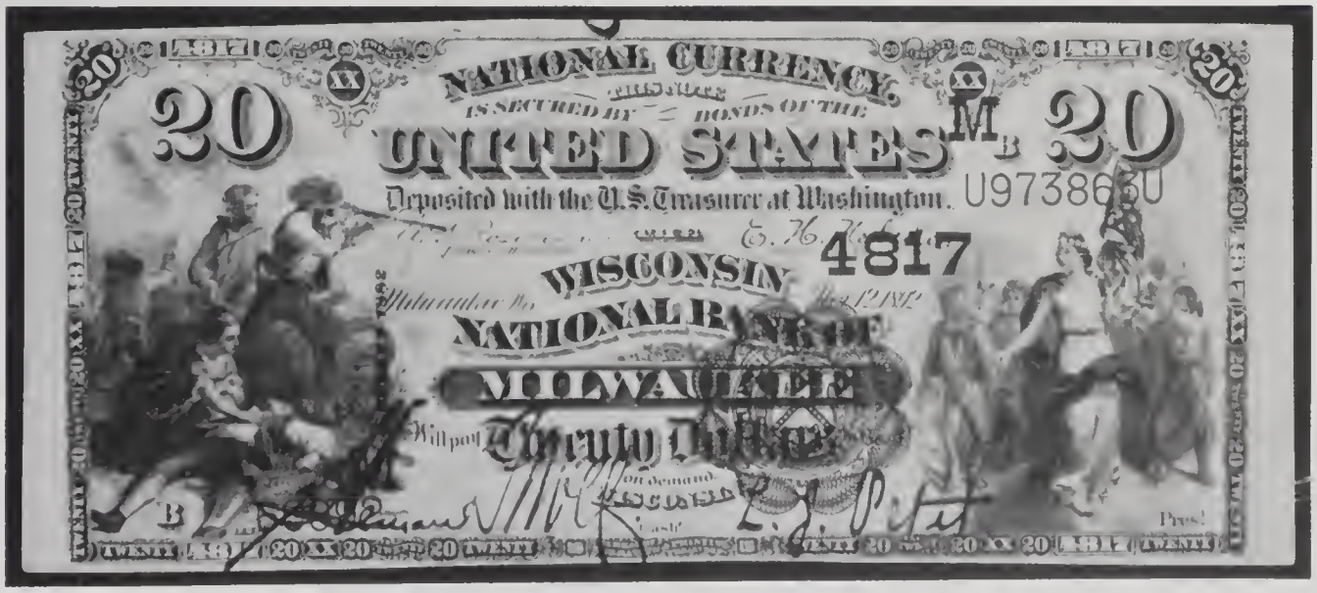
625. FR-485★, 1882 Brownback $10.00, Fine-Very Fine. National Bank of the Republic of Chicago, Illinois, Ch #4605. Rosecrans-Nebeker signatures. Star replacement plate.

626. **FR-487, 1882 Brownback $20.00, Very Good.** The Deseret National Bank of Salt Lake City, Utah, Ch #2059. Utah Brownback Nationals are *rare.* Well-circulated, signatures gone. The word DESERET means "Honey Bee". *(Plate)*

627. FR-490, 1882 Brownback, $10.00, Very Good. The Hayden-Clinton National Bank of Columbus, Ohio, Ch #4697. Interesting bank name from this state's capitol.



628. **FR-490★, 1882 Brownback $10.00, Extremely Fine.** The First National Bank of Confluence, Pennsylvania, Ch #5307. Bold pen signatures of Cashiers D. L. Miller and Vice President V. M. Black. *Very rare bank;* only $25,000 worth of National Bank Notes, both large and small size, were outstanding on this bank when it was absorbed by the First National Bank of Addison in 1930! Great name, New appearance, tiny brown spot near Liberty's head.



629. FR-499, 1882 Brownback $20.00, Very Fine. The Wisconsin National Bank of Milwaukee, Wisconsin, Ch #4817. Signatures of Sherman Wolf as Cashier and L. J. Petit as President. Nice Wisconsin Brownback.

Plate 21

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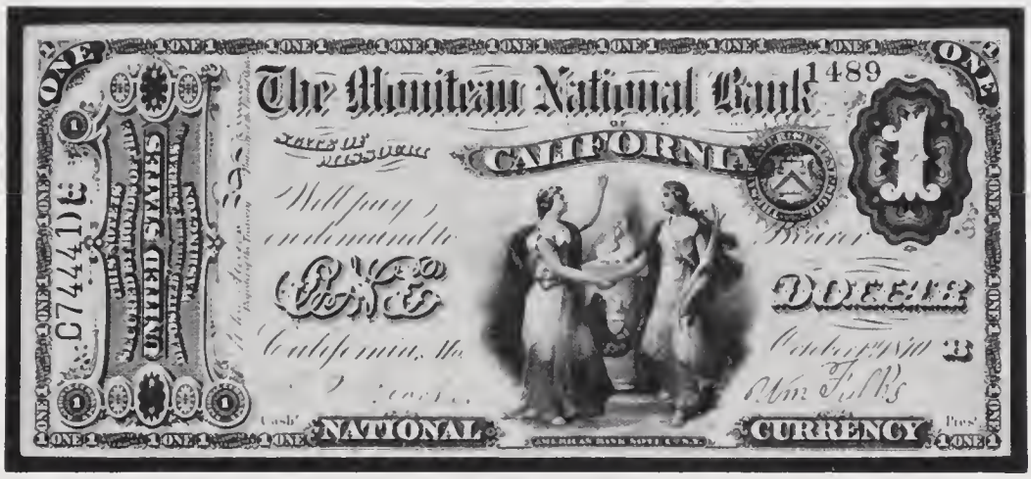

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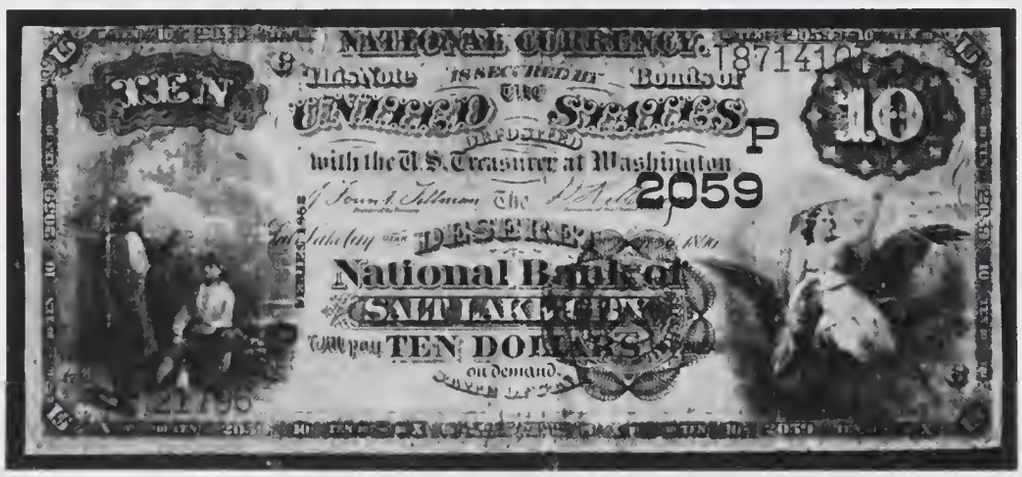
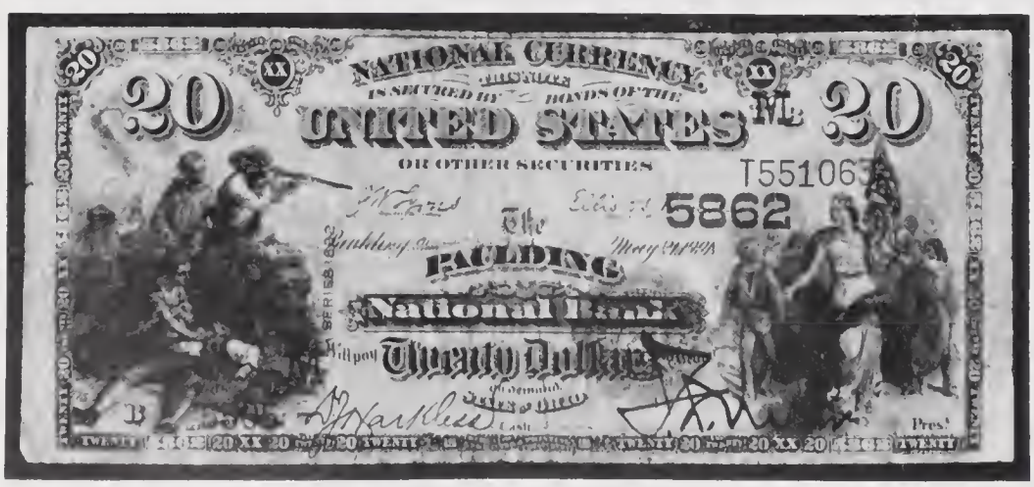


638



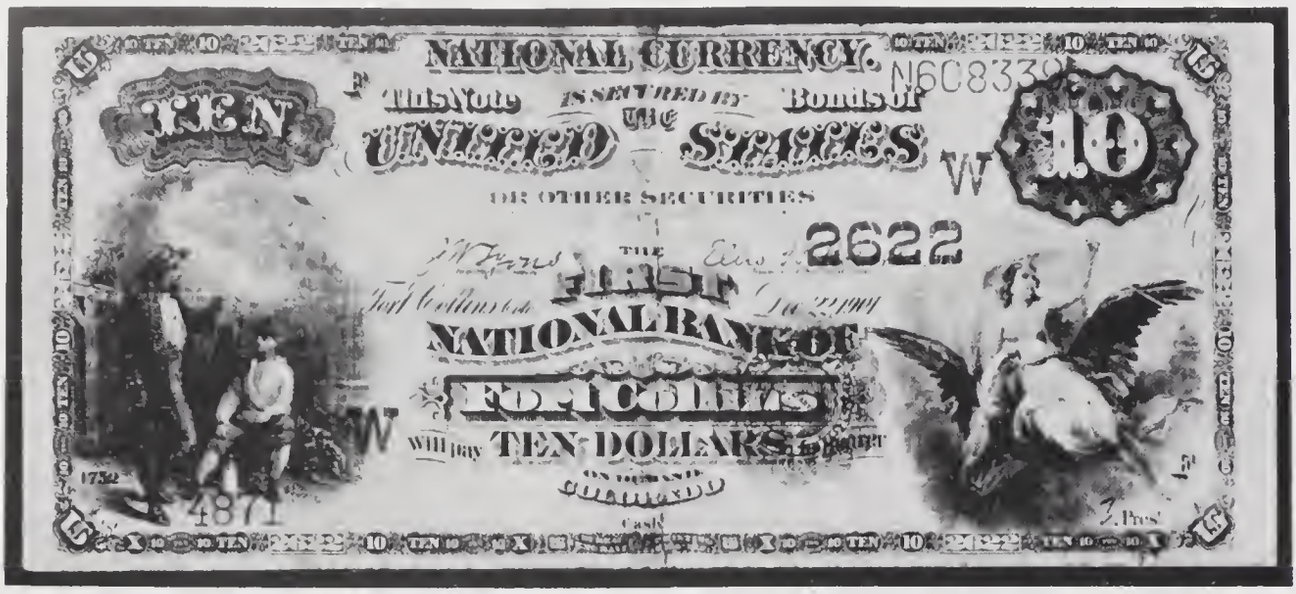
RARE 1882 BROWNBACK $50 PROOFS

630. **Type of FR-507-518, 1882 Brownback $50.00, Obverse and Reverse Gem Proofs.** Beautiful face and back impressions of the $50.00 1882 Brownback National Currency designs printed on card. Obverse Vignettes of Washington crossing the Delaware, engraved by Alfred Jones, at left and PRAYER FOR VICTORY, engraved by Louis Delnoce, at right. Bank and Treasury serial numbers all O's. While the central area of the face design is blank to allow for the insertion of any bank's name, the border bears the Charter #2412, belonging to the First National Bank of Stockton, California, successor to the First National Gold Bank of Stockton. The Brownback design bears Charter #1000 in green at center, which belongs to the National Bank of the Republic, New York. However, the State Seal at left is that of Alabama! Printed from back plate #5. The engraving on both of these proof designs is absolutely stunning. Colors are brilliant and razor-sharp. Proof impressions of United States currency are extremely rare and seldom offered for sale. To our knowledge, this is the first time these museum quality showpieces have ever been offered at auction. UNIQUE, Flawless. Similar proofs of other designs of U.S. currency are now selling for $4,000 to $6,000.

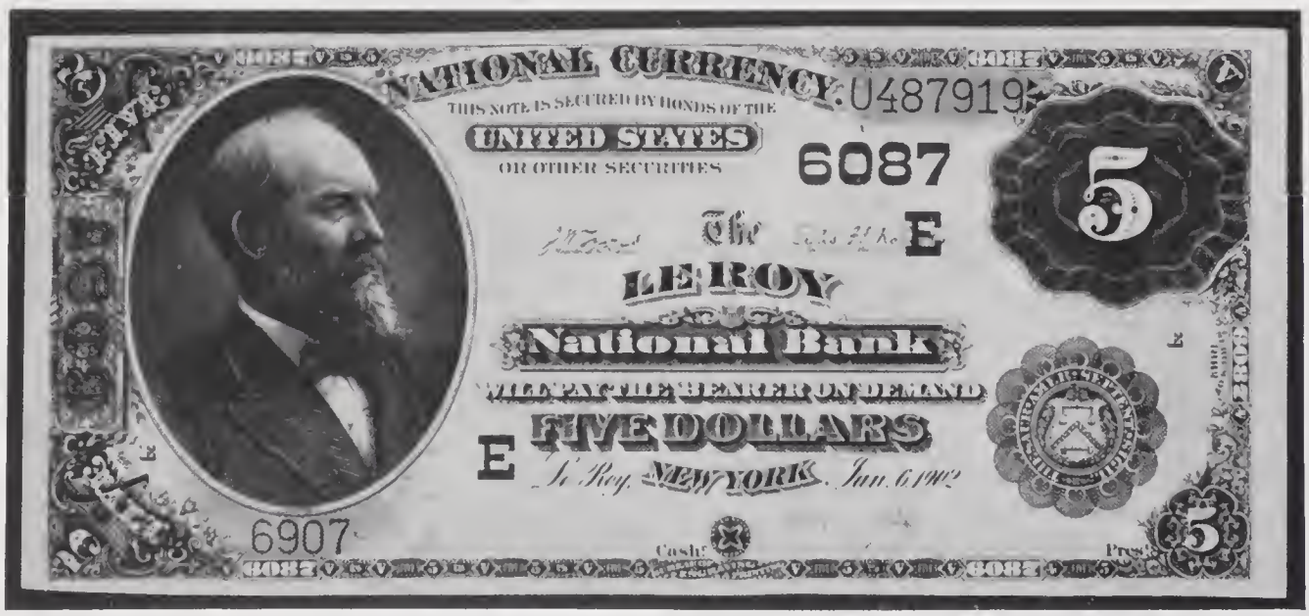
631. FR-542, 1882 Dateback $10.00, Very Good. The National Bank of Cortland, New York, Ch #2272. Signatures faint. About $9,500 worth of large size Nationals outstanding on this bank in 1935.

632. FR-537, 1882 Dateback $5.00, Very Good. The Lincoln National Bank of the city of New York, New York, Ch #2608. Bank liquidated September 30, 1920. Signatures intact.

633. FR-537, 1882 Dateback $5.00, Very Fine. Maryland National Bank of Baltimore, Maryland, Ch #5776. Nice large vanity pen signature of Vice President. This bank issued only second Charter Brownbacks and Datebacks before liquidating in 1914. Scarce.

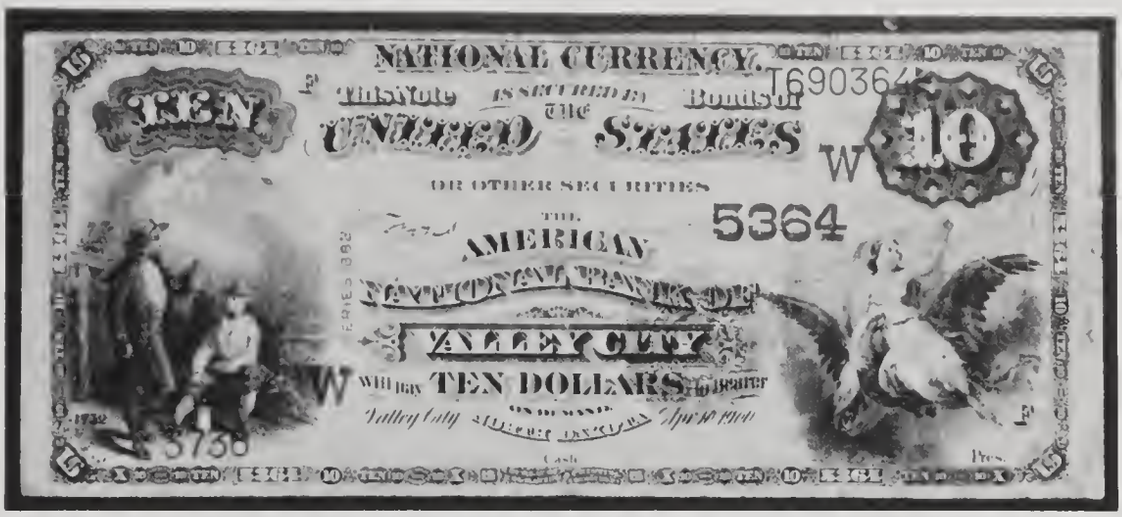


634. **FR-545★, 1882 Dateback $10.00, Very Good.** First National Bank of Fort Collins, Colorado, Ch #2622. Organized on December 21, 1881 with a capital of $50,000, succeeding The Larimer County Bank. When liquidated in 1934, this bank had a mere $9,040 worth of large size National bank notes still outstanding. Severe vertical centerfold repaired on back, signatures gone. Still, a very rare note.



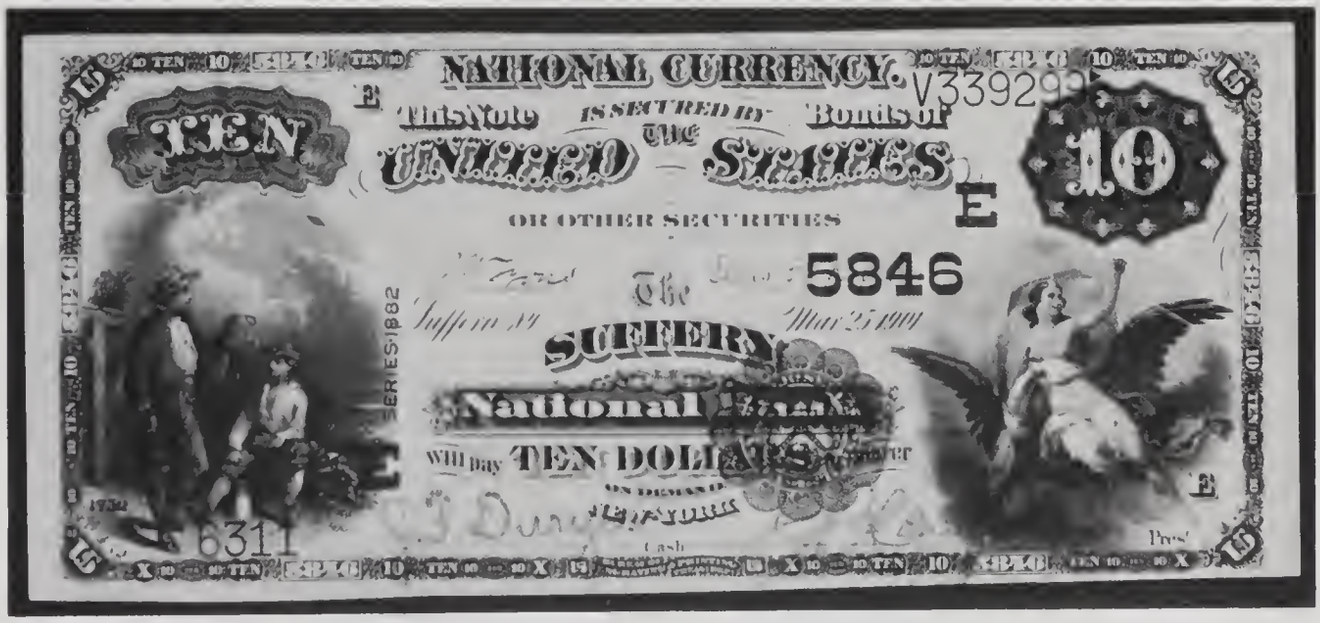
635. **FR-574, 1902 Valueback $5.00, Extremely Fine.** The Le Roy National Bank of Le Roy, New York, Ch #6087. Desirable name, rare type, choice condition. Probably Ex-Grinnell Lot #2301. New appearance.

RARE 1882 NORTH DAKOTA $10 VALUEBACK



636. **FR-577★, 1882 Valueback $10.00, Very Good.** The American National Bank of Valley City, North Dakota, Ch #5364. North Dakota Valuebacks are *Extremely Rare.* This bank was chartered in 1900 and was liquidated 19 years later, with $50,000 worth of National currency outstanding at that time. Even wear, with no problems or impairments whatsoever.

CHOICE AND RARE 1882 $10 VALUEBACK



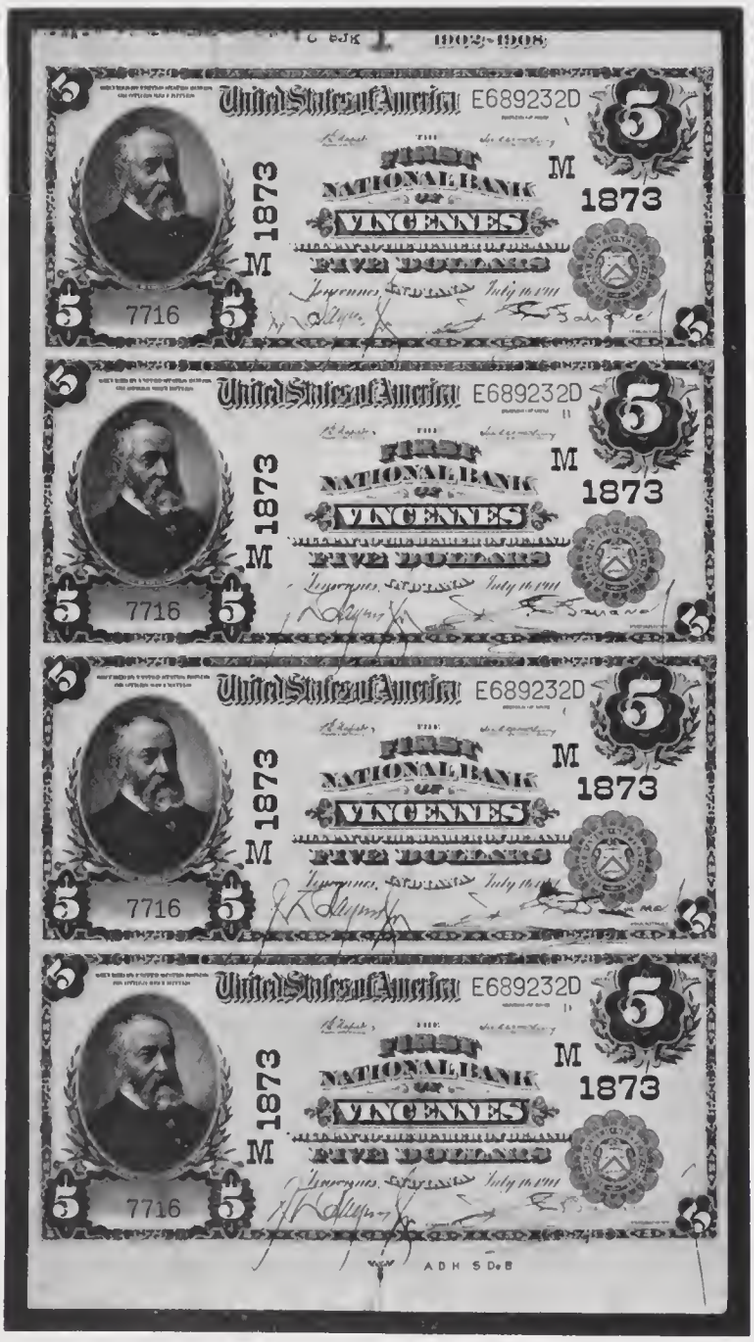
637. **FR-577★, 1882 Valueback $10.00, Almost Uncirculated.** The Suffern National Bank of Suffern, New York, Ch #5846. Bank chartered in 1901 with a capital of $25,000; records indicate only $1,875 worth of notes still outstanding on this bank in 1935! Fresh with bright colors, New appearance. Rare.

638. **FR-581★, 1882 Valueback $20.00, Very Good.** The Paulding National Bank of Paulding, Ohio, Ch #5862. $20.00 Valuebacks are Very Rare as a type, in fact, at least three times more rare than the $10.00 denomination. This bank was chartered in 1901 with a capital of $40,000, and placed in voluntary liquidation in 1935. This is one of only 3,360 valuebacks originally issued by this bank. At its close in 1935, only $4,170 worth of large size notes of all kinds were reported outstanding. Rare bank, very rare type. Soiled, no impairments. *(Plate)*

639. FR-591, 1902 $5.00, Almost Uncirculated. First National Bank of Jackson, Ohio, Ch #1903. Scarce Ohio bank; only $3,130 large size reported outstanding in 1935. Uneven trim.

640. FR-598, 1902 $5.00, Fine. The Mellon National Bank of Pittsburgh, Pennsylvania, Ch #6301. *Engraved* signatures of B. W. Lewis and R. B. Mellon. Richard Mellon is the brother of Andrew Mellon, Secretary of the Treasury from 1921 to 1932.

RARE 1902 $5.00 UNCUT SHEET FROM INDIANA



641. **FR-602, 1902 Uncut Sheet of Four $5.00, Uncirculated.** The First National Bank of Vincennes, Indiana, Ch #1873. A beautiful and fresh sheet of four notes, neatly folded between each note. Bank serial #7716, Treasury serial #E689232D. Rare bank; only $19,980 worth of large and small size notes outstanding on this bank when placed into receivership in 1932! Uncut sheets are particularly fascinating because of the unusual markings in the margins of the sheet as produced at the Bureau of Engraving and Printing. Highly desirable, worth a substantial premium.

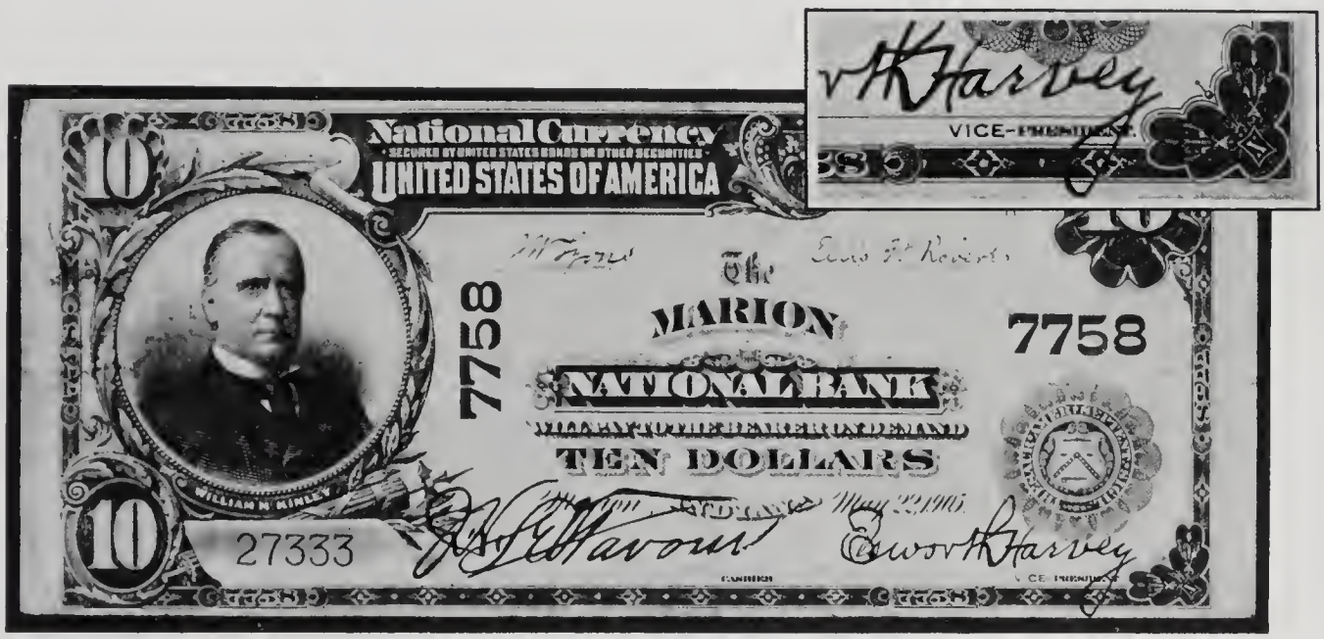
642. FR-602, 1902 $5.00, Extremely Fine. A Southern Michigan National Bank of Coldwater, Michigan, Ch #1924. Nice title. Barely cut into design at upper left margin.

643. **FR-606, 1902 $5.00, Uncirculated.** Wells Fargo Nevada National Bank of San Francisco, California, Ch #5105. Great historic Western title! California National bank notes are in strong demand today. Cut high, so that bottom of next note shows in top margin. Popular. *(Plate)*

644. FR-616, 1902 Dateback $10.00, Extremely Fine. The First National Bank of Ottawa, Kansas, Ch #1718. Bank serial #4004, nice pen signatures. $6,978 in large size notes out on this bank in 1935; how much of that still exists today? A premium note.

645. **FR-623, 1902 Red Seal $10.00, Almost Uncirculated.** The Springdale National Bank of Springdale, Pennsylvania, Ch #8320. An extremely scarce bank; only $50,000 in both large and small size National bank notes remained in 1934. Lovely condition, bright colors and nice pen signatures. Scarcer Vernon-Treat signature combination. Bidding should be spirited on this note! *(Plate)*

646. FR-624, 1902 $10.00, Fine. The Indiana National Bank of Indianapolis, Indiana, Ch #984. Big bank — 6-digit serial number!



647. **FR-624, 1902 $10.00, Fine.** The Marion National Bank of Marion, Indiana, Ch #7758. Closed its doors in 1933 with $250,000 worth of bank notes outstanding, but of that number, only $9,218 worth were large size notes. RARE VARIETY; Vice-President note (See inset photo). The word VICE is neatly overprinted before the word PRESIDENT on this note. Few notes were issued with this — worth a substantial premium.

648. FR-625, 1902 $10.00, Very Good. The Shelby National Bank of Shelbyville, Indiana, Ch #7946. $5,758 in large size notes still out on this bank in 1935.

649. FR-626, 1902 $10.00, Very Good. The Cedar Rapids National Bank, Cedar Rapids, Iowa, Ch #3643.

650. FR-626, 1902 $10.00, Very Fine. The Citizens National Bank of Greenwood, Indiana, Ch #8461. Nice pen signatures, *rare bank;* only $24,700 worth of National bank notes were still outstanding at the close of this bank in 1934, of which a miniscule $1,450 worth were large size notes!

651. **FR-628, 1902 $10.00, Choice Almost Uncirculated.** The Montgomery County National Bank of Cherryvale, Kansas, Ch #4749. Bank failed in 1931 due to incompetent management and local depression with $50,000 outstanding in both large and small size notes. Dandy title, choice quality. *(Plate)*

Plate 22

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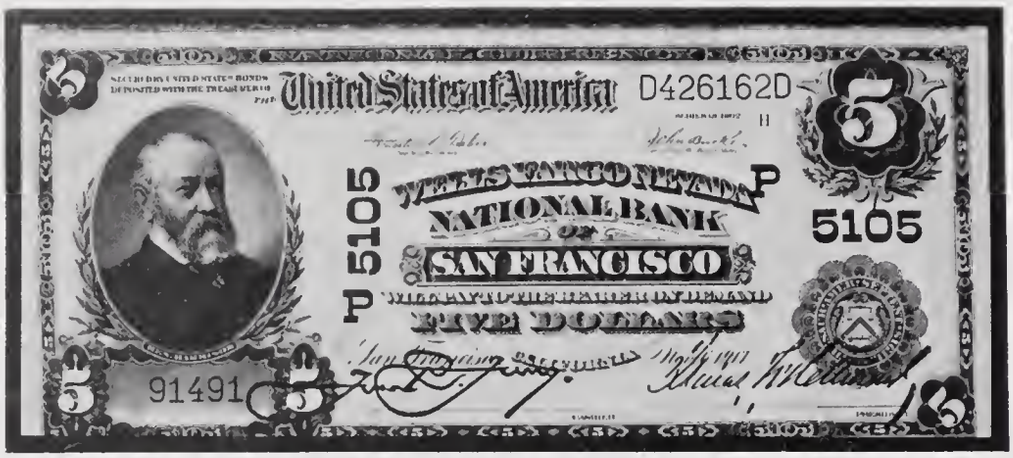

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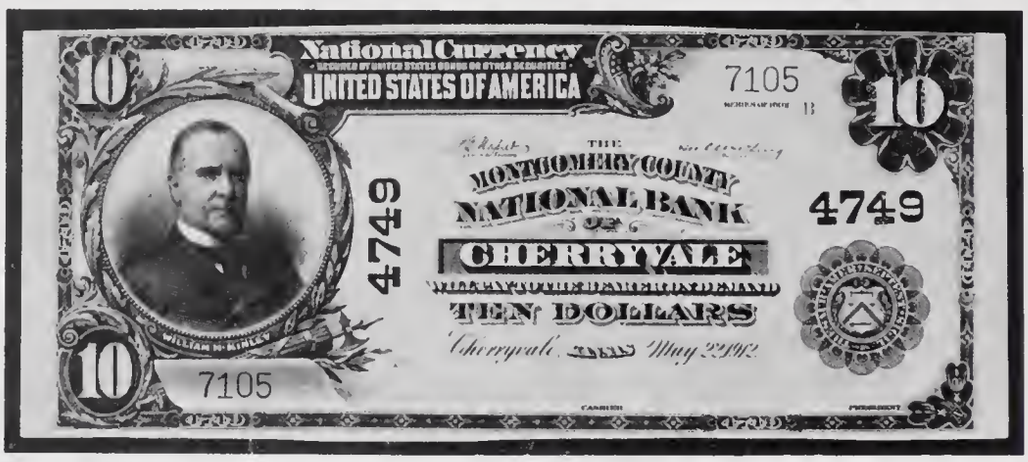


668

652. FR-629, 1902 $10.00, Good. The First National Bank of Keystone, West Virginia, Ch #10369. Very scarce Napier-Thompson signatures. Interesting title – rare bank. Chartered in 1913, only $1,760 in large notes were reported still out on this bank in 1935! West Virginia Nationals are scarce and in demand.

653. FR-632, 1902 $10.00, Fine. The First National Bank of Hattiesburg, Mississippi, Ch #5176. Serial #11999. Mississippi is a tough state for National bank note collectors.

654. FR-632, 1902 $10.00, Fine. The Central National Bank of Marietta, Ohio, Ch #5212. Bank changed its name from The German National Bank in 1918. Failed due to local depression in 1927.

655. FR-632, 1902 $10.00, Extremely Fine. National Union Bank and Trust Company of Jackson, Michigan, Ch #11289. Was The National Union Bank; took this title in 1927 and then merged with The Peoples National Bank in 1930 (which closed in 1933). Probably less than $10,000 worth of large size remained out on this bank in 1933. Trimmed close at top margin.

656. **FR-633, 1902 $10.00, Very Fine.** The First National Bank of Saint Paris, Ohio, Ch #2488. *A beauty* with *green* signature of Cashier W. D. Hunt and *pink* signature of President Fred Bleck. Unusual. $50,700 outstanding in 1935, of which only $3,245 worth were large size notes, such as this one.

657. FR-635, 1902 $10.00, Fine. First National Bank of Fort Wayne, Indiana, Ch #11. Popular with collectors of the first 100 charters.

658. FR-641, 1902 Dateback $20.00, Very Good. Fulton National Bank of Atlanta, Georgia, Ch #9617. Georgia Nationals are scarce and desirable.

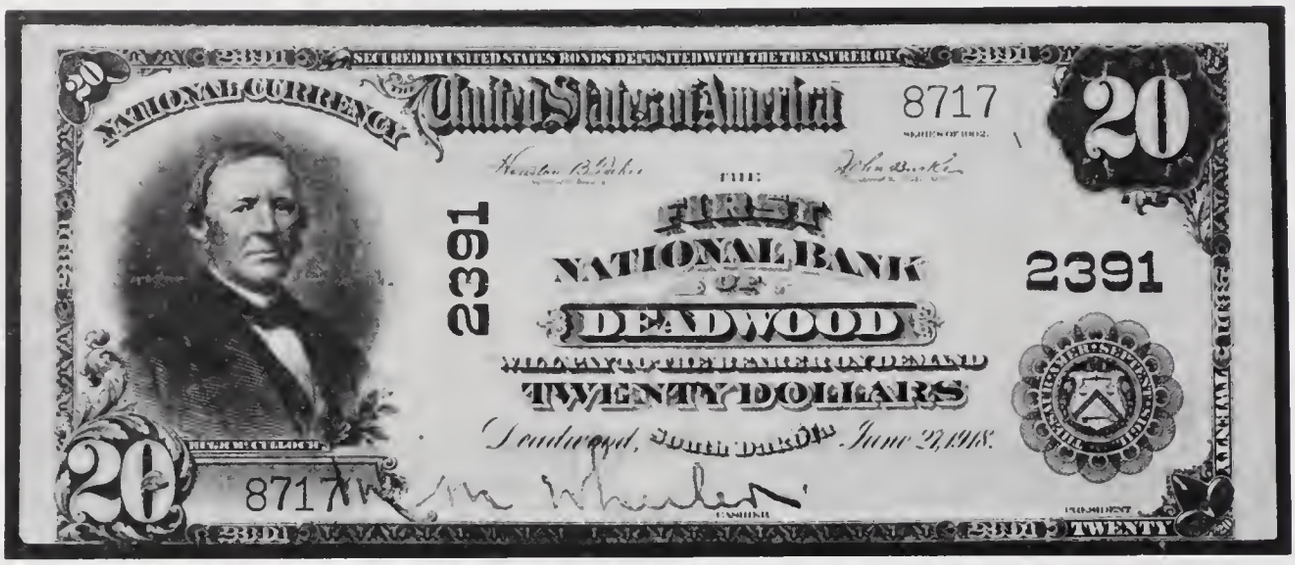
659. FR-652, 1902 $20.00, Very Good. The City National Bank of Council Bluffs, Iowa, Ch #9306. $113,560 in National Currency reported out on this bank in 1935, of which $107,120 were *small* size notes. Soiled, partial erasure pencil mark on back has scraped paper.

660. FR-654, 1902, $20.00, Very Fine. The East Tennessee National Bank of Knoxville, Tennessee, Ch #2049. Reported outstanding circulation of $55,000 in large size notes in 1934 includes the issues of three other banks.

661. FR-654, 1902 $20.00, Fine. The National Citizens Bank of Mankato, Minnesota, Ch #4727. Interesting name.

662. FR-654, 1902 $20.00, Very Good. The National Bank of Commerce of Houston, Texas, Ch #10225. Cut high.

663. FR-658, 1902 $20.00, Fine-Very Fine. The First and Hamilton National Bank of Fort Wayne, Indiana, Ch #11. Same charter number as lot #657, but different title. Fancy signatures. Desirable low charter number.



664. **FR-658, 1902 $20.00, Fine.** The First National Bank of Deadwood, South Dakota, Ch #2391. One of the most desirable names to be found on any National bank note. One of the oldest National banks in South Dakota, chartered in 1878. This is the town where "Wild Bill" Hickok, scout, Indian fighter, buffalo hunter, gunslinger and early law officer (Sheriff of Fort Riley, Kansas, Hays City and Abilene, Kansas) was shot and killed August 2, 1876 by Jack McCall. Bank had $75,000 outstanding in both large and small notes in 1935, of which $9,440 worth were large size. Erasure of ink number on obverse. Extremely desirable.

665. FR-658, 1902 $20.00, Very Good. Merchants-Laclede National Bank of St. Louis, Missouri, Ch #5002.

666. FR-659, 1902 $20.00, Very Good. The O'Neill National Bank of O'Neill, Nebraska, Ch #5770. Very Scarce bank; $50,000 in Nationals reported outstanding in 1934, $3,710 worth of which were large size notes. Partial pencil mark erasure on front. Signatures gone.

667. FR-677, 1902 $50.00, Very Good. Houston National Bank of Houston, Texas, Ch #9353. High denomination Nationals are scarce and popular. Note has many small brown spots. Still, should be worth at least double face.

668. **FR-683, 1902 $50.00, Fine-Very Fine.** Citizens National Trust and Savings Bank of Los Angeles, California, Ch #5927. Serial #60. This bank changed its name from The Citizens National Bank of Los Angeles on March 31, 1928, which did not leave much time to issue large size notes with this new title before the small size notes came out in 1929! To our knowledge, no $50.00 notes with this new title have been reported on this bank. Would grade Very Fine, but piece missing from lower left corner. *(Plate)*

EXTREMELY RARE 1902 RED SEAL $100 FR-695

669. **FR-695, 1902 Red Seal $100.00, Very Fine-Extremely Fine.** The First National Bank of Richmond, Indiana, Ch #2680. Dated April 16, 1902. This bank was chartered on May 5, 1882 and on May 31, 1910 took charter #17 as its charter number. Issued 934 $100.00 Red Seals. Bold stamped signatures of Cashier T. M. Taylor and President A. L. Gayle. An Extremely Rare note, especially in this choice state of preservation! Worthy of a substantial four figure bid.

670. **FR-1136, First Charter Original Series $5.00, Very Good.** The First National Gold Bank of San Francisco, California, Ch #1741. Serial #1463. Originally payable in gold coin, National Gold bank notes are tremendously popular as historical reminders of the days of the California Gold Rush. Popular back design features a pile of all denominations of U.S. gold coins in circulation when this note was issued. Rare. *(Plate)*

Obsolete Notes

671. **The Savings Bank of Indiana at Connersville, Indiana, $1.00 – $3.00 – $10.00, August 23, 1854, Fine-Almost Uncirculated.** A lovely set of three notes that feature coins as their central vignettes. All notes also have beautifully engraved back designs printed in blue, the $1.00 and $3.00 notes also bearing coin designs. Printed by Rawdon, Wright, Hatch and Edson, Cincinnati and New York. Scarce. *(Plate)*

Small Size Notes

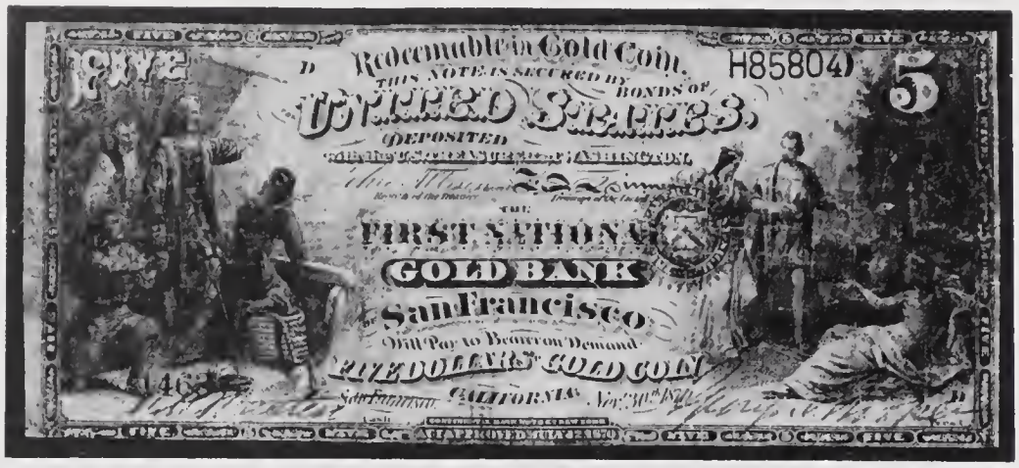
Legal Tender Notes

672. FR-1500, 1928 $1.00, Uncirculated. Popular one year only type with low serial number 1885.

673. **FR-1507, 1928-F $2.00 Uncut Sheet of 12, Gem Uncirculated.** A rare uncut sheet of 12 notes, serial #D39553057A-68A. Absolutely no folds or other impairments. This is second to the highest serial number of the 20 sheets recorded in the O'Donnell catalogue. This sheet is not listed. Estimated value $1,400, certainly none finer known. *(Plate)*

674. **FR-1508, 1928-G $2.00 Uncut Sheet of 12, Gem Uncirculated.** Signatures Clark-Snyder, serial #E07704457A-68A. A superb uncut sheet with no folds or impairments whatsoever. Estimated value in O'Donnell is $1,350. Worth more in this condition. *(Plate)*

Plate 23



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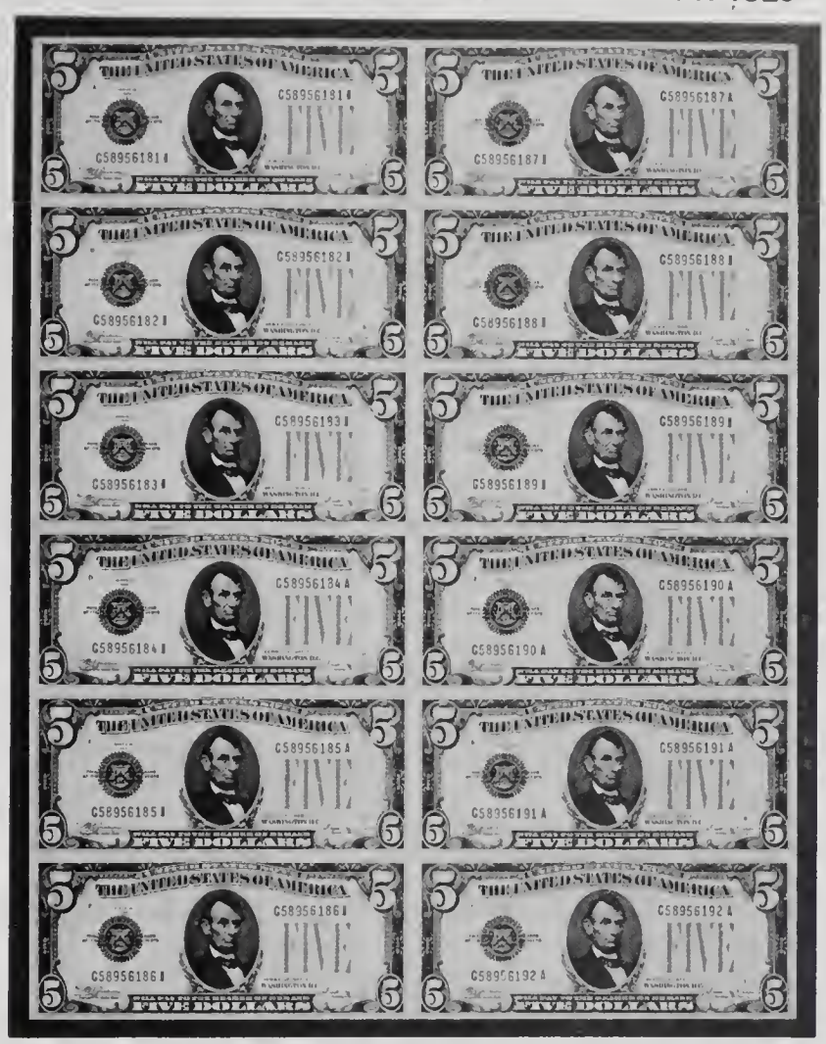
VERY RARE 1928-D $5.00 UNCUT SHEET FR-1529



675. **FR-1529, 1928-D $5.00 Uncut Sheet of 12, Uncirculated.** A lovely uncut sheet with very rare Julian-Vinson signatures, serial #G589561A1A-92A. ***Only 14 sheets recorded as known*** in O'Donnell, plus this one. As the rarest issue of $5.00 Legal Tender notes, the 1928-D catalogues at $100 each. Of course, uncut sheets are hundreds of times rarer, and the bids for this sheet could easily approach its catalogue value of $3,000. A choice sheet with no folds.

676. **FR-1530, 1928-E $5.00 Uncut sheet of 12, Uncirculated.** Signatures of Julian and Snyder, serial #G68352133A-44A. Fourteen uncut sheets of this series reported in O'Donnell, plus this one. Choice, bright and new, never folded. Rare, as are all the uncut sheets offered here. ***(Plate)***

Silver Certificates

677. FR-1600-1603, 1928-1928-C $1.00, Very Fine-Uncirculated. A nice starter set of regular size silver certificates, includes the rare depression era 1928-C note with Woods-Woodin signatures. All notes are new except for the 1928-C, which grades VF+. Lot of 4.

678. FR-1604, 1928-D $1.00, Uncirculated. Rare Julian-Woodin signature combination. Choice, bright and well centered.

679. **FR-1605, 1928-E $1.00, Almost Uncirculated.** The key to the entire $1.00 Silver Certificate series. Very Rare Julian-Morgenthau signatures. This note is the 796th printed in this entire series! Choice and crisp.

680. FR-1609 and 1610, 1935-A $1.00, Almost Uncirculated. Rare "R & S" experimental notes. Red "R" indicates regular paper, red "S" indicates special paper. Rare and popular, new appearance. Lot of 2.

681. FR-1609 and 1610, 1935-A $1.00, Extremely Fine. R and S experimental notes, as in the previous lot. Popular. Lot of 2.

682. **FR-1614, 1935-E $1.00 Uncut Sheet of 18, Uncirculated.** Signatures Priest-Humphrey, serial #R9504099G-R95176099G. Thirty-six sheets reported in O'Donnell's catalogue, plus this one. This big sheet is choice, with no folds, and the only impairment is a tiny cut into margin at lower left — hardly detracts (see photo). Fantastic display item. ***(Plate)***

683. **FR-1653, 1934-C $5.00 Uncut Sheet of 12, Uncirculated.** Signatures of Julian-Snyder, serial #L50808255A-64A. Rare Sheet — Only 10 reported in O'Donnell, plus this one! Catalogues $2,750 in O'Donnell, and if rarity is a factor, it is worth that much or more.

684. **FR-1654, 1934-D $5.00 Uncut Sheet of 12, Uncirculated.** Clark-Snyder, serial #Q71628949A-60A. One of only 21 uncut sheets reported to exist for this series. Choice Crisp New, never folded. Rare. O'Donnell catalogue value of $2,400. ***(Plate)***

685. FR-2301★, 1934 Hawaii $5.00 Star Note, Extremely Fine+. Series of 1934 face muled with series 1934-A back. Hawaii Star notes are *rare* in any condition. Serial #00191576 exceeds the high observed in O'Donnell. Choice appearance. Catalogues $200 new.

686. FR-2305, 1934-A Hawaii $20.00, Uncirculated. Extremely underrated in strictly new condition.

Plate 24

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687. FR-2306, 1935-A North Africa $1.00, Uncirculated. Issued for use by American soldiers fighting in North Africa against the Germans during World War II. Blue serial numbers, yellow Treasury Seal. Just as scarce as the $5.00 and $10.00 notes of this issue.

688. FR-2307, 1934-A North Africa $5.00, Uncirculated. Very scarce and popular.

689. FR-2309, 1934-A North Africa $10.00, Uncirculated. Highest value of this issue.

690. FR-2309★, 1934-A North Africa $10.00, Fine. Catalogues $30 in Very Good-Fine in O'Donnell, but worth more. Very scarce.

Gold Certificates

691. FR-2400, 1928 $10.00, Uncirculated. Gold Seal and serial numbers. Usually found in worn condition, scarce so nice and New.

692. FR-2400, 1928 $10.00, Uncirculated. As nice as the last lot.

693. FR-2404, 1928 $50.00, Almost Uncirculated. Highly underrated $50.00 denomination is actually more rare than the $100 note of this series. Crisp and choice.

694. **FR-2404, 1928 $50.00, Uncirculated.** Genuinely rare in strictly crisp Uncirculated condition. Average centering. Catalogues $275 New in O'Donnell, and worth it.

695. **FR-2404★, 1928 $50.00, Very Fine.** Very Rare Star note! Listed as "Rare" in O'Donnell, with no attempt to evaluate it. The quality of this note is superior to the illustration used in that catalogue. Certainly hundreds of times rarer than the regular issue, and will probably bring a solid mid three-figure bid. *(Plate)*

696. **FR-2405, 1928 $100.00, Almost Uncirculated.** Scarce, catalogues $175 in Very Good-Fine in O'Donnell. *(Plate)*

Error Notes

697. FR-1614, 1935-E $1.00 Silver Certificate, Very Fine. Obverse to reverse offset error covers 40% of back. Bold first impression.

698. FR-1614, 1935-E $1.00 Silver Certificate, Fine+. Fold before first printing (back design) left large blank space on reverse, covering about 25%. Unfolded before second printing (face design). Scarce error.

Plate 25

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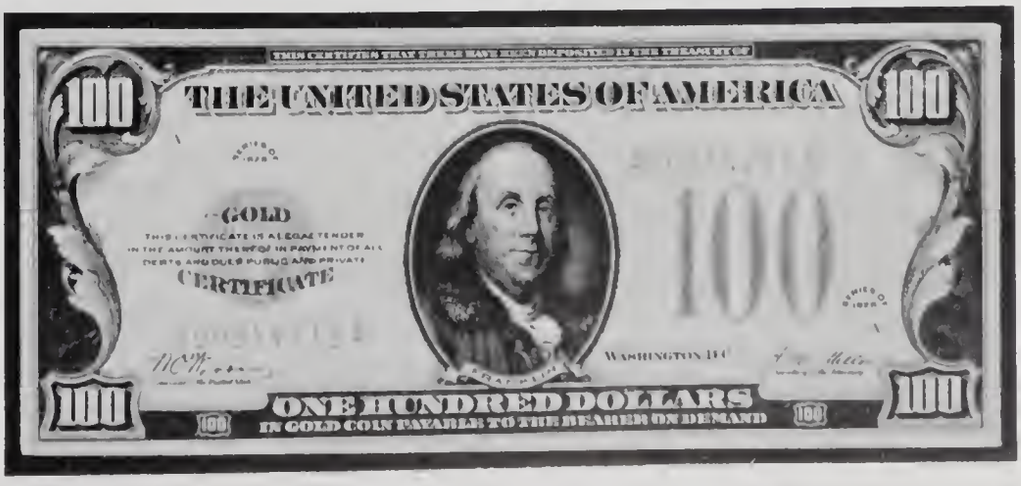

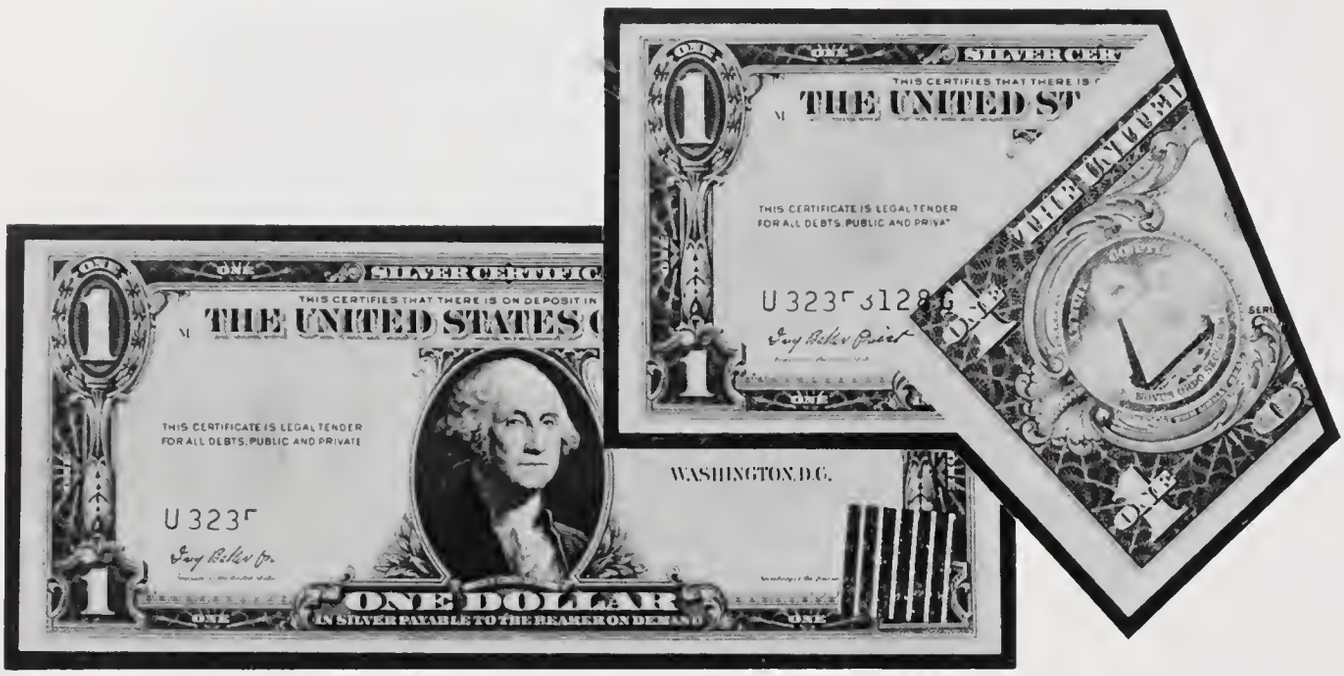

699. **FR-1614, 1935-E $1.00 Silver Certificate, Almost Uncirculated.** This note was folded before the final overprinting of the Treasury Seal, serial numbers and signatures, so that only part of the left signature and the serial number show on the face. The remainder of the left side overprint ended up on the back of the note! Orange BEP flag at lower right corner. Choice.

700. **FR-1614, 1935-E $1.00 Silver Certificate, Very Fine.** Complete inverted overprint of Treasury Seal, serial numbers and signatures. Far more rare than recent Federal Reserve Note inverts. Attractive appearance. *(Plate)*

701. **FR-1614★, 1935-E $1.00 Silver Certificate, Almost Uncirculated.** *Rare double error Star note!* Paper fold after first printing left white line through face design, overprint of Treasury Seal, serial numbers and signatures is far too low. BEP Inspectors orange crayon mark through portrait. An extremely tough error combination — worth a premium bid.

702. FR-1615, 1935-F $1.00 Silver Certificate, Very Fine. Foreign material obstructed third overprinting, resulting in partial serial number in upper right. A scarce error, seldom seen.

703. FR-1621, 1957-B $1.00 Silver Certificate, Uncirculated. Mismatched serial numbers start with U37-at left and U47-at right. Popular.

704. FR-1962-B, 1950-A $5.00 Federal Reserve Note, Very Fine. Third overprint way too far to the right; District Seal touches Lincoln's head. About as far off as it can get.

705. FR-1963-B, 1950-B $5.00 Federal Reserve Note, Extremely Fine. Paper crease after first printing gave Lincoln a "split personality". Crease errors are not rare, but rarely seen like this.

706. FR-2010-C, 1950 $10.00 Federal Reserve Note, Almost Uncirculated. Back design shifted far to the right, part of another note shows at left.

707. FR-2011-B, 1950-A $10.00 Federal Reserve Note, Almost Uncirculated. Bold reverse to obverse first impression offset at lower left and across bottom, about 10% of note. Far more scarce than offsets on the back of the note.

708. FR-2011-B, 1950-A $10.00 Federal Reserve Note, Extremely Fine. First impression offset covers 40% of back.

709. FR-2011-B, 1950-A $10.00 Federal Reserve Note, Almost Uncirculated. The back design centered far too low — top margin shows plate control numbers "4872" and "EI". Interesting!

National Bank Notes

$5.00 Type I

710. The First National Bank of Waukegan, Illinois, Ch #945, Very Good. $100,000 outstanding in both large and small size on this bank in 1934. Interesting town name, home of Jack Benny.

711. Union and Peoples National Bank of Jackson, Michigan, Ch #1533, Very Good.

712. The Marion National Bank of Marion, Indiana, Ch #7758, Fine. Bank liquidated in 1933.

713. **The First National Bank of Arenzville, Illinois, Ch #9183, Very Good.** Interesting town name. Scarce bank; only $50,000 outstanding, all kinds, in 1934. Signatures O. H. Niemann as Cashier and Herman Engelback as President. Serial #235. ***(Plate)***

714. The Union National Bank of Marquette, Michigan, Ch #12027, Very Fine.

715. The American National Bank of Denver, Colorado, Ch #12517, Very Good. Big bank from a very scarce state.

$5.00 Type II

716. The Shelby National Bank of Shelbyville, Indiana, Ch #7946, Very Good. (Type II 1929 National Bank Notes have the charter number printed four times on them, rather than twice as on Type I. The number is printed on each end in black and near the center twice in brown.) This bank was still in operation in 1934 when $100,000 worth of notes were reported outstanding on it.

717. **The First National Bank Swayzee, Indiana, Ch #8820, Uncirculated.** A super note! $5.00 denomination with serial #A000005, beautifully autographed by both Cashier G. H. Haines and President H. T. Munea. A most unusual note — we have seen very few 1929 National Bank Notes autographed in this manner. Bank issued only $4,750 of type II $5, serial #1-950, placed in receivership on December 26, 1933. This lot will be the focus of spirited bidding by knowledgeable collectors and dealers.

$10.00 Type I

718. The Coldwater National Bank of Coldwater, Michigan, Ch #1235, Very Fine. Nice title, not a common bank.

719. **The First National Bank of Deadwood, South Dakota, Ch #2391, Good.** This note is as rough as the town it came from! Great title — only $75,000 worth of Nationals, all kinds, out on this bank in 1934. Note is fully intact, with no problems or impairments. Serial #364. *(Plate)*

720. The First National Bank of Wapakoneta, Ohio, Ch #3157, Fine. Worth a premium for the title alone. Birthplace of Neil Armstrong.

721. The Old-First National Bank and Trust Company of Fort Wayne, Indiana, Ch #3285, Almost Uncirculated. Choice and well-centered. New appearance.

722. American National Bank of Wausau, Wisconsin, Ch #4744, Very Fine.

723. The Merchants National Bank of South Bend, Indiana, Ch #6334, Uncirculated. Nice crisp note, fresh as the day it was printed. $100,000 outstanding on this bank in 1934.

724. The Merchants National Bank of South Bend, Indiana, Ch #6334, Uncirculated. Choice as last lot.

Plate 26

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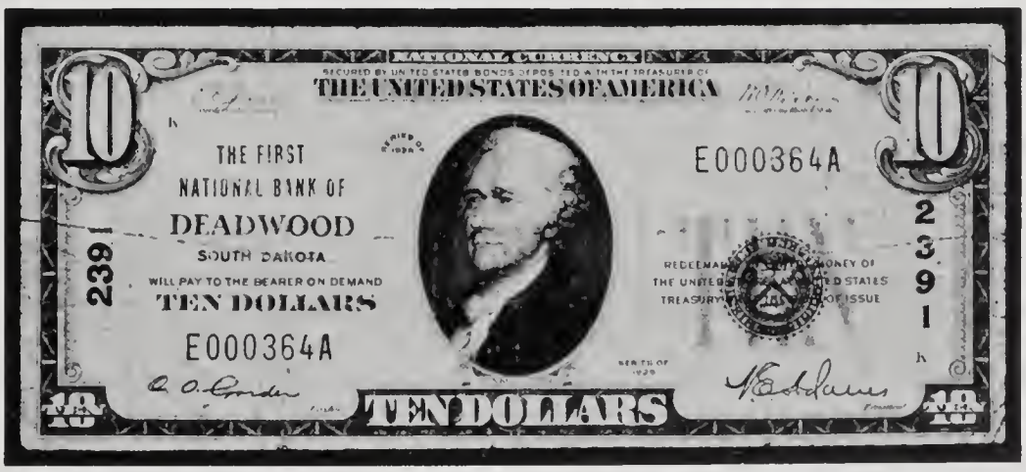
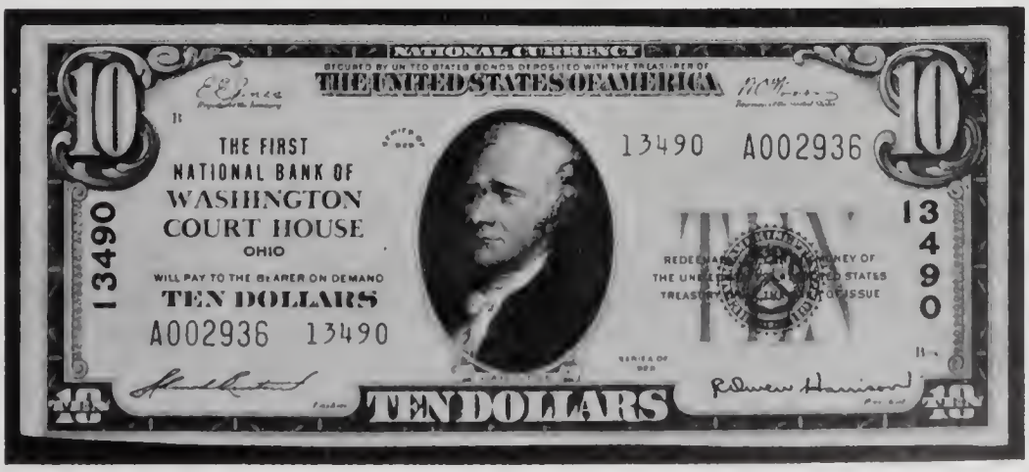
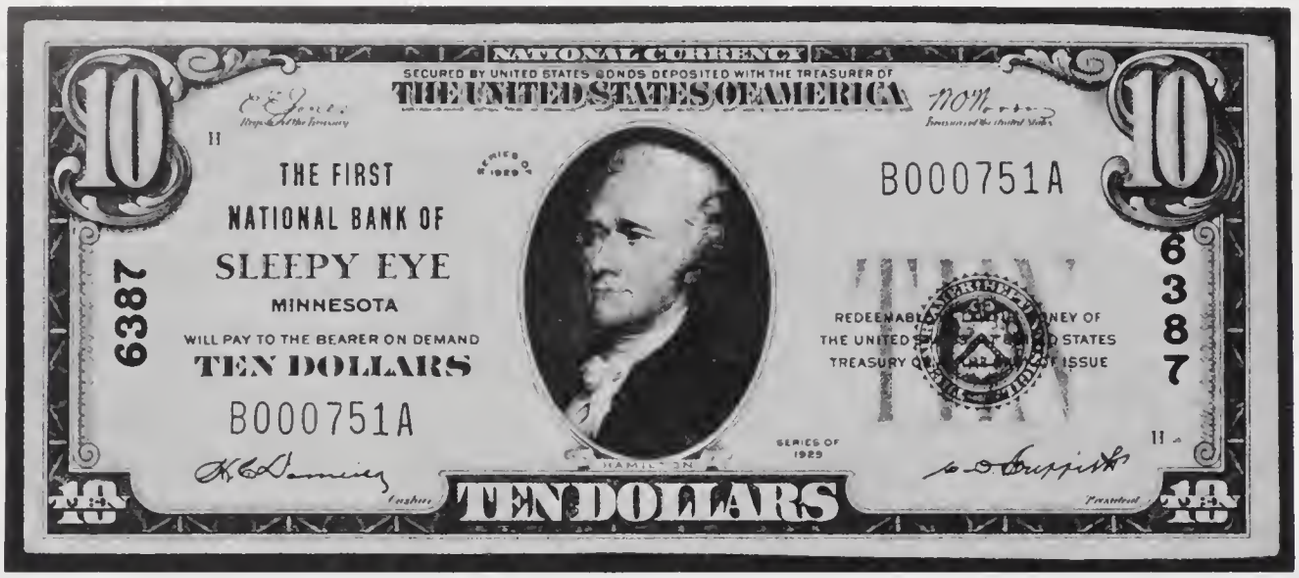


734





725. **The First National Bank of Sleepy Eye, Minnesota, Ch #6387, Fine-Very Fine.** Fantastic name! This popular note will make an excellent addition to *any* collection. Small bank issued serial #1-1016 for type I $10.00 notes, had only $50,000 worth of large and small size notes outstanding in 1934. Worth a substantial premium.

726. The First National Bank of Oshkosh, Wisconsin, Ch #6604, Almost Uncirculated. Nice title, new appearance.

727. The First National Bank of Palmerton, Pennsylvania, Ch #8930, Very Fine. A few brown spots show on back only.

728. The Citizens National Bank of Knightstown, Indiana, Ch #9152, Fine. Desirable name. Small bank chartered in 1908 with a capital of $50,000, issued $57,840 worth of $10 Type I 1929 Nationals, serial #1-964. $50,000, all kinds, reported outstanding on this bank in 1935.

729. The Citizens National Bank of Merrill, Wisconsin, Ch #10176, Fine. Serial #12. Liquidated in 1933.

730. The United States National Bank of Iron Mountain, Michigan, Ch #11929, Very Good. Signatures of R. J. Bath as Cashier and Chas. Parent as President. Desirable bank title of IRON MOUNTAIN combines with the "forbidden" title of UNITED STATES NATIONAL BANK to make this a popular and desirable note. Bank assumed this title in 1922. $100,000 out at close, all kinds.

$10.00 Type II

731. The Merchants National Bank of West Virginia at Clarksburg, West Virginia, Ch #1530, Very Good+. Small bank, $98,250 worth of National bank notes recorded outstanding in 1935.

732. The Citizens National Bank of Ironton, Ohio, Ch #4336, Fine.

733. The National City Bank of Evansville, Indiana, Ch #12132, Uncirculated. Close bottom margin.

734. **The First National Bank of Washington Court House, Ohio, Ch #13490, Almost Uncirculated.** Unusual town name and rare variety; this is one of only two banks that required two-line town name printed on their notes. An article on this note appeared on page 2 of the June, 1976 issue of ***Banknote Reporter.*** Bank chartered in 1933 with a capital of $100,000. $83,350 reported outstanding in 1935. Scarce and popular. ***(Plate)***

$20.00 Type I

735. First and Tri State National Bank and Trust Company of Fort Wayne, Indiana, Ch #11, Very Fine. This bank's title is a mouthful — thirteen words to be exact. One of the first 100 Charters. Popular.

736. The First National Bank of Mercer, Pennsylvania, Ch #392, Fine.

737. The Coldwater National Bank, Coldwater, Michigan, Ch #1235, Very Fine+. Serial #39. Bank issued serial #1-690 for $20 Type I notes.

738. The Southern Michigan National Bank of Coldwater, Michigan, Ch #1924, Fine. Same city as last lot, but different bank. Serial #122.

739. The First National Bank of Red Oak, Iowa, Ch #2130, Very Fine. Premium title.

740. The Farmers National Bank of Bryan, Ohio, Ch #2474, Fine. Small town bank went into receivership in 1934.

741. The Farmers National Bank of Bryan, Ohio, Ch #2474, Very Fine. As last lot, but choicer condition.

742. The Ephrata National Bank, Ephrata, Pennsylvania, Ch #2515, Very Good. Small bank from a city with a strange name.

743. The Old National Bank of Fort Wayne, Indiana, Ch #3285, Uncirculated. A big bank that fell victim to the depression and went into receivership in 1933. A crisp, well-centered note.

744. The Delaware County National Bank of Muncie, Indiana, Ch #4809, Fine. Bank placed in voluntary liquidation May 10, 1933.

745. The Paulding National Bank, Paulding, Ohio, Ch #5862, Very Fine. Small bank chartered in 1901 with a capital of $40,000, liquidated in 1935. Only $53,260 worth of National bank notes outstanding at close. A clean and bright note.

746. Lincoln National Bank and Trust Company of Fort Wayne, Indiana, Ch #7725, Uncirculated. Scarce strictly Uncirculated.

747. The American National Bank and Trust Company of Benton Harbor, Michigan, Ch #10143, Almost Uncirculated. New appearance.

748. The Old National Bank of Bluffton, Indiana, Ch #13305, Very Fine. Bank chartered in 1929, then changed its title to The Old-First National Bank in Bluffton in 1931. Issued only $49,920 worth of type I $20 notes with this title, serial #1-416. Reported outstanding circulation in 1935 of $100,000 includes another bank consolidated with this one in 1931. A scarce note.

$20.00 Type II

749. The National Bank of Catasauqua, Pennsylvania, Ch #1411, Fine. Desirable title.

750. The Southern Michigan National Bank of Coldwater, Michigan, Ch #1924, Fine. Serial #127.

751. The Commercial National Bank of Tiffin, Ohio, Ch #7795, Fine. Small town bank.

752. The Shelby National Bank of Shelbyville, Indiana, Ch #7946, Fine. $100,000 in Nationals outstanding, all kinds, in 1934.

$50.00 Type I

753. **The First National Bank and Trust Company of Kalamazoo, Michigan, Ch #191, Uncirculated.** Issued serial #1-500 in $50 1929 Nationals. Crisp and bright, catchy title.

754. Guardian National Bank of Commerce of Detroit, Michigan, Ch #8703, Almost Uncirculated. Nice $50 1929 Type note. New appearance.

755. First Wayne National Bank of Detroit, Michigan, Ch #10527, Almost Uncirculated. This title was assumed by the bank on December 31, 1931, and then changed on October 8, 1932 to The First National Bank. The bank went into receivership in 1933. Probably few $50's issued with this title. Choice, fresh, crisp new appearance.

End of First Session

The Grand Central
Auction Sale

Second Session
NOVEMBER 5th, 1:30 P.M. (Saturday)

Ancient Coins

Following pieces are all GREEK:

756. **Tarentum, Didrachm, 272-235 B.C., VF+.** Well struck, fairly well centered, very attractive. ARISTOKRATES beneath horse.

757. Sicily, Agrigentum, Didrachm, 550-472 B.C., VG-F. Slightly off-center toward four o'clock.

758. Thessaly, Larissa, AE18, 400-344 B.C., F-VF. Facing head of nymph/horse prancing right. Slight solder mark on horse.

759. Thessalian Confederacy, AE22, 191-146 B.C., VF. Head of Apollo right/Athena Itonia right striking with spear.

760. Euboea, Chalcis, Drachma, 369-336 B.C., VG/F. Reverse has eagle holding a serpent.

761. Acarnania, Leucas, Stater, 330-250 B.C., F/F+. Nice type piece, excellent head of Athena.

762. Acarnania, Leucas, Stater, 400-330 B.C., Fine. Scarce earlier type.

763. Athens, Fourree Tetradrachm, ca. 406 B.C., F+. Test cuts on reverse. The emergency issue referred to by Aristophanes in ***The Frogs.*** The plating has worn off part of the owl's body, and the copper can be clearly seen in the test cut across the owl. Apparently a copper cylinder was placed in the center of a silver planchet and the whole was then plated with silver. Extremely rare type.

764. **Corinth, Stater, 400-338 B.C., VF+.** Well struck and attractive, very slightly off-center. *(Plate)*

765. Pergamum, Cistophoric Tetradrachm, 133-67 B.C., VG-F. Mount at ten o'clock on reverse.

766. Phrygia, Cibyra, Drachma, 166-84 B.C., F-VF. Helmeted head right/horseman charging right. Very scarce. Slightly porous surface.

767. **Phoenicia, Tyre, Stater or Didrachm, 332-275 B.C.** Melqarth riding right on hippocamp/owl standing right with crook and flail. VG+, oval flan. A very scarce and interesting type. *(Plate)*

768. Syria, Tetradrachm, 281-261 B.C., Antiochus I, F+-VF. Excellent high-relief portrait of Antiochus.

769. Parthia, Drachma, 1st Century B.C., Fine. Even wear.

Following pieces are all ROMAN:

770. Domitian, As, 87 A.D., Virtus reverse; another, 95-6 A.D., Moneta reverse; Marcus Aurelius, Dupondius, 166-7 A.D., Victory marching left with wreath, green patina, good portrait; Lucius Verus, Sestertius, 166-7 A.D., Victory marching left with wreath; Gordian III, Sestertius, 241-2 A.D., emperor with spear and globe, light green patination. Fine to Very Fine. Five pieces.

771. **Antoninus Pius, Sestertius, 138-161 A.D., Very Fine.** Reverse shows the Wolf nursing Romulus and Remus. Issued around 148 A.D. as part of the 900th Birthday of Rome celebration. Scarce and attractive. *(Plate)*

772. Julia Domna, Denarius, 193-211 A.D., Extremely Fine. Flan crack at twelve o'clock. Diana Lucifera reverse. Another, Very Fine, Juno and peacock on reverse. Two pieces.

Following pieces are all GREEK IMPERIAL:

773. Tiberius, Hispania, Carthago Nova, As, 14-37 A.D., reverse Nero and Drusus Junior, VG/F+; Tiberius, Cilicia, Aegeae, AE25, 14-37 A.D., VF+, excellent portrait; Caligula, Ionia, Smyrna, AE22, 37-41 A.D., F+/AF, Agrippina and Germanicus on reverse. Three pieces.

774. Caracalla & Geta, Moesia Inferior, Marcianopolis, AE 5 Assaria, 198-209 A.D., F+-VF, excellent portrait of Geta; Gordian III and Tranquillina, Thrace, Messembria, AE25, 238-244 A.D., F+/VF; Philip II and Otacilia Severa, Thrace, Messembria, AE25, 244-249 A.D., F+-VF. Interesting and rare group of pieces with two portraits on each obverse. Three pieces.

775. Athens, Imperial period, AE23, statue of Athena with Victory and serpent on reverse; another from Athens, AE22, reverse Bucranium; Mysia, Pergamum, AE16, after 133 B.C., Aesculapius/serpent; Alexandria Troas, Imperial period, AE22, turretted City goddess right/eagle standing on bull's head. Fine to Very Fine, popular types. Four pieces.

776. Geta as Caesar, Cilicia, Tarsus, AE 34, 198-208 A.D., AVF, dark green patination. Reverse shows Dionysus with satyr and panther. Also, Gallienus, Ionia, Ephesus, AE27, 253-268 A.D., VF+. Reverse shows Hekate with two torches. Two rare pieces.

777. Macrianus, Bithynia, Nicaea, AE23, 260-261 A.D., VF/VF+. Reverse shows an aerial view of the city walls of Nicaea. Extremely rare emperor.

778. Divus Julius Caesar, Bithynia, Apameia, AE22, ca. 44 B.C., VF+/VF. Wolf and twins on reverse. Very scarce. Also, Gordian III, Mesopotamia, Edessa, AE33, 238-244 A.D., VF/F+, black patination. Historical reverse showing the crowning of Abgar of Mesopotamia by Gordian. Two rare and interesting pieces.

779. Carcalla, Lydia, Thyatira, AE35, 198-208 A.D., F+, Aesculapius and Apollo on reverse; Pisidia, Termessus Major, AE25, 3rd Century A.D., VF/F+, head of Mercury right with features of Caracalla; Gordian III, Cilicia, Tarsus, AE36, 238-244 A.D., F-VF, large bust right/bust of City goddess right. Three pieces.

780. Severus Alexander, Mysia, Cyzicus, AE25, 222-235 A.D., VF+. Black patination, some old scratches. Reverse shows a fine galley rowing to left.

781. Maximus as Caesar, Cilicia, Tarsus, AE33, 235-8 A.D., F+-VF. Black patination. Reverse shows a prize crown bearing six small heads and a small statue of Victory; Gallienus, Ionia, Ephesus, AE26, 253-268 A.D., VF, reverse type is a prize basket or urn bearing palm branches; Gallienus, Pamphylia, Perga, AE30, 253-268 A.D., VF+, reverse shows a table with three prize urns. Very attractive group of coins dealing with the local athletic contests. Three pieces.

782. Hadrian, Lydia, Hypaepa, AE24, 117-138 A.D., F/VF, reverse has cult statue; Geta, Ionia, Samos, AE20, 198-208 A.D., F+, statue of Samian Hera; Tranquillina, Bithynia, Nicaea, AE21, 238-244 A.D., VG, reverse eagle and standards; Tranquillina, Ionia, Samos, AE31, 238-244 A.D., VG-F, reverse shows Androclos spearing boar. Four interesting and attractive pieces.

783. Nero and Poppaea, Ionia, Ephesus, AE24, 65-6 A.D., F+. Excellent portraits, partial patination, some slight corrosion, very rare. Also, Domitian and Domitia, Phrygia, Cibyra, AE24, 81-96 A.D., F/VG, a very fine portrait of Domitia facing that of Domitian. Two rare empresses. Two pieces.

784. Antioch, Imperial period, AE18, Very Fine. Turretted City goddess right/elaborately decorated flaming altar on curved legs. Very scarce so nice.

785. Antioch, Caracalla, ca. 199 A.D., Tetradrachm, F+-VF. Nice portrait. Overstruck on an earlier issue.

786. Antoninus Pius, Egypt, Alexandria, AE Drachma, 148/9 A.D., VF+. Reverse shows Isis nursing Harpokrates in a distyle Egyptian shrine.

787. Antoninus Pius, Egypt, Alexandria, AE Drachma, 145/6 A.D., VG-F, Roma with wheel; another, 153/4 A.D., Fine, reverse man-headed serpent; Gallienus, Tetradrachm, 262/3 A.D., VF, reverse wreath; another, 262/3 A.D., VF/EF, reverse LI in wreath. Four pieces.

Coins of the World

788. **AUSTRALIA.** Proof Set, 1934, Proof 60 to Proof 65. One of only 100 Proof Sets produced in 1934. Halfpenny through Florin. Six Pieces.

789. Fantasy Crown, 1936, Edward VIII, Proof 65. Obverse: portrait head left; reverse: large kangaroo left.

790. Proof Set, 1938, Proof 60 to Proof 65. Halfpenny through Florin, missing the Crown. Only 250 sets were struck in 1938. Six pieces.

791. **AUSTRIA. Thaler, 1632, Leopold I, Hall Mint, Choice Extremely Fine 45, D-3338-B.** Crowned bust right in elaborate armor, sceptre on right shoulder. Pale golden toning, very attractive, excellent portrait.

792. Salzburg, Thaler, 1695, Leopold I The Hogmouth, Hall Mint, Choice Very Fine 30, D-3245. Pale red and blue toning. Mount removed and edge carefully reworked.

793. 2 Schillings, 1931, Mozart, Unc-60+; 2 Schillings, 1935, Lueger, Unc-60+; 25 Schillings, 1961, Burgenland, Unc-60; 25 Schillings, 1968, Hildebrandt, Proof 65. Interesting group of commemoratives. Four pieces.

794. Austrian Netherlands, Thaler, 1767, Maria Theresa, Flanders Mint, Choice Very Fine 30, D-1282. Cross in saltire separating four crowns/crowned arms.

Plate 27

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795. **BRITISH WEST AFRICA.** Threepence and Sixpence, 1919-H, George V, both Superb Gem Uncirculated 65+. The threepence has lovely blue and violet toning; the Sixpence is gold and blue. Probably Specimen strikes. Two pieces.

AN UNPRECEDENTED OFFERING OF CANADIAN AND NEWFOUNDLAND SPECIMEN COINS

It is with extreme pride and pleasure that we present the following selection of Canadian and Newfoundland coins. Many of the coins are of such superb quality and color that they literally defy adequate description. Nearly 30 pieces are Specimens and, in our opinion, many of the early (1872-H) Newfoundland pieces are also "special strikings" and were never really intended for commercial usage.

To the best of our knowledge, this is the largest selection of Victoria Specimen coins from Canada and Newfoundland ever offered at public auction. A sale with one, two, or perhaps three such pieces would be one to remember. But more than 20 pieces truly boggles the mind! And the quality of the coins more than matches their rarity as the following descriptions and photos attempt to show. A great moment in the history of Canadian and Newfoundland coinage is about to take place!

796. **CANADA, 1 Cent, 1891, Small Date, Small Leaves, Uncirculated 60.** Cleaned at one time but still quite attractive. The surfaces are essentially free of marks. A very scarce coin, in fact, one of the rarest of all Canadian large cents. *(Plate)*

VERY RARE 1872-H SPECIMEN FIVE CENTS

797. **5 Cents, 1872-H, Superb Gem Specimen 65+.** Lovely green and gold iridescent toning. Broad borders and sharp wire rim. Full mirror surfaces that are free of even the most minute hairlines or handling marks. Far better than Lot 1962 of Superior's June 1977 Sale that brought $1550. 1300

VERY RARE 1880-H SPECIMEN FIVE CENTS

798. **5 Cents, 1880-H, Superb Gem Specimen 65++.** An absolutely incredible coin, basically a light gray color with streaks of medium brown toning on obverse and reverse. The edge is squared and razor sharp and the flawless surfaces are partially proof-like. Finer in overall quality than Lot 63 of our 1975 Long Beach Sale that brought $2,100.

1900

VERY RARE 1881-H SPECIMEN FIVE CENTS

799. **5 Cents, 1881-H, Superb Gem Specimen 65+.** Medium multi-colored iridescent toning. Full mirror surfaces and displaying the extraordinary strike that is characteristic of Specimens. A similar piece, Lot 1974, of Superior's June 1977 Sale realized $1550. 1500

VERY RARE 1881-H SPECIMEN TEN CENTS

800. **10 Cents, 1881-H, Superb Gem Specimen 65++.** An essentially perfect Specimen that would satisfy the world's most discriminating collector. Full mirror surfaces and utterly magnificent green, gold and violet toning. This date was lacking in our 1975 Long Beach Sale and the recent Superior Sale, the only two auctions in recent times to contain more than one or two Specimen Victoria coins. However, the comparably rare 1880-H in our Long Beach Sale brought $2,100 and so this magnificent Specimen should realize a similar amount. 2100

A SECOND 1881-H SPECIMEN TEN CENTS

801. **10 Cents, 1881-H, Choice Specimen 60+.** This piece is not nearly as choice as the gem in the preceding lot because it was cleaned sometime in the distant past. It now has some light hairlines on the obverse and the reverse. The surfaces are a trifle dull because of the cleaning but the proof-like surfaces still show through and the strike is extremely bold. A very presentable and desirable Specimen. 300

802. **10 Cents, 1893, Round Top 3, Very Fine 20.** Attractive gray and golden toning. The last digit of the date is weak (as is always the case with this rarity) and there are several marks in the fields, the most noticeable of which is just to the right of "10". This variety is one of the great rarities in the Canadian series and is seldom available in any condition. Should realize close to four figures. 600

RARE 1911 SPECIMEN TEN CENTS

803. **10 Cents, 1911, Gem Specimen 65.** A beautiful coin from the Specimen set of this year. Only 1,000 complete sets were issued and both the sets and individual pieces are in great demand today. This lovely piece has beautiful gray and golden toning and excellent surfaces. Catalogues $500 in Charlton, but a gem such as this is worth more. 410

VERY RARE 1872-H SPECIMEN TWENTY-FIVE CENTS

804. **25 Cents, 1872-H, Superb Gem Specimen 65+.** A kaleidoscope of magnificent iridescent colors, green, gold, gray and blue. Full mirror surfaces and high wire rim. One of the most beautiful Specimens in this entire offering and one that will certainly elicit "oohs" and "aahs" from the people who look at it. Vastly better than either of the two Specimens of this date that appeared in the recent Superior Sale. Certainly no finer example could possibly exist. 1500

A SECOND GEM 1872-H SPECIMEN TWENTY-FIVE CENTS

805. **25 Cents, 1872-H, Gem Specimen 65.** Full mirror surfaces and beautiful multicolored iridescent toning with gold the predominant color. A few very faint contact marks on the obverse are all that separate this gem from the quality of the preceding one.

1225–

MAGNIFICENT AND EXTREMELY RARE 1880-H SPECIMEN TWENTY-FIVE CENTS

806. **25 Cents, 1880-H, Wide 0, Perfect Gem Specimen 70.** Sheer magnificence! Absolutely flawless surfaces and the most beautiful gray, lavender and blue toning that one could imagine. The world's finest artist could not paint anything more appealing to the eye than this incredible coin. This Wide 0 variety is very rare in any condition and this Specimen is of the greatest possible rarity since only four or five such pieces are known. This perfect coin formerly appeared as Lot 70 of our 1975 Long Beach Sale where it brought $3500 after very active bidding. The interest in choice Canadian material has increased significantly since that time and so, in our opinion, this piece should push closer to $5,000 and possibly even beyond.

3850 –

SUPERB 1881-H SPECIMEN TWENTY-FIVE CENTS

807. **25 Cents, 1881-H, Superb Gem Specimen 65++.** Flawless mirror surfaces and light iridescent toning. Another piece of incomparable beauty, one that surely must be seen to be fully appreciated. This date was lacking in the recent Superior Sale but the similar Specimen that appeared in our memorable 1975 Long Beach Sale brought $1,700. As mentioned when commenting on the previous lot, the interest in top quality Canadian and Newfoundland coins has increased dramatically in the last several years and so this *gem* coin should realize substantially more than the Specimen we sold in 1975.

2600

VERY RARE 1881-H SPECIMEN TWENTY-FIVE CENTS

808. **25 Cents, 1881-H, Choice Specimen 60+.** Lightly cleaned at one time, removing any of the natural toning the coin may have acquired and slightly dulling the proof-like surfaces. There are four small digs on Victoria's neck and numerous faint hairlines in the fields. Much more attractive than the detailed description makes it sound and certainly still highly desirable as a very rare Specimen. 330.00

809. **25 Cents, 1933, Choice Uncirculated 60+.** Light gray and irregular violet brown toning. Very sharply struck, in fact, so sharp that the consignor feels that it may possibly be a slightly impaired Specimen. There are some very faint handling marks in the fields but overall the coin is quite choice. We are not convinced of the coin's Specimen status but do feel that it is a possibility. The potential buyer should carefully examine this coin and decide for himself. *(Plate)* 87

EXTREMELY RARE 1881-H SPECIMEN FIFTY CENTS

810. **50 Cents, 1881-H, Gem Specimen 65.** Nearly full original brilliance with just a hint of toning. Never cleaned, dipped or otherwise tampered with. Very boldly struck with partially proof-like surfaces. One minute planchet imperfection below the N in CENTS. There are numerous other, almost uniform, pinpoint imperfections on the surface, but these are noticeable only on close inspection with a glass. They were present in the planchet (a kind of porosity) when the coin was struck and do not detract in any way from the coin's gem status. This Specimen is of the highest rarity and, to the best of our knowledge, is the only Specimen of this date ever offered for public sale. The comparably rare 1872-H Specimen in Superior's June 1977 Sale brought $5,100 and so this remarkable numismatic treasure should bring a solid mid four figure bid. 4050

RARE 1908 SPECIMEN FIFTY CENTS

811. **50 Cents, 1908, Specimen 60.** From the rare Specimen set of this year, one of only 1000 such sets issued. Dark blue, gray and gold toning. Bold strike and wire rim and exhibiting the matte surfaces characteristic of this issue. Catalogues $525 in Charlton. 370

812. **50 Cents, 1909, Gem Uncirculated 65.** Dark toning around the border on the obverse fading to lighter gray and greenish gold at the center. The reverse is an attractive greenish gold color with darker toning at the bottom border. The reverse is almost perfect and there are just a few very light scratches on Edward's cheek. One of the finest examples of this rare date that we have seen. 1000

813. **50 Cents, 1910, Uncirculated 60.** Cleaned at one time, dulling the surfaces; now toned a light gray and golden color. Very sharply struck and very scarce, as are all strictly mint state Edward VII half dollars. 210

RARE 1911 SPECIMEN FIFTY CENTS

814. **50 Cents, 1911, Specimen 60.** Dark gray toning on the reverse with iridescent green, gold and rose overtones. Somewhat lighter but similar colored toning on the obverse. A few light hairlines are present but they are essentially obscured by the deep toning. From the Specimen set of this year, of which only 1,000 were issued. As a date, the 1911 is one of the rarest George V half dollars and it is in particular demand because of its one-year only type status, lacking the DEI GRA from the obverse legend that is present on subsequent issues. Catalogues $2,000 in the latest issue of Charlton and this piece, an above average example, should easily realize that amount. 1300

RARE 1911 SPECIMEN FIFTY CENTS

815. **50 Cents, 1911, Specimen 60.** A second example of this rare and extremely popular Specimen. Similar in overall quality to the preceding lot but toned a more uniform dark gray color. 900

816. **50 Cents, 1911, Choice Very Fine 30.** Dipped at one time and now a light gray and golden color. There are the usual handling marks in the fields that one would expect on a circulated coin in this grade. Very scarce in all grades and extremely popular as the so-called "Graceless" half dollar issued only in 1911. *(Plate)* 370

817. Dollar, 1945, Choice Almost Uncirculated 55. Light golden toning. Fine abrasions on George's hair, face and neck and in the fields surrounding the head. A scarce low mintage date with only 38,391 struck. 110

VERY RARE 1947 SPECIMEN DOLLAR

818. **Dollar, 1947, Maple Leaf, Choice Specimen 60+.** Light golden toning. Full mirror surfaces and the bold strike characteristic of Specimens of this date. There are a few light hairlines but none of significance. Catalogues $1,300 but choice Specimens have been known to realize much more. 950

819. Dollar, 1947, Pointed 7, Uncirculated 60. Light golden toning. One sharp gash at George's temple and a few other bagmarks in the obverse fields. Scarce, only 65,595 minted.

185

RARE 1949 SPECIMEN DOLLAR

820. **Dollar, 1949, Superb Gem Specimen 65+.** A magnificent piece, flawlessly struck. Lovely reddish-golden tone on obverse, lighter golden on reverse. The ship on reverse is beautifully struck up. This is the finest Specimen Dollar of this date we have ever handled. It has a very high wire rim and superb surfaces. Extremely rare in such a superb state of preservation.

350

MAIL BIDDERS --

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly – they must be in our office by October 31st.

EXTREMELY RARE WYON OBIT MEDALET

821. **New Brunswick, Wyon Obituary Medalet, 1862, Gem Specimen 65.** A beautiful example of this extremely rare tribute piece. The surfaces are fully proof-like and are adorned with beautiful natural iridescent toning in magnificent shades of gold, violet and blue. This piece is listed in Charlton on page 121 as P-24. It is also listed in Fred Bowman's *Canadian Patterns* as #23 where it is described as follows: "The reverse was struck from the die of the New Brunswick twenty cent piece of 1862. No definite data on the designer or engraver of this reverse appears to exist but this medalet strongly suggests the name of George William Wyon as the artist. He held the office of resident engraver to the Royal Mint from 1860 until his untimely death in 1862." This piece is of the utmost rarity. We have heard of no more than a few others and therefore feel that it could bring in the mid to high four figure range.

822. **Newfoundland, 1 Cent, 1872-H, Gem Uncirculated 65.** Full original mint red and semi-prooflike surfaces. A few minor carbon spots. Scarce in this choice condition. 176

823. Newfoundland, 1 Cent, 1872-H, Gem Uncirculated 65. Light green and gold toning. A few insignificant carbon spots. Partially proof-like surfaces. 90

824. Newfoundland, 1 Cent, 1872-H, Gem Uncirculated 65. Light toning. Similar in appearance to preceding lot. 90

825. Newfoundland, 1 Cent, 1872-H, Choice Uncirculated 60+. A fourth example of this scarce date. Light green and gold toning. A few minor spots. 70

GEM 1872-H FIVE CENTS

826. **Newfoundland, 5 Cents, 1872-H, Superb Gem Uncirculated 65+.** Very sharply struck with broad border and wire rim. Beautiful medium toning, the obverse mostly gray with bluish gold and violet brown overtones. The reverse is somewhat lighter in color. Some will consider this piece a Specimen and, in our opinion, it is unlikely that it was issued for commercial purposes. It does, however, have full mint frost rather than the mirrorlike or partially proof-like surfaces that are characteristic of most Specimens of this period.

450

A SECOND SUPERB 1872-H FIVE CENTS

827. **Newfoundland, 5 Cents, 1872-H, Superb Gem Uncirculated 65+.** Beautiful toning with a marvelous light green, gray and gold color on the obverse and a spectacularly toned violet and gold reverse. Not as sharply struck as the preceding lot but still much sharper than a normal business strike. The surfaces are immaculate and the coin is kept from perfection only by a minor pre-striking planchet lamination on the rim by VIC. Although not technically a Specimen, in our opinion, almost certainly a special striking of some sort.

625

VERY RARE 1882-H SPECIMEN FIVE CENTS

828. **Newfoundland, 5 Cents, 1882-H, Superb Gem Specimen 65+.** Incredible strike with broad border and full wire rim. Flawless, partially proof-like surfaces and lovely, light iridescent toning. A magnificent coin in every respect.

1050

SUPERB GEM 1882-H SPECIMEN FIVE CENTS

829. **Newfoundland, 5 Cents, 1882-H, Superb Gem Specimen 65+.** Fantastic iridescent toning, somewhat darker on the obverse than on the reverse. Bold razor-sharp strike and surfaces totally unlike those on any normal business strike. Note: Do not let the fact that four Specimens of this date are being offered in this sale lead you to think that they are somehow common; they are not. In fact, to the best of our knowledge, this group of four constitutes the only Specimen examples of this date ever offered at public auction!

625

A THIRD SUPERB 1882-H SPECIMEN FIVE CENTS

830. **Newfoundland, 5 Cents, 1882-H, Superb Gem Specimen 65+.** The third in this group of 1882-H five cent Specimens and equal in every way to the other three. The surfaces are superb, the strike is the strongest possible, and the toning is truly natural and magnificent.

625

THE FOURTH AND LAST 1882-H SPECIMEN FIVE CENTS

831. **Newfoundland, 5 Cents, 1882-H, Superb Gem Specimen 65+.** This little jewel is essentially perfect, as are the preceding three lots. It has very attractive light iridescent toning and flawless surfaces. This is the fourth and last of this remarkable group of 1882-H five cent Specimens from Newfoundland. No comparable offering has ever appeared at public auction and, in fact, we cannot recall ever seeing even a single other Specimen for sale.

1050

MAGNIFICENT 1872-H TEN CENTS

832. **Newfoundland, 10 Cents, 1872-H, Superb Gem Uncirculated 65+.** A fabulous piece with full frosty mint lustre, perfect surfaces and breathtaking natural multicolored toning. Not a Specimen in our opinion, but certainly not a normal business strike either. As the advanced collector of Canadian and Newfoundland coinage knows, gem Victorian material from Newfoundland is, if anything, even more difficult to obtain than comparable Canadian pieces. A ten cent piece of this quality appears so seldom as to render current catalogue values meaningless, and so this piece, coupled with the next two 1872-H's and the extremely rare 1876-H, make for an historic numismatic offering. 850

SUPERB GEM 1872-H TEN CENTS

833. **Newfoundland, 10 Cents, 1872-H, Superb Gem Uncirculated 65+.** Another essentially perfect example of this scarce date. Because of the fully frosty surfaces, we cannot call this remarkable coin a Specimen, but we are also sure that many others will consider it to be one. Whatever its original status, be it Specimen, "special striking", or just a super business strike that was fastidiously cared for, a more beautiful example of Victorian coinage would be difficult to imagine, and impossible to find. 850

A THIRD SUPERB 1872-H TEN CENTS

834. **Newfoundland, 10 Cents, 1872-H, Superb Gem Uncirculated 65+.** Bold strike. Flawless surfaces and amazing iridescent toning. A super coin that is equal in every respect to the preceding two. Specimen? Perhaps not, but certainly not a run-of-the-mill business strike either. In our opinion, this and the other 1872-H Newfoundland Victoria silver coins offered here, are special "first strikes", probably struck one at a time, then carefully examined and "put away" prior to the commencement of standard production.

750

SUPERB AND VERY RARE 1876-H TEN CENTS

835. **Newfoundland, 10 Cents, 1876-H, Superb Gem Uncirculated 65+.** Magnificent "autumn leaves" toning on the obverse and paler pastel toning on the reverse. Like the 1872-H's, very boldly struck with full frosty mint lustre and flawless surfaces. Undoubtedly a special first strike, one never intended for circulation. Official mintage for this date is only 10,000 making the 1876-H one of the rarest Newfoundland dimes. We have never seen another to even compare to this, and its great rarity, coupled with its special striking status (in our opinion), should attract considerable attention and active bidding.

1800

VERY RARE 1882-H GEM SPECIMEN TEN CENTS

836. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 65+.** Decidedly different in appearance from the preceding four lots and an unquestionable Specimen. Exceptional strike and detail and proof-like surfaces. The quality of those surfaces is impeccable and the toning is extremely attractive, light green and golden brown on the obverse and somewhat darker blue gray on the reverse. A "prize-winning" coin that would be a highlight in any fine Newfoundland collection.

800

ANOTHER MAGNIFICENT 1882-H SPECIMEN TEN CENTS

837. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 65+.** Virtually identical to the preceding lot except that the toning is a little darker on the obverse and somewhat lighter on the reverse. Do not think for a moment that the offering of four 1882-H Specimen ten cent pieces here means that this Specimen is "common". As was the case with the five cent pieces of the same date, these are the only 1882-H Specimen ten cent pieces that we have seen or handled and we know of no others that have ever appeared at public auction. Once these four are sold, who can say when, or even if, another such Specimen will ever be available?

1100

A THIRD GEM 1882-H SPECIMEN TEN CENTS

838. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 65+.** The third of four examples of this extremely rare Specimen. Identical in overall quality to the other three but with its own uniquely individual toning. We are sorry to say that the cataloguers have long since run out of enough adjectives to describe the beauty and quality of these Specimens. Once you see them, however, you will surely be able to supply your own superlatives.

800

FOURTH AND LAST 1882-H GEM SPECIMEN TEN CENTS

839. **Newfoundland, 10 Cents, 1882-H, Superb Gem Specimen 65+.** As choice as the preceding three lots but more deeply toned on the obverse. The reverse is a beautiful light blend of iridescent colors. One tiny spot on Victoria's cheek is all that separates this magnificent coin from a perfect 70 grade. Anyone overly concerned with this tiny spot, however, could only charitably be called a nit-picker since the overall appearance of the coin is breathtaking.

800

MAGNIFICENT GEM 1872-H TWENTY CENTS

840. **Newfoundland, 20 Cents, 1872-H, Superb Gem Uncirculated 65+.** Fabulous golden, green, blue and violet toning around the obverse border and throughout much of the fields. The reverse is predominantly light gray but shows some of the same beautiful multi-colored iridescence around the border. Were it not for the fully frosty surfaces and the tiny hairline die breaks on the obverse, one's immediate reaction would be to call this a Specimen. Undoubtedly there are some collectors and experts who will consider it to be one but, on a comparison between this and the unquestionable 1882-H twenty cent Specimens that follow, one can readily see the difference. Nevertheless it is also our opinion that this is not a normal business strike; it is simply too bold and too perfect to have ever been intended for commercial use. Instead, it was undoubtedly a special striking of some sort and it should command a bid commensurate with that special status.

900

A SECOND SUPERB 1872-H TWENTY CENTS

841. **Newfoundland, 20 Cents, 1872-H, Superb Gem Uncirculated 65+.** Beautiful natural iridescent gray and greenish gold toning on the reverse. Lighter toning on the obverse with two patches of violet brown and blue. Like the preceding lot, very frosty and showing the same tiny hairline die break running from NEWFOUNDLAND across Victoria's neck up to her hair braid. A significantly finer Newfoundland twenty cent piece or, for that matter, a finer Victoria coin of any country, date or type would be difficult to imagine much less find. Catalogue prices (both Charlton and Haxby-Willey) necessarily have to be disregarded when bidding on a coin of this quality for it will undoubtedly bring many multiples of catalogue. 850

ANOTHER SUPERB 1872-H TWENTY CENTS

842. **Newfoundland, 20 Cents, 1872-H, Superb Gem Uncirculated 65+.** Very similar in appearance to the preceding lot although the reverse is a bit more deeply toned. Very sharply struck with full frosty mint lustre and flawless surfaces. When comparing this coin to the 1882-H twenty cent pieces, it is easy to see that it is not a Specimen. Viewed just by itself, however, even many advanced collectors of Newfoundland coins would feel it to be a Specimen and, most assuredly, it is not a normal business strike. Befitting its rarity, quality and special striking status (in our opinion), a bid of several thousand dollars would be in order. 675

FOURTH AND FINAL 1872-H GEM TWENTY CENTS

843. **Newfoundland, 20 Cents, 1872-H, Superb Gem Uncirculated 65+.** Struck from the same dies as the preceding three lots and of equal quality. The toning is astonishingly beautiful and totally natural. Note: We have spent countless hours carefully examining each of the many superb Victorian Canadian and Newfoundland pieces in this sale and, to this day, it would be difficult to pick out our favorite from the standpoint of quality and color. One thing is for certain, the successful bidder on each of these lots will have a coin that will be the envy of the most advanced collector of quality material. 825

VERY RARE 1876-H GEM TWENTY CENTS

844. **Newfoundland, 20 Cents, 1876-H, Gem Uncirculated 65.** Light greenish gold toning on the obverse with traces of other "autumn" colors among the letters. The reverse is a lighter color, mostly light gray, gold and blue. There is one small milling mark on Victoria's neck obtained from contact with another coin but, other than that, the piece is essentially flawless. The 6 in the date on the reverse is markedly recut and there are several tiny die breaks. As a date, the 1876-H is much more rare than the 1872-H and this is by far the finest example that we know of ever to appear at public auction. Quality, rarity, desirability. They all add up to intense interest and active bidding on this piece.

1750

FABULOUS 1882-H SPECIMEN TWENTY CENTS

845. **Newfoundland, 20 Cents, 1882-H, Superb Gem Specimen 65+.** A comparison between this coin and the preceding five Newfoundland twenty cent pieces will clearly show the difference between a Specimen and a Mint State piece. The surfaces and the overall look of these Specimens are substantially different. The surfaces are partially proof-like and the strike is exceptionally bold. The rim is flat and there is a full wire edge on both obverse and reverse. From a quality and toning standpoint, this gem could not be surpassed. It is absolutely breathtaking in appearance and should set an all-time record for a Newfoundland twenty cent piece.

1550

A SECOND GEM 1882-H SPECIMEN TWENTY CENTS

846. **Newfoundland, 20 Cents, 1882-H, Superb Gem Specimen 65+.** Equal in quality to the preceding lot but more deeply toned. Mirror surfaces and bold razor sharp strike with squared edge and wire rim. Superb! Immaculate! Pristine! A coin for the connoisseur.

1550

REMARKABLE 1872-H FIFTY CENTS

847. **Newfoundland, 50 Cents, 1872-H, Superb Gem Uncirculated 65+.** One of the most beautiful coins in this entire offering and certainly the finest Newfoundland fifty cent piece that we have ever seen or handled. Very sharply struck with flawless satin surfaces and square edge. The toning surpasses any possible verbal description. It is a magnificent light gray with beautiful greenish gold and traces of blue. We debated a long while on whether or not to call this piece a Specimen. It is certainly very different in overall appearance from the following two lots although it lacks the proof-like or partially proof-like surfaces that are generally present on early Victorian Specimen coins (cf. the preceding two lots). While it may not be a Specimen as that term is commonly used, it is certainly not a normal business strike either and, in our opinion, is a special first strike. With a normal choice uncirculated business strike worth several thousand dollars, a piece of this quality and "special striking" status could easily bring double that amount.

2150

BEAUTIFUL 1872-H FIFTY CENTS

848. **Newfoundland, 50 Cents, 1872-H, Superb Gem Uncirculated 65+.** As sharply struck as the preceding lot but different in overall appearance, due mainly to the frosty surfaces. The toning is a beautiful medium gray with green, gold and violet overtones on the obverse and a gorgeous blend of "autumn leaves" colors on the reverse. An utterly fantastic coin, and definitely one of the finest Victoria Newfoundland half dollars that we have ever seen.

2200

A THIRD OUTSTANDING 1872-H FIFTY CENTS

849. **Newfoundland, 50 Cents, 1872-H, Gem Uncirculated 65.** A beautifully toned coin, similar in color to the preceding lot, i.e. medium gray with considerable multicolored tones of green, gold and violet. There are two tiny pre-striking planchet laminations on the reverse rim, one at two o'clock and the other at five o'clock. They are of little significance and are virtually unnoticeable. The surfaces are completely unmarked. Were it not for the preceding lots, this coin would rate as the equal of any Newfoundland half we have ever handled or seen. It should bring easily in the $2,000 to $3,000 range, perhaps more. The advanced collector knows full well how difficult it is to obtain choice Newfoundland Victoria halves, and so the opportunity to bid on three gem examples in one sale is totally without precedent. 2150

850. Prince Edward Island, 1 Cent, 1871, Gem Uncirculated 65. Attractive light greenish gold toning and partially proof-like surfaces. A few minor spots. Rare and desirable as the only coin struck for Prince Edward Island. Until a small quantity of this date came out of England a few years back, full original uncs were virtually unknown. 245

851. **CHINA. Kiangnan, 7 Mace and 2 Candareens, 1898, Choice Almost Uncirculated 55, Y-145.2, ornamented edge.** A few very minor handling marks in the fields. Very attractive piece. *(Plate)*

852. Fantasy Dollar, "Emperor Tao-Kwang" (1821-1850), Uncirculated 60, Kahn #B11. Facing bust/elaborate dragon in ornamental circle. Attractive and interesting.

853. **CISALPINE REPUBLIC.** Scudo of Six Lire, 1800, Choice Almost Uncirculated 55, Y-2. Lacquered long ago. The reverse has scratches and rubbing where someone tried to remove the lacquer. Rare and valuable piece from the Napoleonic era.

854. **DOMINICA.** Round piece cut from a Spanish Pillar Dollar, Good 6, counterstamped with a crowned 6. Rare.

855. **FRANCE.** Half Ecu, 1648-A, Louis XIV, Very Fine 20. Nice portrait of the young King. Small planchet flaw on reverse at seven o'clock.

856. **Ecu, 1690-A, Louis XIV, Very Fine 20, D-3811.** Struck over a 1675 Ecu of France-Navarre-Bearn, obverse on reverse. Dark toning. The Bearn shield is clearly visible on Louis' cheek. Interesting overstrike. *(Plate)*

857. **Ecu, 1704?, Louis XIV, Fine 15.** Struck over an Ecu of 1694 which was, in turn, struck over an Ecu of 1692. All three dates visible: 1692 below bust on obverse; 1704 (? – last numeral indistinct) at eleven o'clock on reverse; 1694 at four o'clock on reverse. Fascinating specimen! *(Plate)*

858. **Ecu, 1718-&, Louis XV, Fine 15.** From the rare Aix Mint. Attractive young portrait. *(Plate)*

859. **Ecu, 1785-L, Louis XVI, Extremely Fine 40, Bayonne Mint.** Nice portrait, gold and blue toning, very scarce so fine.

860. **GERMANY.** Augsburg, Thaler, 1765, Francis I, Choice Very Fine 30, D-1930. Nice specimen of the last of the Augsburg thalers, blue and gold toning.

861. Bavaria, Thaler, 1764, Maximilian Joseph, Extremely Fine 40, Amberg Mint, D-1954. Bust right with elaborate, flowing wig/Madonna and Child.

862. **Bavaria, Thaler, 1778, Carl Theodore, Uncirculated 60, Bachtell-3448.** Excellent surfaces. Sharply struck except for the slightest weakness at the very highest curls on the head. The reverse, also beautifully struck, shows some adjustment marks made at the Mint before striking, just as was done in later years at the U.S. Mint. Very scarce in this choice condition.

863. Bremen, Thaler, 1863, Choice Almost Uncirculated 55, D-626. Very attractive specimen with gold and violet toning.

864. **Bremen, Thaler, 1865, Gem Uncirculated 65, D-628.** Proof-like surfaces, lovely reddish-golden toning. *(Plate)*

865. **Brunswick-Luneburg, Thaler, 1715, George Ludwig, Very Fine 20, D-2064.** Arms/St. Andrew with cross. Light blue-gray toning. *(Plate)*

Plate 28

857

865

858

874

864

883

866. **Eggenburg, Thaler, 1658, Johann Christian and Johann Seyfurt, Extremely Fine 40, D-3395.** Facing busts/crowned arms. Some light retooling; mount removed at twelve o'clock. Excellent portraits.

867. **Eichstadt, Double Thaler, 1790, Sede Vacante, Choice Extremely Fine 45, B-3609.** Struck at Nuremberg. Obverse shows empty throne in throne-room; reverse shows view of City and fields with tree in center holding 15 small shields inscribed with names. Interesting, very attractive, and quite rare: auction records well over $600 in VF.

868. Hamburg, 2 Marks, 1888, Extremely Fine 40. A lovely piece with electric-blue and violet toning around periphery.

869. Mainz, Archbishopric, 60 Kreuzers, 1673, Lothar Fridrich, Extremely Fine 40, Bachtell #1969. Rare so fine, excellent portrait.

870. **Munster, Thaler, 1661, Christopher Bern, Choice Very Fine 30.** City view/multiple crowned arms. Rare and very attractive, dark blue toning.

871. **Nassau/Dillenberg, Thaler, 1681, Five Brothers, Extremely Fine 40.** Half-length busts of the five brothers/crowned arms supported by two lions. A rare and very attractive piece.

872. Prussia, Thaler, 1825-A, Friedrich Wilhelm III, Extremely Fine 40, C-130. Bust/crowned arms, nice portrait, violet toning.

873. Prussia, 5 Marks, 1874, Wilhelm I, Very Fine 20, D-786. Even wear, good portrait.

874. **Prussia, 5 Marks, 1888, Friedrich, Choice Almost Uncirculated 55, D-787.** Very scarce, one year reign. Prooflike surfaces, golden toning. *(Plate)*

875. Prussia, 5 Marks, Friedrich, Extremely Fine 40, D-787. Scarce. Some handling marks in fields. Still attractive.

876. Prussia, 5 Marks, 1901, Wilhelm II, Uncirculated 60. On the Bicentennial of the Kingdom. Lustrous and attractive.

877. **Saxony, Klippe Thaler, 1693, John George IV, Almost Uncirculated 50, B-2173, Dresden Mint.** Obverse, crowned monogram with the Garter, four small coats of arms at the corners; reverse, crown above crossed swords on a wreath, surrounded by the motto of the Order in Latin. Struck on the occasion of the awarding of England's Order of the Garter to John George. Interesting, attractive and very scarce.

878. Republic, 5 Marks, 1927-A, "Einigkeit," Uncirculated 60. Pale golden-gray toning.

879. **GREAT BRITAIN. Kings of Wessex, Penny, 858-865/6 A.D., Aethelberht, Extremely Fine, S-582.** Attractive specimen, dark gray toning. Small piece of flan broken off at eleven o'clock.

880. Kings of all England, Pennies, etc., 1216-1688. Large lot of hammered silver, mostly pennies from Henry III to James II, the majority being those of Edward I. Grades range Good to Fine. 26 pieces.

881. Hammered silver, mostly pennies, 1272-1643. Another large lot, mostly Edward I, ranging from him to Charles I. Grades run Good to Fine. 26 pieces.

882. Hammered silver, mostly pennies, 1272-1643. A similar large lot, mostly Edward I running to Charles I. Grades range Good to Fine. 26 pieces.

883. **Half Groat, 1422-1461, Henry VI, VF-EF, S-1241 var., London Mint.** Scarce and attractive, well centered. *(Plate)*

884. **Groat, 1461-70, Edward IV, Extremely Fine, S-1373.** Well struck, lovely blue toning. Scarce so nice. *(Plate)*

885. Groat, 1509-47, Henry VIII, Very Fine, S-1709. Young profile bust right, similar to the groats of Henry VII. Well centered, attractive toning.

886. Shilling, 1547-53, Edward VI, Very Fine, S-1857. Another nice portrait, flan slightly clipped at six o'clock.

887. Shilling, 1547-53, Edward VI, Very Fine, S-1865. Profile bust type, very good portrait. Some flan crumbling around edges. Very scarce.

888. Sixpence, 1547-53, Edward VI, Very Fine, S-1875. Very fine portrait of the young king. Blue-gray toning. Has been bent and straightened.

889. **Shilling, 1651/49, Commonwealth, Extremely Fine, S-2551.** Well struck, well centered, with lovely violet toning. A rare and desirable specimen.

890. **Shilling, 1651, Commonwealth, Very Fine.** Has been bent and straightened. Still an attractive and rare specimen. *(Plate)*

891. **Shilling, 1652, Commonwealth, VF-EF, S-2551.** The "2 over horizontal 2" variety, very scarce. Nice specimen, even wear, well centered. *(Plate)*

892. Shilling, 1658, Oliver Cromwell, Choice Extremely Fine 45, S-2562. A lovely specimen, well struck, with an excellent portrait. Very rare so nice.

893. Shilling, 1663, Charles II, Uncirculated 60, S-2635. A beautiful, well-struck specimen with lovely surfaces. Pale golden toning. Rare so fine.

894. Sixpence, 1696, William III, Extremely Fine 40; another, 1696-C, also Extremely Fine 40. Two attractive pieces.

895. Sixpence, 1696-Y, William III, Very Fine 20; another, 1696, also Very Fine 20, very scarce. Two pieces.

896. Shilling, 1697-N, William III, Very Fine; also, Halfcrown, 1697-C, Fine 12. Both scarce and with nice portraits. Two pieces.

897. Sixpence, 1707, Anne, Choice Very Fine 30, S-2818. Shilling, 1707, Anne, Very Fine 20, S-2836. Nice portraits. Two pieces.

898. Maundy Set, 1710, Anne, Very Fine 20 to Extremely Fine 40. The Fourpence is particularly nice. Four pieces.

899. Shilling, 1705, Anne, F-12; another, 1708, F-12; another, 1710, VF-25. Three pieces.

900. Sixpence, 1723-SSC, George I, Extremely Fine 40, good portrait; also, Shilling, 1721/19, Very Fine 25, scarce. Two pieces.

901. Sixpence, 1723-SSC, George I, Choice Very Fine 30; also, Shilling, 1723, Very Fine 20, roses & plumes in angles. Two pieces.

902. **Shilling, 1720, George I, Almost Uncirculated 50, ESC-1168.** Excellent portrait, rare so fine. *(Plate)*

903. Sixpence, 1728, George II, Choice Extremely Fine 45. Nice portrait. A planchet flaw has left a small hole through George's chest. Also, Sixpence, 1745, Choice Very Fine 30. Two pieces.

904. Twopence, 1797, George III, Almost Uncirculated 50, S-3031. The famous "Cartwheel" twopence in lovely condition. Light chocolate brown color, only a few minor contact marks. Far finer than usually found.

905. Sixpence, 1821, George IV, EF-40; another, 1824, EF-45; another, 1825, VF-30. The 1824 has lovely gold and red toning; all have nice portraits. Three pieces.

906. Shilling, 1826, George IV, VF-30; Halfcrown, 1825, George IV, VF-20, scarce; Sixpence, 1831, William IV, EF-40, excellent portrait. Three pieces.

VERY RARE 1881 PENNY WITH HERALDICALLY COLORED SHIELD

907. **Penny, 1881, Heraldically Colored Shield, Victoria, Gem Proof 65.** A magnificent piece, deep mint red with some toning beginning. The heraldic color lines in the shield are extremely clear. The surfaces on this piece are exceptional. Very rare and seldom offered.

908. Sixpence, 1893, Victoria, Proof 60. Two pieces, one with gold and blue toning, the other with pale golden toning.

909. Shilling, 1873, Victoria, Choice Extremely Fine 45, excellent portrait; another, 1883, Almost Uncirculated 50, prooflike surfaces. Two pieces.

Plate 29

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910. Shilling, 1889, Victoria, Fine 12, small head variety, very scarce; another, 1889, Extremely Fine 40, large head variety. Two pieces.

911. Florin, 1849, Victoria, Extremely Fine 40, S-3128. The "Godless" florin. Also, Florin, 1864, Extremely Fine 40, S-3130, Die #3. The "Gothic" florin, toned blue and gold. Two attractive pieces.

912. Florin, 1849, Victoria, Choice Extremely Fine 45, S-3128, the "Godless" florin. Excellent portrait. Also, Florin, 1883, Extremely Fine 40, S-3137, the "Gothic" florin. Light golden toning. Two pieces.

913. Florin, 1859, Victoria, Choice Very Fine 30, S-3129. An attractive specimen of the "Gothic" florin with pale blue toning.

914. Florin, 1865, Victoria, Choice Extremely Fine 45, S-3130, Die #43. Very scarce so fine. Attractive golden-brown toning.

915. Halfcrown, 1849, Victoria, Very Good 10, small date; Double Florin, 1887, Choice Extremely Fine 45, prooflike surfaces. Two desirable pieces.

916. **Gothic Crown, 1847, Victoria, Proof 60, S-3122.** A lovely piece with rich gold and violet toning. Rare and very popular.

917. Shilling, 1904, Edward VII, Fine 15; another, 1905, Very Fine 20. 1905 is by far the rarest date Shilling of Edward VII. Two pieces.

918. Shilling, 1927, George V, Proof 60, S-3269. Another, 1927, Gem Proof 65. Two scarce pieces.

919. Halfcrown, 1915, George V, EF-40, dark golden toning; another, 1926, VF-25; Sixpence, 1923, EF-40, scarce date, golden-brown toning; another, 1923, EF-45. Four pieces.

920. Partial Proof Set, 1911, George V, Proof 60 to Proof 65. Sixpence, Shilling, Florin and Halfcrown, attractively toned. Four pieces.

921. Partial Proof Set, 1911, George V, Proof 60. Sixpence, Shilling, Florin and Halfcrown, nicely toned. Four pieces.

922. Partial Proof Set, 1911, George V, Proof 60 to Proof 65. Sixpence, Shilling, Florin and Halfcrown. Well struck and attractive. Four pieces.

923. **GUATEMALA.** Peso, 1864-R, Choice Very Fine 30, Y-12. Attractive violet toning, denomination and date recut.

924. **HAITI.** 10 Centimes, 1863, Proof 60, Y-B1. Lightly toned. What seems at first to be rows of scratches on the forehead and the ear turn out, on closer examination, to be two partial strikes by the obverse die as the coin was being ejected – the denticles are clear and they are raised above the hair.

925. **ITALY.** Naples & Sicily, Piastre of 120 Grani, 1838, Ferdinand II, Extremely Fine 40, D-173, Y-153a. Good portrait; scratches on reverse.

926. **Parma, 5 Lire, 1815, Maria Luigia, Choice Very Fine 30, D-204, C-30.** Some contact marks as is normal for this grade. Good portrait. Scarce. *(Plate)*

927. Sardinia, 5 Lire, 1830, Charles Felix, Choice Very Fine 30, C-10b. Nice portrait. Planchet defect on reverse.

928. Tuscany, 4 Fiorini, 1858, Leopold II, Very Fine 15, C-75b. Scarce.

929. **LIEGE.** Ecu or Patagon, 1666, Maximilian Henry, Good 6. Very scarce.

930. **MALTA.** 30 Tari, 1757, Emmanuel Pinto, Fine 15. Crowned arms/Christ with lamb. Scarce.

931. **MEXICO.** 8 Reales, 1867-O. A.E., Choice Very Fine 30. Scarce piece from the Oaxaca Mint.

932. Peso, 1866-Mo., Maximilian, Very Fine 25, good portrait; Peso, 1872-Mo., Choice Extremely Fine 45, well struck. Two pieces.

933. 2 Pesos, 1921, Choice Extremely Fine 45. Attractive violet toning. Scarce.

934. **MOMBASA. One Rupee, 1888-H, Gem Specimen 65, Y-5.** A lovely piece with pale gold and blue toning around the periphery. A rare Specimen striking similar to those from Canada and Newfoundland earlier in this sale. *(Plate)*

935. **One Rupee, 1888-H, Gem Specimen 65, Y-5.** Light golden toning. Superb surfaces. Very rare. *(Plate)*

936. **NETHERLANDS.** Zeeland, Ducaton, 1770, Fine 15, D-1848. Knight in armor with sword and shield/crowned arms. Scarce.

937. 10 Cents, 1893; 25 Cents, 1848; 25 Cents, 1849; 25 Cents, 1894; One Gulden, 1897. F-12 to VF-20. Some very scarce dates. Five pieces.

938. 2½ Gulden, 1898, Wilhelmina, Very Fine 20, Y-27. Deep violet toning, even wear. Extremely scarce, the only Netherlands crown of this design and the only one issued between 1875 and 1929.

939. **NORWAY.** 25 Ore, 1914, Uncirculated 60; 25 Ore, 1923, Very Fine 20. Two pieces.

940. **ORANGE FREE STATE. Penny, 1888, Choice Proof 60+.** One of the so-called "Unsolicited Issues" of the late 1800's which included "Grigua Town," "Araucania," and others. Lovely red and blue proof. Quite rare and very interesting. *(Plate)*

941. **PANAMA.** 5 Centesimos, 1916, Choice Very Fine 30, Y-6. Very rare. The only piece of this design struck in silver after 1905. Mintage only 100,000, and most of those were probably melted during World War I. Catalogues $185 in VF.

942. **PHILIPPINES.** 10 Centimos, 1868, Isabella II, Choice Almost Uncirculated 55, Y-3. An attractive specimen, seldom found so nice.

943. 20 Centavos, 1906, Proof 60, Y-19. Scarce.

944. **RAGUSA.** Ducat, 1797, Very Fine 20. Crowned arms/patron saint. Very scarce.

945. **RUSSIA. Rouble, 1724, Peter I, Fine 15, D-1659.** Planchet defects as usual, but a nice portrait. *(Plate)*

946. Rouble, 1725-SPB, Peter I, Very Fine 20, D-1661. The very scarce variety from the St. Petersburg Mint with Mint initials on sleeve.

947. Rouble, 1769-SPB, Catherine II, Choice Very Fine 30, D-1684. Two scratches on obverse field. Good portrait.

948. Rouble, 1778-SPB, Catherine II, Very Fine 20, D-1685. Some surface corrosion on obverse, but nice portrait.

949. **SARAWAK.** 5 Cents, 1900-H, Superb Gem Specimen 65+, Y-9. Another of the outstanding Specimen strikes in this sale. Toned a magnificent red, blue and gold on obverse, red and blue on reverse. Beautiful portrait of C. Brooke.

950. 5 Cents, 1908-H, Superb Gem Specimen 65+, Y-9. Every bit as choice as the previous lot, this superb piece has a lovely marbling of gold, blue and red on the obverse and violet on the reverse. Specimens such as this are very rare.

951. **10 Cents, 1910-H, Superb Gem Specimen 65+, Y-10.** Incredible coin! The reverse is an even light blue while the obverse has toned in rings: blue around the periphery, then red, finally golden on the lower portrait. *(Plate)*

952. **20 Cents, 1900-H, Gem Specimen 65, Y-11.** A beautiful piece with lovely red, green, blue and gold toning on obverse and reverse. *(Plate)*

953. **SAUDI ARABIA.** Half Riyal, 1928, Superb Gem Uncirculated 65+, Y-13. Red, green and golden toning around periphery, a lovely piece, rare so choice. Also, One Riyal, 1935, Gem Uncirculated 65, Y-20. Glorious red, blue and gold toning, an extremely attractive coin. Two superb pieces.

954. **SOUTH AFRICA.** Z.A.R., 5 Shillings, 1892, Kruger, Choice Very Fine 30, Y-7. Single shaft to wagon. Scarce and popular.

955. Proof Set, 1949, George VI, Farthing through Crown, Proof 65. Lovely toning, especially on the Farthing, Threepence and Crown. Very scarce set, mintage only 800. Nine pieces in original case.

956. **SPAIN.** 8 Reales, 1808-Md.I.G., Charles IIII, Very Fine 20. The last issue of Charles IIII (who died in 1808.) Even wear, attractive.

957. 5 Pesetas, 1878 (78)-DEM, Alfonso XII, Extremely Fine 40, Y-75. Very nice portrait, violet toning, attractive.

958. **STRAITS SETTLEMENTS.** Quarter Cent, 1872-H, Victoria, Specimen 60, Y-7. A lovely mint red with slight darker toning beginning. Beautifully struck. Very rare.

959. **SWITZERLAND.** Helvetian Republic, 5 Batzen, 1799-B, Fine 12, C-4. Another, 1800-B, Very Good 8, C-4. Two scarce pieces from the first two years of central Swiss coinage.

960. One Rappen, 1851-A, VF-20; others from 1868, 1868, 1880, 1884, 1887, grading from EF-40 to AU-55, some very scarce. Six pieces.

961. One Rappen, 1906, AU-55; 1907, Unc-60; 1908, AU-50. Three scarce pieces.

962. 5 Rappen, 1850-AB, AG-3; 1872, VF-20; 1873, F-15; 1874, VF-30; 1890, EF-45. Several scarce dates. Five pieces.

963. 5 Rappen, 1872, Uncirculated 60; another, 1873, Uncirculated 60. Two desirable pieces.

964. 5 Rappen, 1874, Almost Uncirculated 50; another, 1876, Uncirculated 60. Very rare in such fine condition. Two pieces.

965. 10 Rappen, 1871, EF-45; 1873, VF-30; 1873, VF-30; 1876, EF-40. The 1871 and 1876 are rare in such high grade. Four attractive pieces.

966. 10 Rappen, 1871, AU-50; 1876, AU-50; 1919, EF-40, brass. Three very scarce pieces in very nice condition, combined catalogue value in excess of $225. Three pieces.

967. 20 Rappen, 1858, VG-8; 1859, F-15; 1859, VF-25; 1859, VF-25. Four very scarce pieces.

Plate 30

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968. **Fribourg, 5 Francs, 1881, Uncirculated 60, Y-15S.** Shooting Thaler, popular and attractive.

969. 5 Francs, 1922, Extremely Fine 40. Scarce and popular first year of issue of this type.

970. 5 Francs, 1925, Uncirculated 60. Nice specimen, fully lustrous, scarce.

971. **TARIM.** 6 Chomsihs, 12 Chomsihs and 24 Chomsihs, 1897, Superb Gem Specimen 65+. Three lovely and rare pieces with marvelous surfaces and very attractive gold and blue toning. A highly desirable group. Three pieces.

972. **TRANSYLVANIA.** Half Thaler, 1706-KB, Choice Very Fine 30. Struck for Transylvania as part of Hungary. Crowned arms/Madonna and Child. Scarce.

Gold Coins of the World

973. **AUSTRALIA.** Sovereign, 1887-M, EF-45, reddish-gold toning; another, 1900-M, Unc-60; another, 1906-S, Unc-60. Three attractive sovereigns with different portraits.

974. **CANADA.** Complete set of Canadian gold coins, 1912-1914, consisting of three $5 pieces and three $10 pieces. Grades range from EF-45 to Unc-60. Rare and highly desirable. Six pieces.

975. **Newfoundland, $2.00, 1882-H, Victoria, Uncirculated 60, Y-6.** Quite possibly a Specimen strike since it is so sharply struck with a square edge. (It is also from the same source as the other Canadian and Newfoundland Specimens in this sale.) However it has been cleaned and is lightly hairlined, making final determination of its Specimen status difficult, if not impossible.

976. Newfoundland, $2.00, 1882-H, Victoria, Extremely Fine 40. Popular and quite scarce.

977. **CHILE.** 50 Pesos, 1926, Uncirculated 60, Y-99. One year type piece with only a few minor handling marks. Rich yellow gold, very attractive.

978. 100 Pesos, 1926, Uncirculated 60, Y-100. The mate to the preceding lot, also a one-year type coin. Frosty head, scarce and desirable.

979. **CHINA. Taiwan, $1000, 1965, Sun Yat-Sen Commemorative, Choice Uncirculated 60+, Y-541.** In original case of issue, case numbered 05466. Very scarce. *(Plate)*

980. **CUBA.** 5 Pesos, 1916, Choice Almost Uncirculated 55, Y-13. A few minor handling marks but nearly full mint lustre.

981. **GERMANY.** Prussia, 5 Marks, 1877-A, Wilhelm I, Very Fine 20, Y-S-34. Nice portrait, fewer marks than usual for the grade.

982. Prussia, 10 Marks, 1888-A, Friedrich, Extremely Fine 40, Y-S-39. One year type piece. Attractive, fine portrait, much lustre, scarce.

983. Prussia, 20 Marks, 1911-A, Wilhelm II, Choice Almost Uncirculated 55, Y-S-60. Nice specimen, lustrous and with fine portrait of "Kaiser Bill."

984. **GREAT BRITAIN. Five Guineas, 1709, Anne, Choice Very Fine 30, S-2791.** Shows signs of mounting in pin mount, probably a brooch. Of exceptional rarity, listing in Seaby for 2,200 Pounds in VF! Anne is probably the second most difficult British ruler to obtain on the Five Guineas (exceeded in difficulty only by George I). A rare opportunity.

985. ¼ Guinea, 1718, George I, Extremely Fine 40, S-2863. Very scarce, only year of issue. Attractive portrait. Also, 1/3 Guinea, 1800, George III, Very Fine 20, S-2965. Unusual denomination. Two pieces.

986. Spade Guinea, 1798, George III, Choice Extremely Fine 45, S-2956. Very popular type, excellent portrait, much lustre. Also, Spade Half Guinea, 1794, George III, Choice Very Fine 30, S-2962. Desirable pair. Two pieces.

987. Sovereign, 1826, George IV, Very Fine 20, S-3042. Evenly worn with a nice portrait.

988. Sovereign, 1911, George V, EF-45; another 1913, EF-40; Half Sovereign, 1913, VF-25. Three nice pieces, the first two with lustre.

989. **NETHERLANDS.** 5 Gulden, 1912, Wilhelmina, Almost Uncirculated 50, Y-31. Fine portrait, very attractive. Scarce, the only gold 5 gulden of Wilhelmina.

990. **East Indies, Trade Ducat, 1928, Uncirculated 60, Y-15.** About 40% off center towards twelve o'clock. Only the bottom half of the armored figure and the date are on the flan! It is most unusual to find a gold coin so far off center. Lustrous. *(Plate)*

991. **PERU.** "Pirate gold" cob from one of the Spanish possessions in South America during the 18th Century or earlier. Fine 12, but with most of the legend illegible. Central coat of arms mostly present. An opportunity for the specialist to attribute or for the novice to acquire an interesting type.

992. **RUSSIA.** 5 Roubles, 1828, Fine 12, C-174. Even wear. Scarce type.

993. 5 Roubles, 1888, Alexander III, Extremely Fine 40, Y-42. Rich reddish-gold color, fine portrait.

994. **SOUTH AFRICA.** Sovereign, 1927-SA, George V, Uncirculated 60; another, 1929-SA, Uncirculated 60. Two low mintage pieces.

995. **VENEZUELA.** 10 Bolivares, 1930, Uncirculated 60, Y-31. One year type piece. Also, 20 Bolivares, 1911, Almost Uncirculated 50, Y-32. Two pieces.

World Paper Money

The basic reference work for world paper money today is "The Standard Catalog of World Paper Money, Second Edition, 1977," by Albert Pick. This work has been used throughout this section; references to notes listed in it will be of the form: Pick 0000. More specialized works are available for many countries. These have been used when necessary. At the beginning of the lots for each country for which we have used such specialized references you will find a bibliography as well as an abbreviation code for the works listed in it.

We have illustrated many of the most valuable notes as well as a large number of notes currently unlisted in Pick or otherwise unknown. Due to space limitations, these illustrations have necessarily been sized to fit our page format and are *not* to scale. In the text, we have provided the actual measurements of most notes, sizes given in millimeters. Sizes are given for width first, i.e., left-to-right measurement, and for height second. Thus, a size given as 200x100 would indicate a note that is twice as long as it is high.

Countries for which no reference work other than Pick was employed will have no bibliography listed since Pick is assumed for all countries.

996. **ALBANIA.** Pick 13, ND(1945), 20 Franga, Banka e Shtetit Shquiptar, Fine. First series of notes issued after the 2nd World War in Albania. New bank name overprinted at left in black. Roma seated at lower center. Wmk head of Victor Emanuel III at left, Skanderbeg at right. Slight separations along horizontal fold at left end and center. Very scarce. 187 x 104 mm.

997. **ALGERIA. Pick 22, 5 Feb. 1924, type of 1903, 500 Francs, Banque de l'Algerie, Fine.** Fortuna at left, Mercury at right, two boys at bottom. Some small holes along horizontal and vertical folds; small holes, probably from staples, at left and right ends. 216 x 134 mm. *(Plate)*

998. **ARGENTINA. Unlisted, 15 Sept. 1866, 50 Pesos, Banco de Londres y Rio de la Plata, Specimen, Extremely Fine.** Green and brown, uniface. Portrait of General Rosas at left; boy with key and lantern at right. SPECIMEN overprinted in green at lower center. Three moderate vertical folds. 302 x 120 mm. Very attractive and extremely rare. *(Plate)*

999. Buenos Aires, Unlisted, July, 1891, 10, 20 and 200 Pesos, Banco Hipotecario, Proofs, Almost Uncirculated. Printer's proof set on heavy paper. 10 Pesos green/blue; 20 Pesos golden tan/brown; 200 Pesos green and red/brown. Unsigned and unnumbered. Slight water stains. The 200 Pesos has the top edge slightly ragged and shows a 25 mm vertical tear right of center. 10 and 20 Pesos are 180 x 84 mm; 200 Pesos is 198 x 109 mm. Extremely rare. Three pieces.

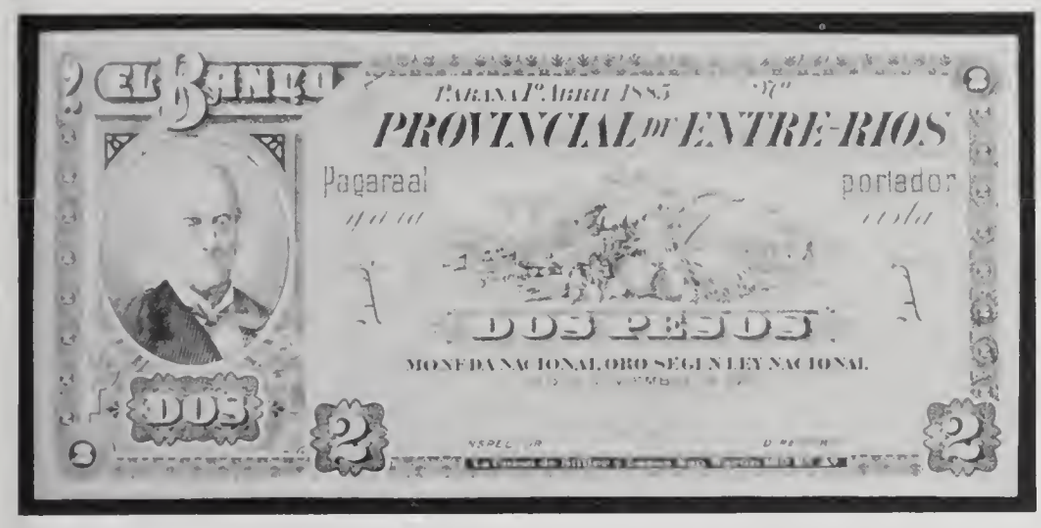
1000. Unlisted, 1 March 1888, 1, 5, 10, 20, 50 Pesos, Banco Provincial de Tucuman, Proofs, Uncirculated. Set of printer's proofs on cards. One of each denomination printed complete for obverse in color; also a partially complete obverse proof of the 10 Pesos (without left vignette) in black & white on a card of a different sort. Size of printing plates range from 150 x 65 mm for 1 Peso to 180 x 80 mm for the 50 Pesos; cards themselves are larger. Very attractive set, of great rarity. Six pieces.

1001. **Unlisted, 1 April 1885, 1 & 2 Pesos, El Banco Provincial de Entre-Rios, Proofs, Uncirculated.** Printer's proofs on cards: the 1 Peso assembled from separate obverse and reverse proofs, the 2 Pesos printed on both sides. 1 Peso orange/brown, bust of a general at left, railroad train at right. 2 Pesos is light blue/dark blue, portrait of an elderly man at left, agricultural vignette at right center. MUESTRAS overprinted in black on obverse of 1 Peso and reverse of 2 Pesos. Handsome designs, very rare. Two pieces. *(Plate)*

Plate 31

998

EX1001



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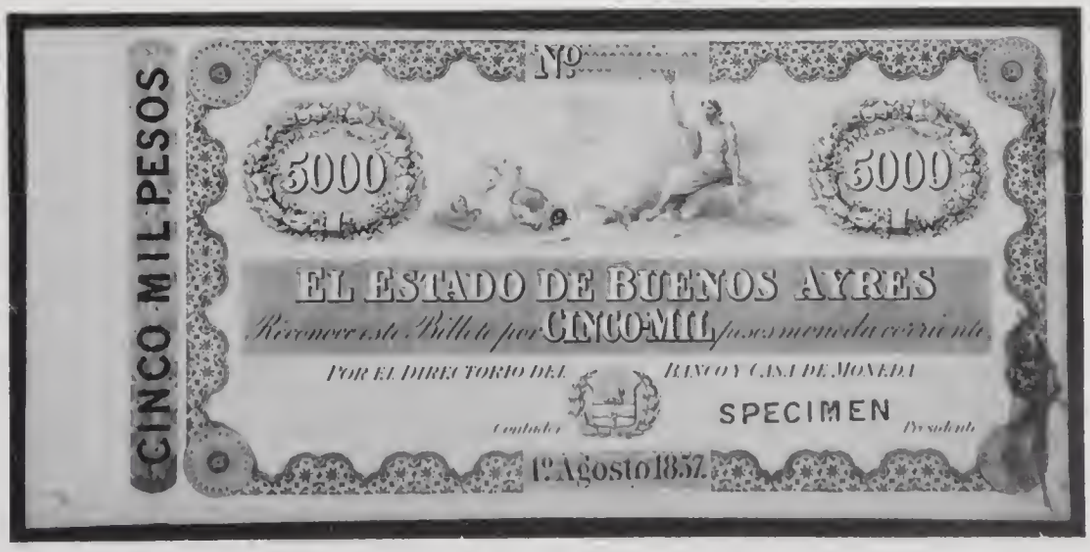


1002. Unlisted, 30 Oct. 1891, 1, 2, 5 & 10 Pesos, La Provincia de Salta, Proofs, Almost Uncirculated. Set of printer's proofs on special paper, the 20 Pesos assembled from two uniface impressions. Have apparently been mounted in an album or on a board – all show hinge and gum marks around reverse edges. 1 Peso, red & green/blue, portrait of General Alvarado at left, Agriculture at right. 2 Pesos, pink & green/brown, portrait of Dr. Frias at left, Commerce at right. 5 Pesos, blue & tan/green, portrait of General Frias at left, soldiers at right. 10 Pesos, pink & green/reddish-brown, portrait of General Guemes at left, victory monument and peasants at right. Each overprinted MUESTRAS in black on one side. 155 x 80 mm to 175 x 80 mm. Very rare and attractive series. Four pieces.

1003. **Unlisted, 1 Aug. 1857, 5000 Pesos, El Estado de Buenos Ayres, Specimen, Almost Uncirculated.** Specimen on India paper mounted on card, SPECIMEN overprinted in black at lower right. Uniface, black on white. Neptune riding on shell pulled by hippocamps. Stains at right end. Beautiful workmanship, extremely rare. *(Plate)*

1004. Pick R19, November 1915, 1 Peso, La Provincia de Tucuman, Extremely Fine. Blue obverse, brown reverse. Very scarce so nice. Slight stains in right corners.

Australian Bank Notes 1817-1863, by G. W. Tomlinson (Abbrev.: Tom.)

1005. **AUSTRALIA. Unlisted, 1 Jan. 18--, 5 Pounds, Commercial Bank, Launceston, Tasmania, Proof, Uncirculated.** Probably an early issue of the later Commercial Bank of Tasmania (see following lots). Tomlinson, p. 56, says notes from the period 1829-1860 are unknown; this may be one of them. Signature block has been cut out to prevent use or circulation of this Proof. 195 x 113 mm. Black on white. Vignette at upper left remains the same for later issues. Extremely rare. *(Plate)*

1006. Pick R35 (Tom. p. 56), 1 Jan. 18--, 1 Pound, Commercial Bank of Tasmania Limited, Proof, Uncirculated. Issued at Hobart. Black on white, 195 x 113 mm. Signature block again cut out. Extremely rare. Design similar to preceding lot.

1007. Pick R38 (Tom. p. 56), 1 Jan. 18--, 20 Pounds, Commercial Bank of Tasmania Limited, Proof, Uncirculated. Issued at Launceston. Black on white, 195 x 113 mm. Signature block again cut out. Design similar to last two lots, but this higher denomination is far more rare.

1008. **Tom. p. 25, 18(90-1910), 1 Pound, Bank of New South Wales, Specimen, Uncirculated.** Issue for Victoria, N.S.W. SPECIMEN C. SKIPPER & EAST perforated into signature block. 208 x 115 mm. Water stain at lower right. Slight smudge at top right corner of margin. Extremely rare. *(Plate)*

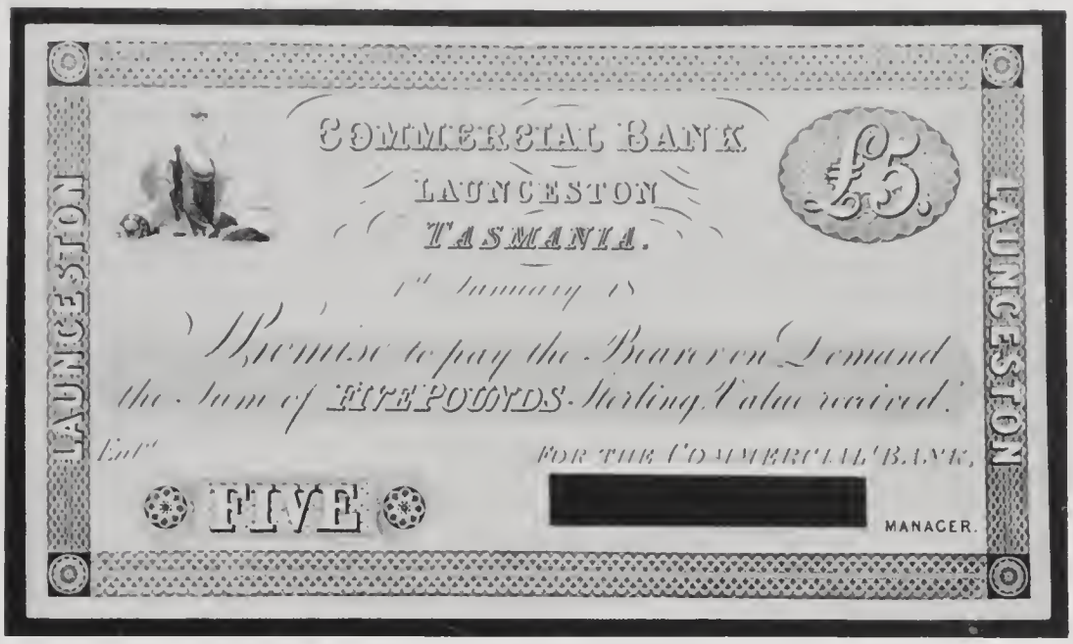
1009. **BAHAMAS.** Unlisted, 18--, 5 Shillings, The Bank of Nassau, Specimen, Gem Uncirculated. Printed on India paper, SPECIMEN C. SKIPPER & EAST perforated into signature block as on previous lot (therefore probably printed around 1890.) Orange on white, portrait of Queen Victoria at upper left. Printed area 127 x 75 mm (paper has wide margins around printed part.) Extremely rare and very attractive.

1010. **Unlisted, 19--, 4 Shillings, The Bank of Nassau, Specimen, Gem Uncirculated.** Printed on India paper, SPECIMEN C. SKIPPER & EAST perforated into signature block as on last two notes (so probably printed around 1900.) Green, vignette of ships at left, bearded man at right. Extremely rare, very attractive. Would make a nice set with the previous lot. 188 x 88 mm. *(Plate)*

1011. **BARBADOS.** Pick 2, 1 Sept. 1939, $1.00, Fine. Also, Pick 4, 1 December 1939, $1.00, Extremely Fine. Two pieces.

Plate 32

1005



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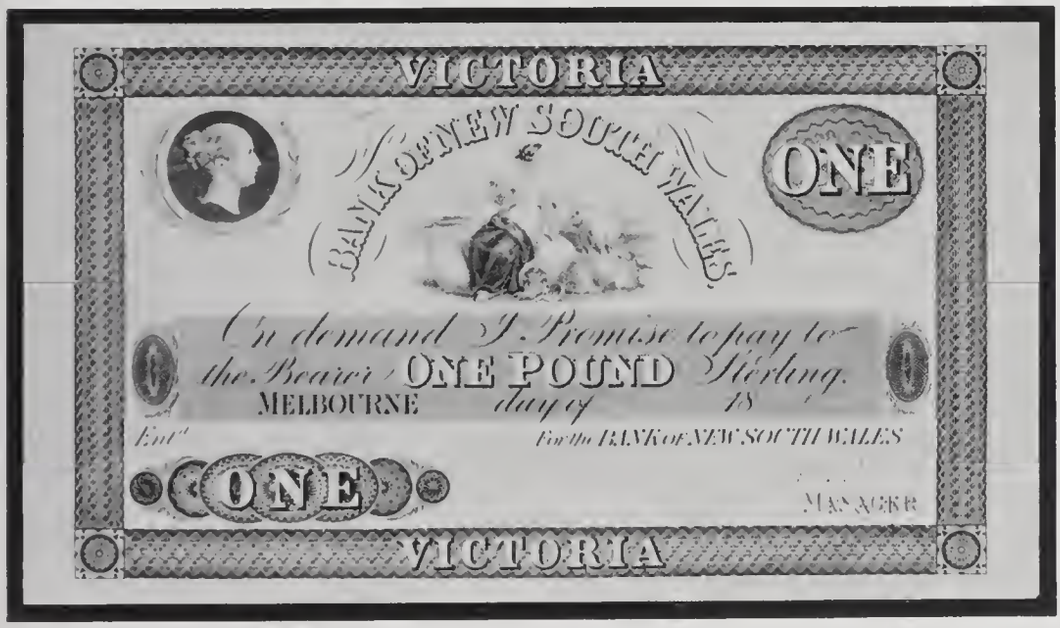

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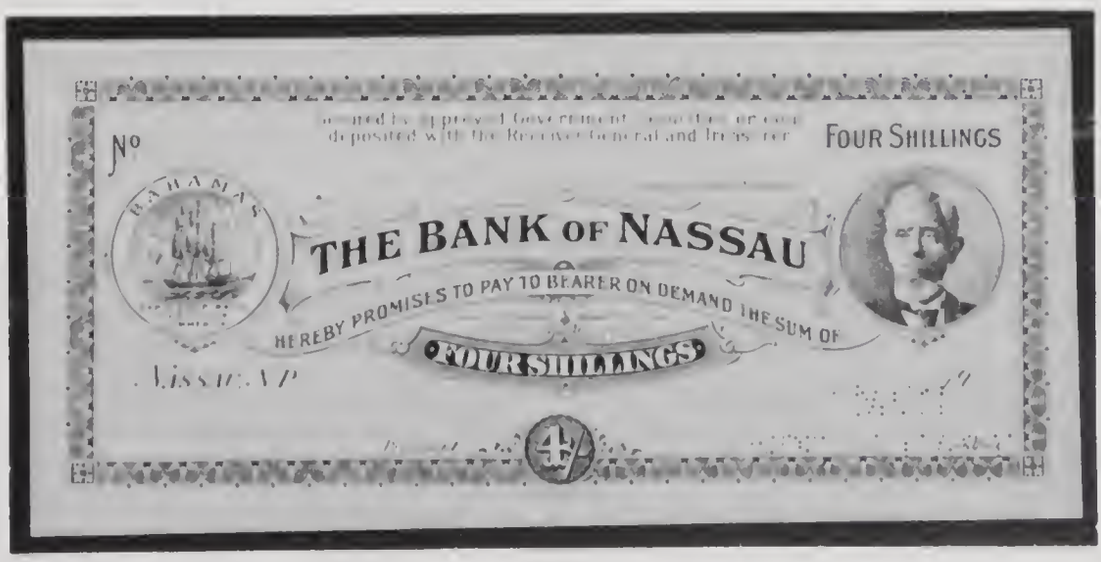


The Paper Money of Bolivia, by Dale A. Seppa and Al Almanzar (Abbrev.: S.)

1012. **BOLIVIA. Unlisted, 15 Oct. 1868, 5 Pesos, El Banco J. Benites e Hijo, Proof & Vignette, Almost Uncirculated.** Proof on card accompanied by a small proof of the vignette of Benites. Issue for Gualeguaychu. Black and orange, uniface, 175 x 85 mm. Excellent workmanship, lovely vignettes. Extremely rare and desirable, especially with the separate vignette. *(Plate)*

1013. **Unlisted, ND (circa 1868), 20 Pesos, Banco J. Benites e Hijo, Proof and Vignette, Extremely Fine.** Proof in black & white printed on India paper and mounted on card. Accompanied by a lovely proof printing on card of the central vignette (once cut from card but expertly replaced). Note has had a small triangular tear at right edge repaired. A perfectly beautiful design, perhaps unique. 175 x 87 mm. *(Plate)*

Iconografia do Meio Circulante do Brasil, by Banco Central do Brasil (Abbrev.: Icon.)

The Paper Money of Brasil, 2nd Edition, by Dale A. Seppa (Abbrev.: S.)

1014. **BRASIL. Unlisted, 1892, 100,000 Reis, Banco Uniao de Sao Paulo, Fine.** A circulating "letra hypothecaria" bearing interest at 6%, payable twice yearly. Not a bond as it is payable on demand with no fixed redemption date. Unlisted in all sources. 222 x 134 mm, black/reddish-brown. Three vertical and one horizontal fold lines with some separation occurring. Small holes at top center and upper right, probably from staples. Rare and interesting. *(Plate)*

1015. Pick 116 (Icon. 243), 8 Jan. 1923, 20 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Multi-colored background, black/blue printing. MODELO overprinted in red twice on each side, five cancellation holes. Rare as a regular issue; more so as a specimen.

1016. Pick 117 (Icon. 244), 8 Jan. 1923, 20 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Types as last but reverse is sepia and MODELO is overprinted in dark blue. Very scarce.

1017. Pick 118 (Icon. 245, S. BR508.), 8 Jan. 1923, 50 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Reverse is sepia. Five cancellation holes similar to last two, MODELO overprinted in red. Very rare, especially as a specimen.

1018. Pick 119 (Icon. 246), 8 Jan. 1923, 50 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Cancellation, etc. as previous; reverse is light red. Very rare and attractive specimen.

1019. Pick 120 (Icon. 247), 8 Jan. 1923, 100 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Portrait of Padre Feijo in center, reverse green with scene of seacoast. Six cancellation holes; MODELO overprinted in red. Rarer than the 50 Mil Reis issue as either regular note or specimen.

1020. Pick 121 (Icon. 248), 8 Jan. 1923, 200 Mil Reis, Banco do Brasil, Specimen, Extremely Fine. Portrait of Dom Pedro II at right; reverse, colored blackish-brown, shows Buenos Aires. Five cancellation holes, MODELO overprinted in red. Very rare and attractive.

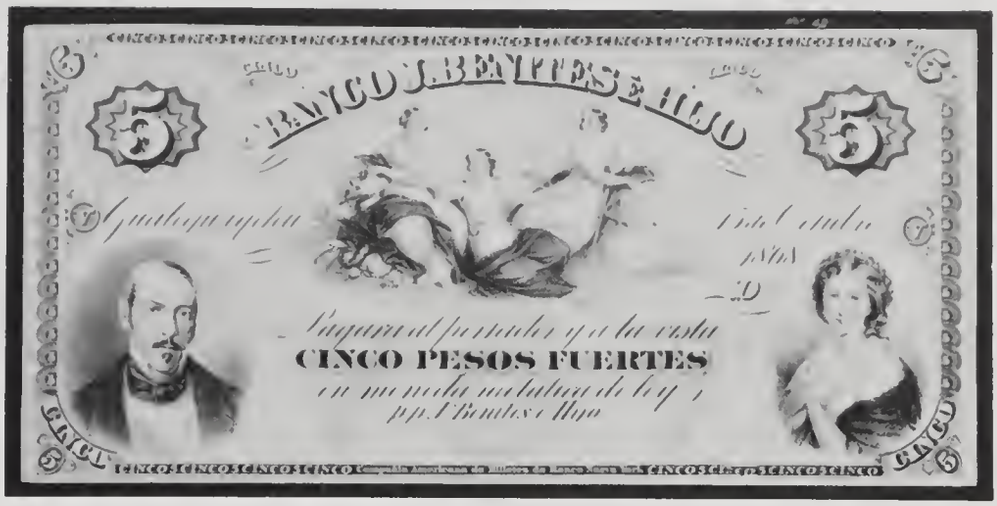
1021. Pick 121 (Icon. 248), 8 Jan. 1923, 200 Mil Reis, Banco do Brasil, Specimen, Extremely Fine. Practically identical to the last note but has a slightly more noticeable vertical fold. Very rare and interesting.

1022. Pick 122 (Icon. 249), 8 Jan. 1923, 500 Mil Reis, Banco do Brasil, Specimen, Almost Uncirculated. Portrait of Jose Bonifacio de Andradu e Silva at left. Reverse is a lovely orange and shows a city view. MODELO overprinted in dark blue on both sides. Extremely rare specimen.

1023. **Pick 123 (Icon. 250), 8 Jan. 1923, 1000 Mil Reis, Banco do Brasil, Specimen, Extremely Fine.** Portrait of Dom Pedro I in center. Reverse, purple, has a reproduction of the painting "Grito di Ipiranga." Six regular cancellation holes and a seventh smaller one in Dom Pedro's forehead! Overprints in red. Very attractive, extremely rare. *(Plate)*

Plate 33

1012



1013

1014

1024. S.BR179 (Icon. 67), ND(1868-1885), 10$000 Reis, Imperio do Brasil – No Thesouro Nacional, Very Good. Bearded man in upper center, two children with Brazilian coat of arms at bottom center. Uniface, black with red center design. Left end torn and backed with tape, edges generally somewhat ragged. A few small holes or separations along vertical and horizontal fold lines. An extremely rare note, seldom seen and usually encountered well circulated. 190 x 120 mm.

1025. S.BR178 (Icon.66), ND(1854-1870), 10 Mil Reis, Imperio do Brasil, Specimen, Almost Uncirculated. Two notes on sheet vertically, each overprinted SPECIMEN in black in the signature block; each lacking the red central design overprint. 250 x 115 mm, each note, still with original huge left margin prior to cutting. Also, S.BR187 (Icon. 85), ND(1867-1885), 20 Mil Reis, Imperio do Brasil, Specimen, Almost Uncirculated. Two more notes on sheet, each overprinted Specimen in black in the signature area, each lacking the central red overprint. Excellent condition. Also, S.BR205 (Icon. 135), ND(1867-1881), 200 Mil Reis, Imperio do Brasil, Specimen, Almost Uncirculated. 255 x 128 mm. Uniface, does not have SPECIMEN overprint but is clearly part of same series with long, uncut left margin. Extremely rare set. The 200 Mil Reis has a tear in the upper left corner of the wide margin. Three pieces.

1026. S.BR200 (Icon. 188), ND(1867-1883), 100 Mil Reis, Imperio do Brasil, Specimen, Almost Uncirculated. Another specimen note in the same series as the previous lot. 250 x 128 mm, SPECIMEN overprinted in black in signature area. Note lacks final red overprint of central device. Top center vignette of an Indian family by a large white cross; two side vignettes. Slight scuffs or stains on right end. Extremely rare, very attractive.

1027. **BRITISH GUIANA. Essequibo & Demerara. Unlisted, ND (probably ca. 1850), 220 Pounds (10 Joes of 22 Guilders each), Court of Policy of the Colonies, Extremely Fine.** Unissued, seemingly unknown in all sources we have consulted. Uniface except for an elaborate reverse design behind the signature block to prevent tampering. Small hole and short tear on top edge at right. Of extreme interest and rarity. 175 x 148 mm. *(Plate)*

1028. **BRITISH NORTH BORNEO.** Pick 1 var., 1 March 1921, 25¢, British North Borneo Company, Fine. Printing is *red,* not brown as listed for Pick 1. Horizontal and three vertical folds, slight separation at left, a few minor stains. A very scarce note in brown; far more so in red.

1029. **CANADA.** Pick R1068, 1 Oct. 1929, $10, Bank of Toronto, Very Good; Pick R1069, 1 Oct. 1929, $20, Bank of Toronto, Fine; Pick R1072, 2 Jan. 1935, $10 small, Bank of Toronto, Fine. Three scarce and attractive notes. Yellow obverses, orange reverses. All three show railroad trains as well as other vignettes. Three pieces.

1030. Unlisted, 1 Aug. 1837, 7½ Pence, 15 Pence, 2 Shillings Sixpence, Champlain & St. Lawrence Railroad, Unissued Half Sheet, Uncirculated. A very interesting example of the private issues from Canada's "broken bank" period. Each note shows an early railroad train though the backgrounds vary. Each carries its value in Pence, Sous, and sometimes Dollars and figures the reverse of a Spanish Pillar coin of the proper denomination. Printed by Rawdon, Wright & Hatch in New York. Excellent engraving.

1031. **CEYLON. Unlisted, 18--, Ten Shillings, Asiatic Banking Corporation, Very Good.** Green, 138 x 120 mm. Slight separations along horizontal and vertical folds. Value given in several languages. Extremely rare unsigned note. *(Plate)*

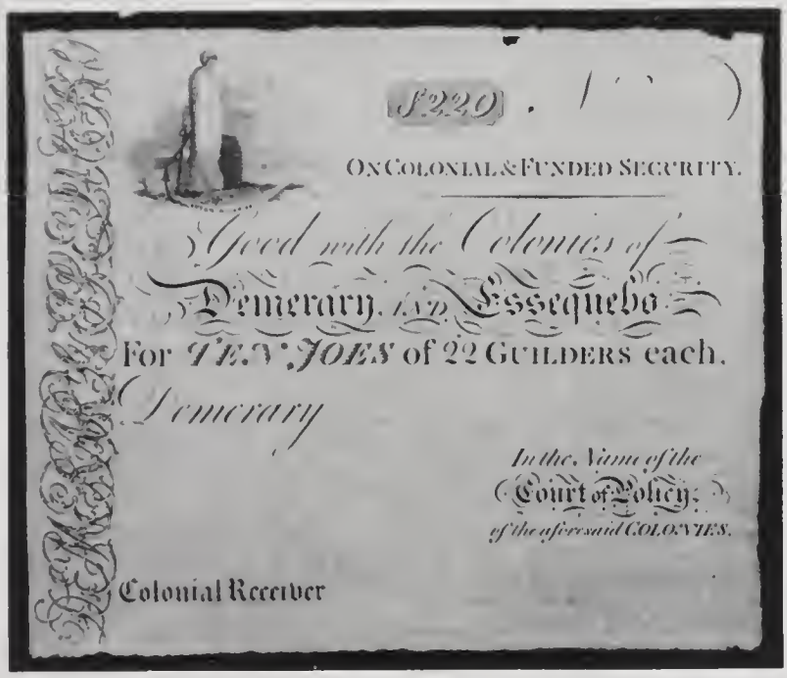
1032. Pick 17, 1 Jan. 1942, 25¢, Gov't of Ceylon, Fine; another, Very Good; Pick 19, 1 June 1942, 5¢, Gov't of Ceylon, Fine (two examples.) Latter type shows Ceylonese postage stamps. World War II currency. Four pieces.

1033. Pick 17, 1 Jan. 1942, 25¢, Gov't of Ceylon, Very Good; Pick 18, 1 Jan. 1942, 50¢, Gov't of Ceylon, Very Good; Pick 19, 1 June 1942, 5¢, Gov't of Ceylon, Very Fine. All three types of the emergency fractional issues of WWII, the last one particularly well preserved though it has minor stains on two corners. Three scarce pieces.

1034. Pick 36, 3 June, 1952, 100 Rupees, Central Bank of Ceylon, Very Fine. Portrait of Queen Elizabeth at left, WMK of Ceylonese lion at right. Very attractive, very scarce.

Plate 34

1023



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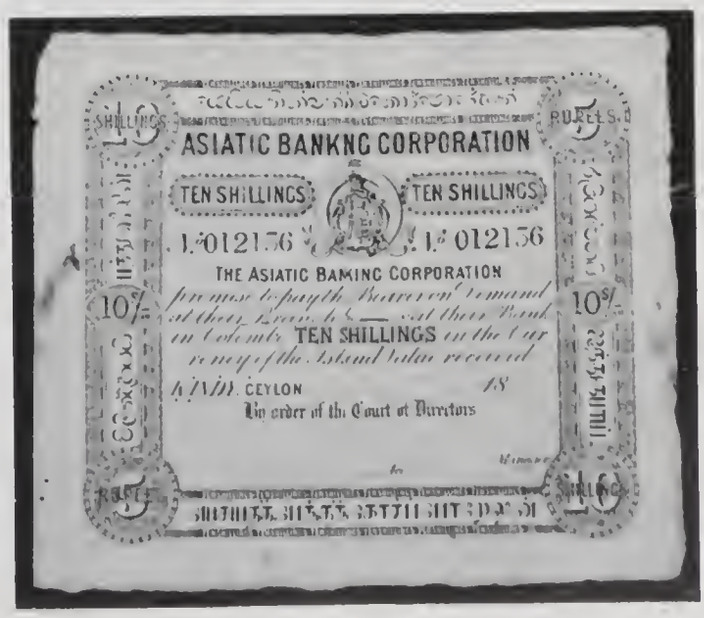
1031



El Billete Chileno Catalogo, by Jose Galetovic M. y Hector R. Benavides T. (Abbrev.: G&B.)

1035. **CHILE. Unlisted, 18--, 5 Pesos, Banco de Valparaiso, Specimen, Almost Uncirculated.** According to G&B there were three series of notes after the renaming of the Bank in this form in 1866. The first series they were even unable to describe since most are unknown, even the range of denominations being unknown. In fact, they can cite only a single note, a 1 Peso sold in 1972, formerly in the King Farouk Collection. Judging from the style of the current note compared to that of the second (1876-7) and third (1880-94) series, this note must be a specimen from the first series. 284 x 100 mm, uniface, black on white, SPECIMEN overprinted in signature area. Date "March 1873" written in pencil in lower margin. Since the plate letter is "B" for this 5 Pesos note, it is likely that the first note on the printing plate was a 1 Peso, and there may well have been a 10 Pesos with letter "C" and perhaps even a 20 Pesos, letter "D". Of the greatest rarity and importance. *(Plate)*

1036. **G&B.B-159, 1866-77, 10 Pesos, El Banco Nacional de Chile, Proofs, Uncirculated.** One mounted on card, six small cancellation holes added; the other on thin paper, unmounted. This is probably the same issue intended by Pick as BB4. G&B describe it as "muy raro" and show a photo of an actual circulation piece. Beautiful workmanship by ABNCO. Of great rarity. Two pieces. *(Plate)*

Chinese Banknotes, by Ward D. Smith & Brian Matravers (Abbrev.: CB.)

1037. **CHINA.** CB T36-20, 1368-1399, 1 Kuan, Ming Dynasty, Very Fine. Huge note, 209 x 320 mm. Ming Dynasty notes are the earliest paper money ever issued. Every collector of foreign bank notes should have one in his collection for historical purposes. Pictures of strings of Chinese coins in center, Chinese characters around. Black printing on grey paper. Wrinkled edges, otherwise excellent. Very rare.

1038. CB T36-20, 1368-1399, 1 Kuan, Ming Dynasty, Very Fine. A stronger impression than the last, the red overprint clearer. Brown stain at upper right, separating at right end of horizontal centerfold, some wormholes. Very rare.

1039. CB T36-20, 1368-1399, 1 Kuan, Ming Dynasty, Very Good. Separating along horizontal centerfold, some pieces missing along vertical centerfold. Rare.

1040. Unlisted, 1942, $50, National Government, Extremely Fine. Allied Victory U.S. Dollar Loan Bond, 1942, bearing 4% interest. Red and yellow, uniface, with vignette of ship at left and train at right. Very rare so fine.

1041. Unlisted, 1942, $100, National Government, Almost Uncirculated. Allied Victory U.S. Dollar Loan Bond, 1942, bearing 4% interest. Violet and yellow, vignettes same as on preceding lot, uniface. Very rare so fine.

1042. CB C25, ca. 1909, $5, Chekiang Bank, Specimen, Uncirculated. Uniface, green and black with red counterstamp, two rows of perforation cancels. Vignette of bank building at left, view of a City Gate (?) at right. Extremely rare – Smith and Matravers had no information on the notes of this bank and had apparently never seen one.

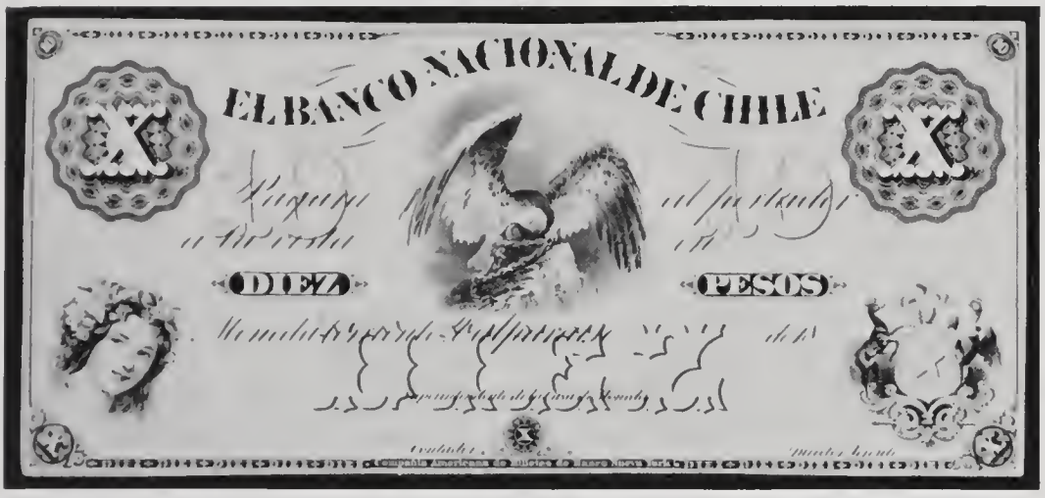
1043. **CB C126-1b, 1 Mar. 1909, $1, General Bank of Communications – Shanghai, Specimens, Almost Uncirculated.** Separate obverse and reverse Specimen prints, obverse green, reverse yellow and orange with a marvelous pair of dragons. Red overprint in rectangle on each side with two Chinese characters, serial number 000001. Paper clip mark at right end of obverse print. Top left edge of reverse has small piece missing, slight fold-tears in places around margin. Reverses of both show some staining and foxing and hinge marks – tearing off of one of these hinges may have been responsible for the damage to the reverse print. Extremely rare as Specimens. Two pieces. *(Plate)*

1044. CB C295-23, 1927, $10, The China & South Sea Bank Ltd., Proof, Almost Uncirculated. Uniface proof printing of reverse without the brown background. Bust of woman in helmet in center, bust of a woman at either side. Partial note, left end clipped off, same applies to lower right corner. Probably a printer's or designer's Proof designed to show off the vignettes. Extremely rare.

Plate 35

1035

EX1036



1043

1046

1045. Unlisted, 1932, $5, Tung I Wuhsi Chih Piao, Very Fine. Brown and light blue obverse, vertical format. Red and light blue reverse, horizontal format with vignette of seacoast at left and small house at right. Three horizontal folds on reverse, dark staining or dirt on note between them. Apparently folded in quarters lengthwise and carried that way for quite a while. Very rare and still attractive.

1046. **CB Y11-30d, 1915-1928, $5, The Chartered Bank of India, Australia and China, Almost Uncirculated.** Unissued note with lengthy left margin intact. Brown stain at very top left and bottom right edge, some foxing. Blue, 265 x 120 mm (including left margin.) A beautiful note, perhaps a Proof. Extremely rare so fine. *(Plate)*

Catalogue of the Paper Money of Colombia, By Yasha L. Beresiner (Abbrev.: YB.)

1047. **COLOMBIA.** Pick 123A, 187-, 10 Pesos, Banco Mercantil de Medellin, Proof, Almost Uncirculated. Bears the date "26th Feby/75" in pencil in signature area. An unlisted bank in all sources. Black on white, uniface, 185 x 102 mm. Minor stains on left end, evidence of gum on backs of the left corners, probably from end-mounting in an album at one time. Top center has vignette of two women seated amongst trade goods, ships in background. Extremely rare.

1048. Unlisted, 187-, 20 Pesos, Banco Mercantil de Medellin, Proof, Almost Uncirculated. From the same series of notes as the preceding lot, penciled date "1st March 1875" in signature area. Proof on regular paper, as last. Similar stains and gum marks. Top center vignette shows a woman leaning on trade goods, harbor in background. Extremely rare.

1049. Unlisted, 187-, 50 Pesos, Banco Mercantil de Medellin, Proof, Almost Uncirculated. From the same series. (As these three notes bear successive letters C, D, and E it is probably that they formed the bottom three parts of a five-note plate, the missing top two notes probably being 1 Peso and 5 Pesos.) Similar stains and gum marks (latter on both ends of back.) Top center vignette shows agricultural scene. Extremely rare.

1050. Unlisted, 188-, 10 Pesos/10 Dollars, El Banco de la Republica (Bogota), Fine. From the same general series as YB-42-45 but with different vignettes: Washington at left, "Colombia" at right. Three vertical folds, some slight separations. Small tear at upper right, backed with tape. Serial number "451" in red; unsigned. Very rare – perhaps this design was modified early in the printing to employ different vignettes? Bilingual: obligation in Spanish at left, and in English at right!

1051. **YB-42, 188-, 1 Peso, El Banco de la Republica, Uncirculated.** Serial #499 in red, unsigned. Lovely vignette of train crossing bridge, natives with burros below. Very rare. Also, Unlisted, 188-, 2 Pesos, same bank, Uncirculated. The same series, red serial #499, but with different vignette than YB-43. This note shows a fine scene of a train emerging from a mountain tunnel. Extremely rare. A very attractive pair, both with railroad scenes. Two pieces. *(Plate)*

1052. Unlisted, 188-, 5 Pesos/5 Dollars, El Banco de la Republica, Uncirculated. Red serial #495, unsigned. Different vignette than YB-44: this note has a central portrait of George Washington. Extremely rare, bilingual (as were all notes in this issue). Also, Unlisted, 188-, 10 Pesos/10 Dollars, same bank, Almost Uncirculated. See description of next to last lot. Red serial #495, unsigned. The extremely rare notes with portraits of George Washington. The 5 Pesos was cut wide at top and includes a small strip from bottom of next note up on plate, probably a 2 Pesos. Two pieces.

1053. Unlisted, 19(19), 1 Peso Oro, El Banco de Colombia, Fine. Apparently from the same ABNCO series as YB-209 (for 50¢ Oro). 190 x 120 mm, printed signatures. Blue with top central vignette of eagle in red, very attractive. Horizontal and vertical folds, slight separation at center. Two cancellation holes at right end. An extremely interesting note: amortisable over ten years, bearing interest at 4%, but intended to circulate. Beneath the central denomination it carefully adds: "equivalente a cuatro chelines (shillings!) moneda inglesa."

Plate 36

EX1051

1055

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1054. YB-276, 18(69), 1 Peso, El Banco de Panama, Very Fine. These notes circulated in Colombia during the period when it controlled Panama. A very rare series as most were redeemed and destroyed when Panama broke free. Three vertical folds. Green, portrait of bearded man at top center. Serial #6679 in red at both ends, original signature cancelled by five red lines. Red overprinting of authorization on back.

1055. **YB-276A, 18(69), 5 Pesos, Banco de Panama, Fine.** 192 x 115 mm, brown/blue, portrait of same bearded man as on last note at left, globe with train and boat at right. Horizontal and three vertical folds, slight separations at junctions of folds. A very rare note for the same reasons as given for the previous lot. *(Plate)*

1056. YB-276A, 18(69), 5 Pesos, Banco de Panama, Very Good. Same issue as last lot but separated down center fold and backed with tape. Very rare.

1057. YB-277, 18(69), 10 Pesos, Banco de Panama, Very Good. Same series as previous three lots. Extremely rare but well circulated. Brown/orange. Noticeable separations along all three vertical folds, tear through denomination at lower left, tear left of center fold at top, some stains, bits of ends gone.

1058. **YB-278, 18(85), 20 Pesos/20 Dollars, El Banco de Panama, Very Good.** Of the greatest rarity. Same general series as the preceding notes but of different shape, 187 x 80 mm. Red and black/brown, hand signed and dated. Three vertical folds, several srnall holes or separations. Globe vignette at upper left, same bearded man at lower right. In general style, feels closer to the 1 Peso, YB-276, offered earlier than to the series of 5 and 10 Pesos — there were probably *two* series of notes issued differing in size and shape as well as design, and this would be part of the "small" series. *(Plate)*

1059. **Pick 138, YB-282, 20 July 1877, 10 Pesos, El Banco Popular, Paste-up Proof, Almost Uncirculated.** Unique note, a proof of the partially completed plate before the vignette was added, the vignette separately printed and lightly attached with gum arabic for final positioning. Some foxing on left half. Note and vignette printed on India paper, note then mounted on card. Extremely interesting example of the final stages of preparation of the design of an actually issued note. *(Plate)*

1060. **YB-298, 18(99), 10 Pesos, El Banco Republicano-Medellin, Specimen, Uncirculated.** Specimen note on heavy paper, SPECIMEN overprinted in violet at lower center between two cancellation holes. Left end of back still attached to a strip of card, probably from an old album. A beautiful note, multi-colored obverse with side vignettes of the yellow, blue and red Colombian flag, the reverse printed in orange. Top vignette in black of cattle. 197 x 134 mm. Of extreme rarity as a specimen. *(Plate)*

1061. YB-298, 30 Oct. 1899, 10 Pesos, El Banco Republicano — Medellin, Fine. A regular circulation example of the preceding note. Horizontal and three vertical folds with tiny separations at junctions and ends. The reverse of this note, unlike the specimen note, is printed in green. One round and one oval pink counterstamp on obverse, two round pink counterstamps on reverse. Reverse has red overprinting: "Este billete está á cargo del BANCO DEL PROGRESSO asimilado á libranza y hace parte de la cantidad convenida con el Goberno Nacional, según el contrato de 7 de Septiembre de 1899," that is, obligation for the note was taken over by the Banco del Progresso which apparently absorbed El Banco Republicano in September, 1899, before the note was released to circulation but after printing was completed. This overprinting is not mentioned by YB. Rare and interesting.

1062. **YB-407, (1888), 5 Pesos, Banco Nacional de la Republica de Colombia, Proof, Uncirculated.** Uniface proof on thin paper. A beautiful impression in yellow, orange and black of a very handsome note. Very rare as a Proof. *(Plate)*

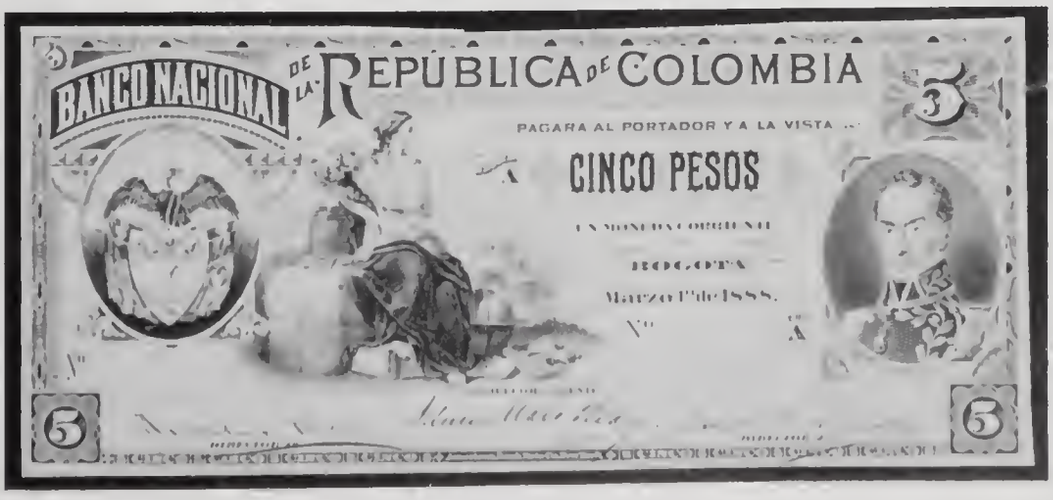
1063. **COSTA RICA.** Pick 24, 4 Jan. 1919, 10 Colones, Banco International de Costa Rica, Very Fine. Multi-colored obverse with central vignette of women harvesting coffee beans from trees, printed in blue; sepia reverse. Scarce.

Plate 37

1059

1060

1062



1064. Pick 62, 4 Jan. 1919, 100 Colones, Banco Internacional de Costa Rica, Fine. Multi-colored obverse with blue vignette of seated woman at left end; sepia reverse. Slight tear in right end. Rare denomination. Also, Pick 11, 21 June 1935, 50 Centimos, Banco Internacional de Costa Rica, Fine. Blue obverse with central vignette of woman; reverse is green. Vertical folds with tiny separation at ends. Very scarce. Two pieces.

1065. **Pick 15, (1934-5), 2 Colones, Banco Internacional de Costa Rica, Specimen, Almost Uncirculated.** Multi-colored obverse, violet seals, central vignette of Mona Lisa, SPECIMEN WATERLOW & SONS LTD. overprinted in red twice on each side; reverse green with vignette of oxcart. Four cancellation holes. Overprinted on top left margin: SPECIMEN NOTE, WATERLOW AND SONS LTD., and on top right margin: 524. Scarce and extremely popular note, very rare as a specimen. *(Plate)*

1066. Pick 20, 21 Dec. 1935, 5 Colones, Banco Internacional de Costa Rica, Fine. Orange over golden-brown, blue obverse vignette of three women gathering coffee beans at right, reverse vignette of Victory monument. Scarce and attractive.

1067. Pick 26, 20 Jan. 1932, 10 Colones, Banco Internacional de Costa Rica, Very Good. Yellowish-green/brown, obverse blue vignette of three horsemen, reverse brown portrait of Columbus (?) Very scarce. Also, Pick 29, 31 July 1933, 20 Colones, Banco Internacional de Costa Rica, Very Good. Blue obverse with scene of sugar-cane harvesting; orange reverse with vignette of woman's head. Rare. Two very attractive notes.

1068. Pick 32, 31 July 1933, 50 Colones, Banco Internacional de Costa Rica, Very Good. Multi-colored obverse, green vignette at left of peasant woman, blue reverse with vignette of a battle monument. Quite rare. Also, Pick 35, 31 July 1933, 100 Colones, Banco Internacional de Costa Rica, Fine. Multi-colored obverse with blue vignette at left of woman with basket of fruit; red reverse with view of the Palace. Very rare. Two very attractive pieces.

1069. Pick 19, 11 May 1928, 5 Colones, Banco Internacional de Costa Rica, Fine. Multi-colored obverse, blue vignette of seated Peace at right; purple reverse. Stains from upper edge partway down center line. Scarce.

1070. Pick 37, 24 Oct. 1928, 2 Colones, Banco Internacional de Costa Rica, Very Fine. Blue obverse, two women at right; sepia reverse. Edges a bit ragged with some small tears. Scarce. Also, Pick 39, 15 Julio 1924, 10 Colones, Banco Internacional de Costa Rica, Fine. Multi-colored obverse, two women at left; orange reverse. Very scarce. Tape marks on bottom edge and upper right corner, slight tear at top center. Two pieces.

1071. **CUBA.** Pick 28, 17 Aug. 1869, 1 Peso, La Republica de Cuba, Uncirculated. Uniface, black with red seal at left. Rare.

1072. Pick 28, 17 Aug. 1869, 1 Peso, La Republica de Cuba, Uncirculated. As last. Rare.

1073. Pick 29, 17 Aug. 1869, 5 Pesos, La Republica de Cuba, Uncirculated. Uniface, blue, pink seal at left. Very rare.

1074. Pick 29, 17 Aug. 1869, 5 Pesos, La Republica de Cuba, Almost Uncirculated. As last. Very rare.

1075. Unlisted, 1 June 1869, 100 Pesos, La Republica de Cuba, Very Fine. War Bond issued by Jose Morales Lemus to finance the revolt against Spain. Obverse in Spanish, black with vignette of "Cuba"; reverse is an English translation in green. 7% interest bearing bond, redeemable after the War. Very rare and interesting, 280 x 170 mm.

1076. Unlisted, 1 June 1869, 100 Pesos, La Republica de Cuba, Very Fine. Another 7% War Bond, as last. Very rare.

1077. Unlisted, redated 5 Oct. 1870 in pen, 1000 Pesos, La Republica de Cuba, Very Fine. Slight separation beginning along vertical folds. Same series as last two, a 7% War Bond. Green obverse, blue reverse. Very rare.

1078. **DENMARK.** Unlisted, 1800, 1 Rigsdaler, Bank of Copenhagen, Very Good. Uniface, black ink on medium-heavy paper. Very early note, very scarce. Some staining; slight separations along several horizontal folds.

1079. Unlisted, 1803, 1 Rigsdaler, Bank of Copenhagen, Fine/Very Fine. Similar to last note but better preserved. Three vertical folds, slight separations at ends. Scarce and attractive.

1080. Unlisted, 1808, 1 Rigsdaler, Bank of Copenhagen, Very Fine. Edges slightly ragged, one small hole at upper right. Printed on grey paper, designs similar to last notes. Rare and well preserved.

1081. Unlisted, 1796, 5 Rigsdalers, Bank of Copenhagen, Fine. Very early issue, well preserved. Foxing along horizontal and vertical folds. ***Five*** different signatures at bottom! Rare and interesting, grey paper.

1082. **DOMINICAN REPUBLIC.** Unlisted, 1848, 1 Peso Nominal/40 Centavos Fuertes, Government, Very Good. Very rare early issue. Black with reddish central design. Man hoeing at left, coat of arms at top center. Two large cancellation holes, edges somewhat ragged. Black counterstamp on back referring to a decree of the National Congress of 1853 and revaluing the note at 20 Pesos, circular black seal to that effect below counterstamp. Very interesting piece.

1083. Unlisted, 1848, 2 Pesos Nominales/80 Centavos Fuertes, Government, Very Good. Same series as last but uniface reddish-brown. Same vignettes, large numeral "2" on a black seal at lower center. Two large cancellation holes, edges slightly ragged. Reverse has a black overprint referring to the same National Congress decree of 1853 as on previous note, revaluing this note to 40 Pesos; red seal overprint with "40" beneath black overprint. Extremely rare and interesting.

1084. Pick 4, 188-, 2 Pesos, Banco de la Compania de Credito de Puerto Plata, Fine. Reclining woman at left. Underprint blue, reverse blue. Some foxing to left. Very scarce. Also, Pick 5, 188-, 5 Pesos, same bank, Fine. Underprinting pink and green, reverse red-brown. Vignette of seated Columbus at left; two sailors shortening sail at right. Very rare and attractive. Separation near bottom of center fold. Two pieces.

1085. Pick 6, 188-, 10 Pesos, Banco de la Compania de Credito de Puerto Plata, Very Good. Columbus sighting land at left; Cupid in center; Mercury to right. Underprinting blue and orange, sepia reverse. Some stains on left half, edges slightly ragged. Very rare and desirable note.

1086. **Pick 17, 1889, 100 Pesos, El Banco Nacional de Santo Domingo, Almost Uncirculated.** Underprinting pink and blue, arms left, man's portrait right, reverse deep blue. Rare and very attractive. ***(Plate)***

1087. **EAST AFRICA. Pick 8, 1 May 1920, One Florin, East Africa Currency Board, Extremely Fine.** Obverse olive, brown and red, portrait of King George V at right; reverse blue with vignette of hippopotamus. Rare so fine, very attractive. ***(Plate)***

1088. **ECUADOR.** Pick 37, 18--, One Sucre, Banco Internacional, Guayaquil, Proof, Almost Uncirculated. Proof on very large card. Orange and black, yellow on flag at right. Portrait of A.J. de Sucre at left. Very faint foxing in one or two spots on note; card is more foxed. Extremely rare as a proof. The regular issue apparently used green instead of orange for the underprinting.

1089. Pick 39, 18--, 5 Sucres, Banco Internacional, Guayaquil, Proof, Extremely Fine. Proof on very large card. Printed only in Black and white, colors not yet added. Portrait of J. J. Olmedo at left. Slight foxing. Extremely rare proof.

Plate 38

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1090. Pick 40, 18--, 10 Sucres, Banco Internacional, Guayaquil, Proof, Extremely Fine. Proof on very large card. Underprinting in light blue at lower center. Rest of note inside borders has been hand colored in light orange, probably water color, to give an impression of the eventual intended coloration, probably done at time of manufacture. Slight foxing, bend in card behind upper left corner of note. Extremely rare proof. Portrait of Rocafuerte at left.

1091. **Pick 43, 18--, 100 Sucres, Banco Internacional, Guayaquil, Proof, Extremely Fine.** Proof on very large card. Most of note underprinted in green; yellow added across top and left end by hand, probably in water color at time of manufacture. Portrait of Paso de Vencedores in center. Handsome note. Slight foxing. Extremely rare – catalogues $225 in VF; far more rare as a proof. *(Plate)*

1092. **Unlisted, ND (late 19th Cent.?), 100 Sucres, Banco Hipotecario del Ecuador, Specimen, Uncirculated.** Unlisted bank. Obverse underprinting in green and yellow to left and right of center; black center vignette of seated woman with scenery behind her. SPECIMEN overprinted in red at left and right as well as twice on lower reverse. Two small cancellation holes near bottom. Green reverse. Very rare and very attractive note. *(Plate)*

1093. **EGYPT.** Pick 4B, 20 May 1918, 50 Piastres, National Bank of Egypt, Fine. Violet and black on orange and yellow on obverse, Sphinx and pyramid at left; reverse blue on orange and chartreuse. Three vertical folds, slight separations along center fold. Type not occurring on any listed Egyptian note of the period. Extremely rare.

1094. Pick 7, 6 July 1924, One Pound, National Bank of Egypt, Fine. Red and blue, camel in center. Slight separations along center fold. Scarce.

1095. **Pick 14B, 5 Jan. 1918, Ten Pounds, National Bank of Egypt, Very Good.** Brown, chartreuse and violet, mosque and street at right. Some separations along three vertical folds, especially at ends; edges slightly ragged. Rare note, interesting designs. *(Plate)*

1096. Pick 15, 14 Aug. 1942, Ten Pounds, National Bank of Egypt, Very Good. Yellow, orange and violet, mosque and street at right, Tutankhamen in WMK at left. Reverse shows green oasis in center, orange and blue scene of buffalo driving waterwheel at left. Separations along three vertical folds, edges somewhat ragged. Scarce. Also, Pick 17, 1955, Ten Pounds, National Bank of Egypt, Fine. Red, Sphinx WMK at left, violet Tutankhamen at right; reverse shows ruins. Two pieces.

1097. Pick 18, 2 May 1945, Fifty Pounds, National Bank of Egypt, Very Good. Violet, Mameluke tombs with camel riders in front; reverse green and orange design. Ends of horizontal folds slightly separating; edges slightly ragged. Very rare and attractive note of high denomination.

1098. **Pick 21, 4 June 1936, 100 Pounds, National Bank of Egypt, Very Good.** Brown, red and green, mosque and camel at left, different mosque at right. Reverse, red, yellow, orange underprint, green designs, blue vignette of dhow sailing left below ruins on a hill. Slight separations along horizontal and vertical fold lines; small tear at top of center fold repaired with tape. Extremely rare and of attractive design. *(Plate)*

English Paper Money, by Vincent Duggleby (Abbrev.: Dug.)

1099. **ENGLAND. Unlisted, ND (Period 1807-1829), One Pound, Bank of England, Proof, Uncirculated.** Slight traces of foxing. Proof on India paper mounted on large sheet of heavy paper. Note shows "Henry Haze or Bearer" as payee, and is thus dated to his era as Chief Cashier (1807-29). Uniface note in Black. Three vignettes across top, the central one being Neptune in shell being towed by hippocamps (reused in 1857 on a note from Buenos Aires in this sale, Lot (1003)). Extremely rare. *(Plate)*

1100. Dug. T15, 1915, 60 Piastres o/p 10 Shillings, Treasury, Extremely Fine. Stains on right end. Special overprinted issues for use during the Gallipoli Campaign in World War I. Very rare.

Plate 39

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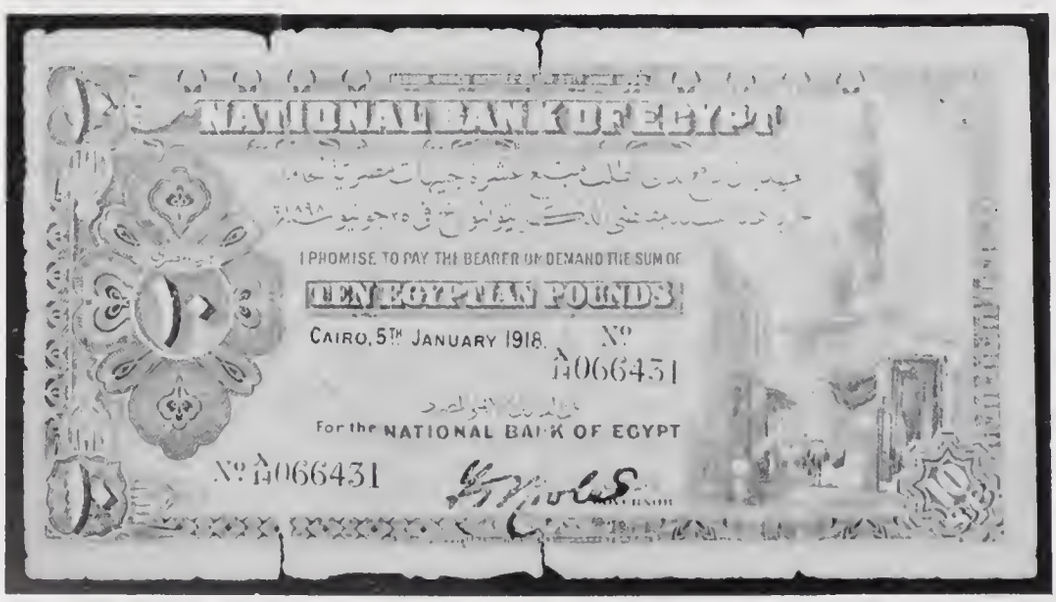


1101. Dug. T15, 1915, 60 Piastres o/p 10 Shillings, Treasury, Very Fine. Several vertical folds, slightly pale impression. Same type as last. Very rare.

1102. Dug. T15, 1915, 60 Piastres o/p 10 Shillings, Treasury, Fine to Very Fine. Vertical folds, staining, right end has small tear. Another, Fine. Separations beginning at top of center fold. Gallipoli Campaign. Very rare. Two pieces.

1103. **ETHIOPIA.** Pick 8, 1 May 1932, 10 Thalers, Bank of Ethiopia, Fine. Obverse shows leopard in center, purple and green. Three vertical folds, very slight separation beginning at ends of center one. Very rare and extremely attractive note.

1104. Pick 9, 1 May 1932, 50 Thalers, Bank of Ethiopia, Fine. Obverse, greenish-blue with pink and green underprinting, shows Palace at left, Lion of Judah at right, and a large male lion in grass at center. Slight separations beginning along vertical folds. Extremely rare and very attractive.

1105. **Pick 10, 1 May 1932, 100 Thalers, Bank of Ethiopia, Fine to Very Fine.** Obverse, blue over pink, shows Palace at left and large elephant at right. Purple reverse design. Center fold has only the tinest hint of separation in middle. Excessively rare, catalogues $300 in VF. Extremely attractive. *(Plate)*

1106. **Pick 17, ND (1946), 500 Dollars, State Bank of Ethiopia, Specimens, Uncirculated.** Separate obverse and reverse impressions on special paper, each mounted on a black card. SPECIMEN overprinted in red twice on each side; each side has two cancellation holes. Extremely rare and beautiful. *(Plate)*

1107. **FIJI ISLANDS.** Unlisted, ND (187-), Five Dollars, Treasury Note, Fine. Uniface, unissued, brown ink. Top right corner missing, edges a bit ragged, tear in right end, foxing and stains. Extremely rare early Fiji issue.

1108. Pick 22C, ND (after 1 Aug. 1934), One Pound, Reserve Bank of New Zealand, Very Good. Overprint on New Zealand 1934 note, purple. Obverse shows Kiwi bird and native chief, reverse shows lake and mountain. Very scarce. Separations on vertical and horizontal folds; one small hole at left end. Attractive design.

1109. Pick 26A, 1 June 1951, One Pound, Government of Fiji, Extremely Fine. Pink and green with WMK of native head at left and red portrait of King George VI at right. Scarce and very attractive.

Assignats Francais, by P. Bourg and A. Hanot (Abbrev.: Bourg.)

Billets de Banque Francais, by A. Hanot and P. Bourg (Abbrev.: Hanot.)

1110. **FRANCE.** Bourg BofL-2, 1720, 10 Livres Tournois, Banque de Law, Almost Uncirculated. Extremely rare note of the John Law scheme which soon almost ruined France. Slight foxing; lower right edge slightly ragged.

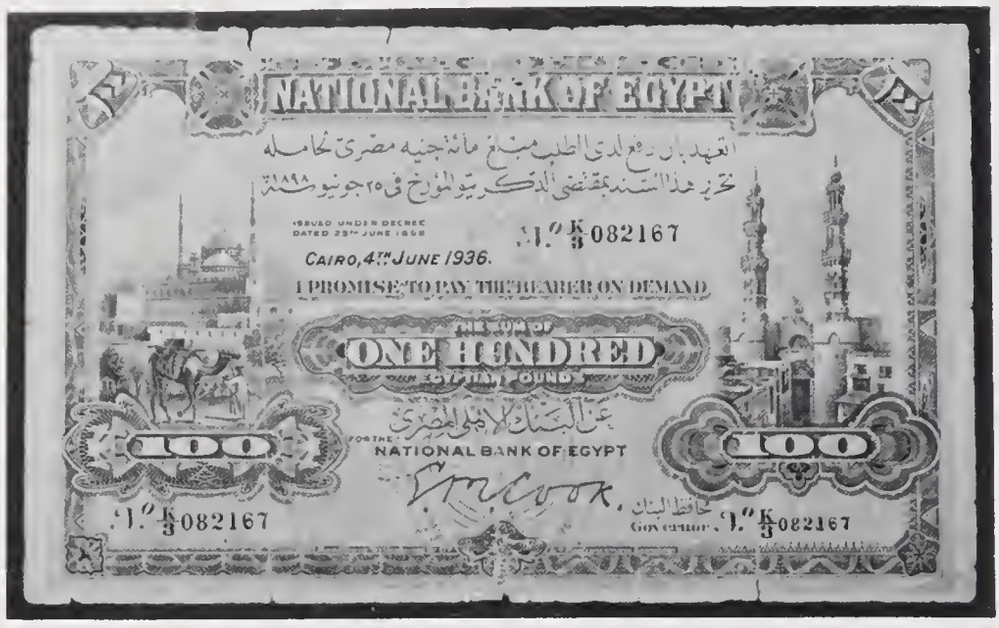
1111. Bourg DN-27, 14 Dec. 1792, 50 Livres, Domaines Nationaux, Almost Uncirculated. Sheet of four notes, numbered 413-416 series 818. Sheet folded along division lines between notes. Two slight margin holes at left, perhaps from being kept in a binder; slight tear in right margin near center fold. Very rare and attractive sheet, quite unusual for this issue.

1112. Unlisted, May 1793, 10 Sols, Mayence, Fine. Emergency issue during the siege of Mayence. Small stain and slight tear at upper right corner, tear along lower right edge. Extremely rare.

1113. Unlisted, May, 1793, 3 Livres, Mayence, Extremely Fine. Another siege note from Mayence, red with a black seal. Small hole and slight tear, repaired, at lower right. Extremely rare.

Plate 40

1098



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1114. **Pick 38 (Hanot 74), 28 Jan. 1918, 5000 Francs, Banque de France, Very Fine.** Lovely large note, 255 x 125 mm, very colorful. Obverse shows farmer, Mercury, child, agricultural implements; reverse has view of Paris with various figures. Slight separation at ends of vertical and horizontal folds, three repaired with paper tape, otherwise in excellent condition. Extremely rare, catalogues $500 in VF. *(Plate)*

1115. **Pick M17, (1956), 100 Francs, Military Notes, Fine.** Extremely rare issue overprinted "Forces Francaises en Mediterranee Orientale" for use by French forces during the Suez War of 1956. Some stains; center fold. Historically interesting and attractive. *(Plate)*

1116. **FRENCH INDOCHINA. Pick 9, 3 April 1919, 100 Piastres, Banque de l'Indo-Chine, Very Fine.** Violet, woman and native standing at right, "SAIGON." Very rare and beautiful note. Small holes and some rust spots at left and right ends, probably from staples. *(Plate)*

1117. **FRENCH WEST AFRICA.** Pick 5, 21 Oct. 1926, 5 Francs, Banque de l'Afrique Occidentale, Almost Uncirculated. Blue and yellow, lion's head at left, native weapons at right. Very slight foxing. Extremely handsome note, very rare so well preserved.

1118. Pick 10, 12 July 1923, 25 Francs, Banque de l'Afrique Occidentale, Fine. Stained hole at lower left, small one at lower right; slight separations and pin-holes along horizontal and vertical folds. Purple and green, elephants at either end, sunrise over seashore in center. Very scarce.

1119. Pick 13, 14 March 1929, 50 Francs, Banque de l'Afrique Occidentale, Fine. Left end has some stained or rusted holes backed by tape; a few tiny holes at right. Design similar to last lot but blue and yellow. Very scarce.

1120. Pick 16, 24 Sept. 1926, 100 Francs, Banque de l'Afrique Occidentale, Fine. Several small holes along left and right ends, some rusty, most probably caused by staples. Designs similar to last lots but light red and green, a very pretty note. Rare.

1121. **GERMANY. Pick 131A, 1 Nov. 1923, 10 Billion Marks, Reichsbank, Specimen, Uncirculated.** Not one of the "Notgeld" notes, but a regular series of the German Government. Specimen on special paper, MUSTER overprinted in red on obverse. A very scarce note, especially as a specimen. *(Plate)*

1122. Pick 131A, 1 Nov. 1923, 10 Billion Marks, Reichsbank, Fine. Same issue as last but a regular circulating note. Several folds, tip of lower right corner is missing. Very scarce.

1123. Pick 132B, 1 Nov. 1923, 10 Billion Marks, Reichsbank, Fine Plus. The small-size note of the same date. Some folds, slight foxing, edges a bit ragged. An extremely scarce issue.

1124. Pick 136D, 7 Nov. 1923, 5 Billion Marks, Reichsbank, Fine. Slight separations beginning along vertical folds; left end slightly ragged. Another very scarce issue near the end of the inflation period in Germany.

1125. **GIBRALTAR. Pick 12, 1 Oct. 1927, One Pound, Government, Extremely Fine.** A beautiful note, green on yellow-brown, with vignette of the Rock of Gibraltar. Light fold lines, excellent condition, very scarce so nice. Another, Pick 13, 1 Oct. 1927, Five Pounds, Very Fine. Slightly heavier fold lines, very slight foxing. The brown note of the same series, very scarce. Another, Pick 14B, 1 June 1942, 10 Shillings, Government, Fine. Blue, small note with scene of the Rock at left, issued during WWII. Three interesting pieces. *(Plate)*

Greek Paper Money 1828-1976, by Paul G. Pylarinos (Abbrev.: Pyl.)

1126. **GREECE.** Pick 55 (Pyl. 43), 16 Sept. 1921, 50 Drachmai, National Bank of Greece, Very Good. A few small separations near ends of vertical folds, slight foxing. One of the very scarce and interesting Greek notes showing a scene from one of the ancient Greek marble carvings, in this case a Greek horseman about to strike a fallen enemy.

Plate 41

1106

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1127. Pick M1-M9, ND (1940), 5-20,000 Drachmai, Casa Mediterranea di Credito per la Grecia, Very Fine to Extremely Fine. A full set of the notes issued during the German/Italian occupation of Greece in WWII. The higher denominations in this series are particularly scarce. Rare as a set. Nine pieces.

1128. **Pick R12 (Pyl. Crete 2), 26 April 1914, 100 Drachmai, Bank of Crete, Very Fine.** An extremely rare note from Crete. Green and yellow obverse, head of Zeus on ancient coin to left, bust of King to right; blue reverse. Fold lines and some foxing, edges very slightly ragged. Very attractive. *(Plate)*

Paper Money of Guatemala, by Odis H. Clark, Jr. (Abbrev.: GP.)

1129. **GUATEMALA.** Pick 32 (GP.19), 15 May 1889, 50 Pesos, El Banco Colombiano, Fine. Separations along center fold repaired with old tape, brown stain left as a result. Edges slightly ragged. Very rare note, catalogs $100 in VG. Armored figure of Guatemala at left, sugar cane harvesting at top. Violet on both sides. Attractive.

1130. **HAITI.** Pick 23, 22 Jan. 1915, 5 Gourdes, Republique d'Haiti, Bons du Tresor, Almost Uncirculated. Two notes still joined together. Slight foxing, right edges cut slightly ragged and close. Extremely rare in such fine condition; even more so as part of a signed but unseparated sheet!

1131. Unlisted, 16 April 1887, 25 Gourdes, Government of Haiti, Extremely Fine. Very large note, 250 x 150 mm, on tan paper, printed in black. Issued to circulate under the Law of 16 April 1887, signed in ink by the President of the Chamber of Accounts and by the Treasurer General. Two notes still joined together as part of a sheet. Extremely thin paper, several separations where folds have occurred. The acid ink has also been at work on the paper, so there are separations following some of the lines of the signatures. Totally unlisted anywhere we have been able to check. May well be unique, certainly of great rarity.

1132. **HONDURAS. Unlisted, ND (early 20th Cent.?), 1 Lempira, Banco Territorial de Honduras, Uncirculated.** Brown and black/red, obverse has woman's head in center, reverse shows view of town of Amapala over the water. Overprinted in violet on obverse with a signature. Violet overprint at left side of reverse of Honduras coat of arms, legend beneath it "Revoiucion Constitutional-- Decreto Num. 4" Unissued revolutionary committee note? Extremely rare. *(Plate)*

1133. **Pick 25, 19 July 1932, 20 Lempiras, El Banco Atlantida, Very Good.** Very scarce note. Obverse shows reclining woman with globe, probably a personification of the Atlantic. Green with red and blue underprinting. Vertical folds, edges slightly ragged. *(Plate)*

1134. **HONG KONG.** Pick B39, 2 Jan. 1934, 100 Dollars, The Hongkong & Shanghai Banking Corporation, Very Fine. Scarce and very attractive. 190 x 115 mm. Red, woman seated at left with book, helmeted figure in WMK at right; view of the Bank headquarters on reverse. Vertical folds, slight foxing at left, minor stains at bottom.

1135. **ICELAND.** Pick 10, 1904, 5 Kronur, Islands Banki, Fine. Small note. 120 x 70 mm, red and black (not gray and violet). Portrait of Christian IX at left. Slight separation at ends of vertical and horizontal folds, edges slightly ragged. Extremely rare, catalogs $180 in VG!

1136. Unlisted, 1801, 1 Rigsdaler, Bank of Copenhagen, Fine. Similar to the Danish notes earlier in this sale, issued at same period but for circulation in Iceland. Edges, which were breaking up due to age and the thinness of the paper, have been reinforced with tape. Hole in upper left corner, parts of edges missing. Extremely rare.

1137. **INDIA.** Pick 24, ND (1928), 100 Rupees, Government of India, Extremely Fine. Lovely green and violet note, 170 x 115 mm, portrait of George V at right facing another portrait of himself in WMK at left. Rare, catalogs $80 in VF.

Plate 42

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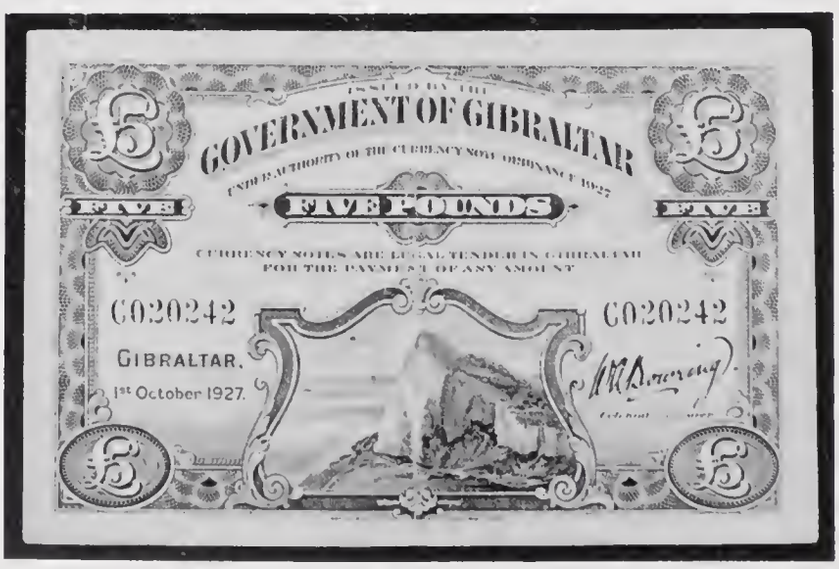


1138. **IRAN.** Pick 1, 8 Aug. 1908 (overprint), 1 Toman, Imperial Bank of Persia, Very Good. Pink and green, not dark green. Portrait of Shah Nasr-ed-Din at right, Persian lion at left. Overprinted in red (Persian on obverse, English on reverse) "Payable at Kermanshah Only". Separations beginning along horizontal and vertical folds. Two small cancellation holes lower left. Triangular cut cancel at bottom center, Persian words perforated into obverse on right and left. Very scarce.

1139. Pick 12, 8 Sept. 1924, 2 Tomans, Imperial Bank of Persia, Fine. Green/red and blue, portrait of Shah Muzaffer-al-Din at right. Overprinted in black in Persian and English: "Payable at Bushire Only". Vertical folds, corners slightly bent. Very scarce.

1140. Pick 22, 1932, 100 Rials, Bank Melli Iran, Fine to Very Fine. Shah at right, ruins of Persepolis left, green and violet. Slight separations along vertical center fold, edges slightly ragged. Very pretty design, very scarce. Also, Pick 27, 1933, 50 Rials, Bank Melli Iran, Fine. Orange and olive, portrait of Shah at left, view of Palace over reflecting pool at right center. Slight separation at junction of horizontal and vertical folds. Very attractive, lovely design, scarce. Also, Pick 28, 1933, 100 Rials, Bank Melli Iran, Fine. Pale orange and green with violet vignettes, very pretty. Bust of Shah at right, ruins of Persepolis at left center. Some moderate fold lines, slight staining, otherwise in excellent shape. Very scarce. Three pieces.

1141. Pick 35B, 1937-38, 50 Rials, Bank Melli Iran, Fine. Green and pink, portrait of Shah at right, Mount Demavend at left, ruins of Persepolis (different view than usual) on back. Tiny separations on vertical and horizontal fold lines. Also, Pick 37B, 1937-38, 500 Rials, Bank Melli Iran, Very Fine. Blue and pink, portrait of Shah at right, Tomb of Darius on reverse. Fold lines, otherwise excellent. Extremely pretty reverse. Also, Pick 38A, 1937-38, 1000 Rials, Bank Melli Iran, Fine. Green and blue, portrait of Shah at right, large view of river and Mount Demavend on reverse. Separations at ends of vertical center fold, edges slightly ragged. Three notes with very interesting reverse types. Three pieces.

1142. Pick 45, ND (1941), 500 Rials, Bank Melli Iran, Very Fine. Blue, portrait of young Shah at right, side view of the grand steps to the ancient palace at Persepolis on reverse. Two examples, each with moderate fold lines and some staining. Also, Pick 46, ND (1941), 1000 Rials, Bank Melli Iran, Fine Plus. Green and orange/grey-green, portrait of young Shah at right, different view of river and mountains on reverse. Separations along right vertical fold line. Three interesting and scarce notes. Three pieces.

1143. Pick M3, 1916-17, 5 Tomans overprinted on 20 Marks, German military issue, Almost Uncirculated. Has apparently been in or near a fire: edges show browning from heat, top left corner has lost a very small piece of charring. Extremely rare and desirable, catalogues $195 in VF.

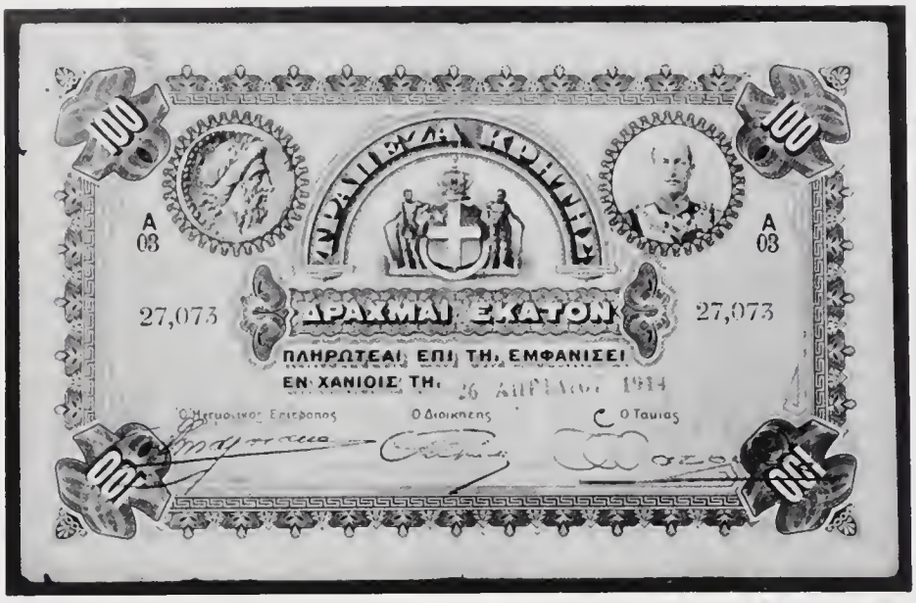
1144. **IRAQ.** Pick 51-55, (1958), ¼, ½, 1, 5 & 10 Dinars, Central Bank of Iraq, Specimens, Uncirculated. Beautiful set, each with two small cancellation holes, the number 228 perforated into lower right, and SPECIMEN overprinted twice in red on reverse. ¼ Rial reverse shows date palms; others show various Babylonian and Hittite antiquities. Very scarce as a set, expecially as Specimens. Five pieces.

1145. **IRELAND.** Unlisted, 1 Jan. 1879, One Pound, The National Bank – Dublin, Extremely Fine. Large note, 200 x 130 mm, uniface, black printing. Irish arms at left, woman with harp, etc., at top center. Three cancellation holes in signature area. Apparently unissued. Slight tear at top center, foxing along bottom edge. Very rare and attractive early note.

1146. Unlisted, 5 April 1875, 5 Pounds, The National Bank – Dublin, Extremely Fine. Same series as last, same designs. Upper left corner thinned and partly missing, lower left thinned, both corners show glue marks on back from mounting in album. Thinned spot on face at lower right. Very rare and desirable.

Plate 43

1128



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1147. Unlisted, 10 April 1876, 10 Pounds, The National Bank – Dublin, Almost Uncirculated. Another unissued note from the same series, slight glue spots on back of left corners. Same designs as last two. Very slight foxing. A lovely specimen of a rare note.

1148. Unlisted, ND (but ca. 1876), 20 Pounds, The National Bank – Dublin, Almost Uncirculated. Part of the same series as the last lots and with the same designs except that there is no printed date. Slight glue marks on back at all four corners, slight foxing. A lovely and very rare note.

1149. **Unlisted, 23 Jan. 1866, 20 Dollars, Treausry of the Irish Republic, Fine to Very Fine.** Bond issued to "Eugene Kelly", redeemable six months after the "acknowledgement of the Independence of the Irish Nation", paying 6% interest. Issued for the benefit of the Fenian Brotherhood in New York to help finance the Fenian Raid of 1866 into Canada. (This note and the $5 and $10 of the same series are discussed and illustrated in an article in ***The Numismatist,*** July 1916, pp. 310-311.) Printed by Continental Bank Note Co. in New York. 350 x 185 mm including large left margin for registering the bond. Eugene Kelly, the purchaser, is listed as residing at 196 S. 5th Avenue, New York. Green borders and denomination with vignettes of Irish heroes Robert Emmett and Theodore Wolftone right and left, top center vignette of Ireland urging on a soldier. Tip of lower left corner of margin missing, slight separation at two places along horizontal fold line. Extremely rare and of unusual interest to Irish as well as American collectors. ***(Plate)***

1150. Pick 2, ND, One Pound, Currency Commission, Proof or Specimen, Uncirculated. Left end of the green One Pound type with extremely wide borders, apparently cut off to show the portrait design. Rare and very attractive piece, beautiful impression.

1151. Pick 1, (1928), 10 Shillings, Currency Commission, Specimen, Very Fine. SPECIMEN overprinted in black on obverse, three cancellation holes. Portrait bust at left, orange; reverse shows head of "River Blackwater" figure. Scarce and attractive Specimen issue, slight fold lines and minor foxing.

1152. Pick 2, (1928), One Pound, Currency Commission, Specimen, Very Fine. SPECIMEN overprinted in red, three cancellation holes. Fold lines, slight foxing. Reverse shows head of the "River Lee" figure. Green. Rare as a Specimen note.

1153. Pick 3, (1928), 5 Pounds, Currency Commission, Specimen, Fine. The brown 5 Pound issue, SPECIMEN in red, three holes. Numerous fold lines. Someone has attempted to cross out the word SPECIMEN with red ink, doubtless hoping to circulate the note. Reverse shows head of the "River Lagan". Rare and attractive Specimen note.

1154. **NORTHERN IRELAND** (filed in Pick after Great Britain). Pick NB1, 5 Jan. 1905, One Pound, Belfast Banking Co. Ltd., Fine to Very Fine. Large brown note, 200 x 110 mm., blue reverse. Horizontal and vertical fold lines, edges very slightly ragged. Rare and interesting note.

1155. Pick NB8, 2 Oct. 1942, Five Pounds, Belfast Banking Co. Ltd., Extremely Fine. New type, black and red with red reverse. Staple marks at top left, slight fold marks. Very rare so fine, very attractive appearance.

1156. Pick NB9, 1 Jan. 1943, 10 Pounds, Belfast Banking Co. Ltd., Almost Uncirculated. New type, green and black with green reverse. Staple marks at top left, slight fold lines. Very rare and attractive note.

1157. Pick NF1, 1 Dec. 1902, One Pound, Ulster Bank Ltd., Specimen, Almost Uncirculated. SPECIMEN C. SKIPPER & EAST perforated into signature area. Uniface, black printing. Extremely attractive design, floral scrollwork around numbers, top center vignette of sailing ships and workmen. Slight darkening at upper right end on border. Extremely rare.

1158. Pick NF2, 1 Feb. 1899, Five Pounds, Ulster Bank Ltd., Specimen, Almost Uncirculated. SPECIMEN C. SKIPPER & EAST perforated into signature area. Same series and designs as last though of higher denomination. Two very minor tears in top right and right end margins, some staining from water on upper right. Attractive and extremely rare.

1159. Pick NF3, 1 Aug. 1900, Ten Pounds, Ulster Bank Ltd., Specimen, Extremely Fine. From the same series and with same designs as last. SPECIMEN C. SKIPPER & EAST perforated into signature area. Slight tear at top right. What appears at first to be black smudges turns out on closer examination to be reversed imprints of the upper right section of the design repeated across the face of the note in many areas. Apparently this particular note was used by the printer as a blotter for the wet ink on successive Specimen impressions. Very interesting. Attractive and extremely rare note.

1160. **ISLE OF MAN.** Unlisted, 181-, One Shilling, Brawse Kirk Andrews Isle of Man, Very Good. Small note, 55 x 38 mm, on cardboard, signed by Bowstead, serial number 994. Probably circa 1815 around the end of the Napoleonic Wars. Yellow with black printing; reverse has Garter with triskeles, arms of the Isle. Slightly faded, some foxing. Rust mark on reverse in shape of paper clip. Extremely rare local small change issue.

Israel's Money & Medals 1949-1973, A. H. Kagan (Abbrev.: Kagan.)

1161. **ISRAEL.** Pick 6, ND (1948), 50 Mils, State of Israel, Extremely Fine. Orange, 50 x 80 mm, horizontal center fold. Very scarce. Also, Pick 7, ND (1948), 100 Mils, State of Israel, Fine. Green, 50 x 80 mm. Heavier horizontal fold, two corner folds. Two very scarce early Israeli issues. Two pieces.

1162. Pick 13, ND (1953), 250 Pruta, State of Israel, Almost Uncirculated. Crisp, very attractive. Slight darkening or staining at top center.

1163. **Pick 14-18, ND (1948), 500 Mils – 50 Pounds, Anglo-Palestine Bank, Specimens, Uncirculated.** Mounted in special album, each note carefully "sandwiched" between two thin sheets of black cardboard with holes to show the two sides of the note, only the margins concealed. Each has SPECIMEN printed twice on both sides, in black on the 5 and 10 Pounds, red on the others. Each has two small cancellation holes. Excessively rare set. The regular notes are rare enough, especially the 50 Pounds which catalogues $3,000 in EF; the Specimen issues are even rarer. A great opportunity for the Israeli collector. *(Plate)*

1164. **Pick 23 (Kagan BN10), ND (1952), 50 Pounds, Bank Leumi Le-Israel, Almost Uncirculated.** Lovely note, brown on pale blue. Crisp, very minor corner folding at upper right. Catalogues $600 in Unc., very rare. *(Plate)*

1165. Unlisted, 1948, 100 Mils, Tel Aviv City, Extremely Fine. Local issues during the period following formation of the Israeli State. Dark blue over light blue, serial number in red. Reverse and obverse both show light blue coat of arms of Tel Aviv. 100 x 60 mm, vertical and slight horizontal folds. Extremely rare and very interesting.

1166. Unlisted, 1948, 100 Mils, Tel Aviv City, Very Fine. Same as last lot but with heavier folds and slight foxing. Extremely rare.

1167. Unlisted, 1948, 50 Mils, Tel Aviv City, Very Fine. Same series as last two but reddish-brown over light yellow-orange. Horizontal and vertical folds, slight staining, extremely rare. Also, 1948 100 Mils, same issue, Very Fine. Folds and minor staining. Two extremely rare Tel Aviv notes. Two pieces.

1168. Pick 19-23 (Kagan BN 6-10), ND (1952), 500 Pruta – 50 Pounds, Bank Leumi Le-Israel, Specimens, Almost Uncirculated. An extremely rare and beautiful Specimen set, a good companion to the early 1948 set in this sale. Would grade higher except that the whole set was once lightly folded in the center and there are paper-clip rust marks on the obverse of the 500 Pruta and reverse of the 50 Pounds. Each note has two small cancellation holes and is overprinted SPECIMEN twice on each side. Specimens are rarely encountered. An excellent set for the Israeli collector.

Plate 44

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Cartamoneta Italiana: Catalogo universal dal 1746 ai giorni nostri, by Caesare Bobba (Abbrev.: Bobba.)

Catalogo Italiano della Cartamoneta 1746-1966, by Libero Mancini (Abbrev.: Man.)

La Cartamoneta nello Stato Pontificio, by Alfredo P. Marcon (Abbrev.: SP.)

La Carta Moneta Italiana 1746-1960, by Adolfo Mini (Abbrev.: Mini.)

1169. **ITALY.** Mini 203, 1849, 2 Scudi, Stato Pontificio — Bono del Tesoro, Fine. Black on yellow, slight separations on horizontal and vertical fold lines. Series 0, Categoria 5. Extremely rare note, actually somewhat of a cross between Mini 202 and 203. Overprinted in black on reverse: "Verificazione del 6 Luglio 1849" (Mini indicates overprint reads "Creazione").

1170. **Bobba 1507 (Mini 207), 24 Sept. 1849, 50 Scudi, Stato Pontificio, Extremely Fine.** Very large uniface note, 220 x 150 mm. Brown. Vertical and horizontal fold lines, slight foxing. Embossed Papal seal at left center. Extremely rare so nice. *(Plate)*

1171. **Bobba 808 (Man. 777, Mini 1600, Pick Libya 3), 1938, 500 Lire, Banca d'Italia, Very Fine.** 200 x 115 mm, issued for Italian East Africa (Libya). A rare and beautiful note, very colorful. Obverse blue center and vignette, green underprinting, red vignette at bottom; reverse violet and green with red-brown central vignette of Law, Finance and Economy seated on pedestal. Several slight fold lines, small tear on right end, traces of foxing. *(Plate)*

1172. Bobba 808 (Pick Libya 3), 1938, 500 Lire, Banca d'Italia, Very Fine. Same as the last lot but slightly heavier fold lines and minor staining. Rare.

1173. Bobba 808 (Pick Libya 3), 1938, 500 Lire, Banca d'Italia, Fine. Another Italian East Africa note. Heavier fold lines, some separation, small tear at right end. Rare.

1174. Bobba 808 (Pick Libya 3), 1938, 500 Lire, Banca d'Italia, Fine. As last lots. Heavy centerfold line and some staining but no separations. Rare.

1175. Unlisted, 30 April 1874, 1 Lira, Modello de Biglietto, Uncirculated. Four green uniface 1 Lira "pattern" or model notes for the approaching Kingdom of Italy. Central vignette of a bearded man in tight cap. Notes still joined together as vertical sheet. Extremely rare and interesting.

1176. Bobba 828-836 (Mini 1623-1631), 5-20000 Drachamai, Cassa Mediterranea de Credito per la Grecia, Very Fine-Uncirculated. Notes issued for the Italian occupation of Greece during WWII. The 10, 500, 5000 and 10000 drachmai notes show varying degrees of circulation. Scarce and interesting. Nine pieces.

1177. **Bobba 943 (Mini 385), 1 Aug. 1883, 25 Lire, Banco di Napoli, Very Good.** Rose-colored, 118 x 85 mm, horizontal and vertical fold lines with some separations, two small tears in fields. Bust of Cavour at left. Glue marks on reverse along folds and tears. Rare and still attractive. *(Plate)*

1178. **Bobba 951, 6 Sept. 1881, 100 Lire, Banco di Napoli, Very Fine.** A very rare and interesting note. Green, obverse has bust of Leonardo da Vinci at left and bust of King Victor Emanuel II at right. The reverse is the same as the obverse (except for the vignettes) but printed *backwards* as the observer sees it! Fold lines, some paper disintegration at left and right ends (including a separation along horizontal centerfold at right). Two short separations at top center folds. Very attractive. *(Plate)*

1179. Bobba 962 (Pick R1), 15 July 1896, 50 Lire, Banco di Napoli, Very Fine. Green, woman with Mercury's caduceus and a book at right. Fold lines, some foxing and a few minor stains, a few pin holes along horizontal center axis (perhaps from staples). Rare and attractive.

1180. **Bobba 965 (Pick R2), 22 Oct. 1903, 100 Lire, Banco di Napoli, Fine.** Brown, vignette of woman symbolizing agriculture at right. Some separations along fold lines, including left and right ends of centerfold, a few small holes at center and left end, edges slightly ragged. Rare and still attractive. *(Plate)*

Plate 45

1170

1171

1177

1181. Bobba 965 (Pick R2), 22 Oct. 1903, 100 Lire, Banco di Napoli, Fine. As last lot. Fold lines, several small holes (especially near left end); top right corner missing. Rare.

1182. Mini 254 (Man. pp. 237, 245), 186(1), 25 Centesimi, Fondo Sacro al Riscatto di Roma e Venezia, Almost Uncirculated. An unissued example of the "subscription notes" of 1861 which were designed to raise funds for operations in Rome and Venice. 218 x 158 mm, uniface, black printing. Right half shows Garibaldi standing before figure of Italy, sword in hand, at his feet the Winged Lion of Venice, the Wolf and Twins of Rome and the Italian Eagle; the left half is a registration form for receipt to contributors. Upper right corner shows fold line; slight traces of foxing. Rare and interesting.

1183. Mini 254 (Man. pp.237, 245), 186(1), 25 Centesimi, Fondo Sacro al Riscatto di Roma e Venezia, Almost Uncirculated. As last lot but bluish overprint at lower right center: "Comitato di Provedimento Preside Garibaldi, Brescia". Unsigned, slight tear at top edge left of center. Rare.

1184. Mini 254 (Man. pp. 237, 245), 186(1), 25 Centesimi, Fondo Sacro al Riscatto di Roma e Venezia, Almost Uncirculated. As last lot but no overprint. Slight foxing, small tear at upper left edge. Rare.

1185. **Mini 848 (Man. p. 210), 186(9), 10 Lire, Monte dei Paschi di Sienna, Extremely Fine.** This denomination not listed in Bobba though it is in the same series as his #1250-1252. 230 x 110 mm, violet-blue. A circulating, interest-bearing note carrying interest of 1%. Reverse has semi-annual interest payment blocks to be punched when collected; the second and fifth payments are so punched on this note (example shown in Mini was punched for second and fourth.) Vertical fold lines, slight foxing, right and top edges slightly ragged (apparently this note was on the top right corner of the sheet when printed as the other two edges are straight). Extremely rare, very attractive and interesting. One of the lowest interest-rate notes we have seen. *(Plate)*

1186. **Bobba 1022, 27 April 1870, 50 Lire, Banco di Sicilia, Fine.** Green and pink with black border design. Several small holes, some minor tears. Tear in center backed with tape, top edge slightly ragged. Very rare, part of the first bank note issue of Sicily. *(Plate)*

1187. Bobba 1023, 2 Jan. 1875, 50 Lire, Banco di Sicilia, Fine. As last but the next printing of the issue, rarer date. Several folds, staple holes near left end backed with tape. Slight staining and foxing, still rare and attractive.

1188. Pick R10 (Bobba 1045), 23 June 1919, 25 Lire, Banco di Sicilia, Very Fine. This date not listed in either Pick or Bobba, low serial number: 00386. Gray-green and lilac, 140 x 80 mm, last issue of the Bank of Sicily. Vignette of statue of "Palermo" at left. Moderate fold lines, two staple holes to right of center. Top of reverse shows minor rust lines from paper clips. Very scarce note.

1189. Pick R13 (Bobba 1068), 18 Dec. 1901, 500 Lire, Banco di Sicilia, Fine. Large note, 218 x 117 mm. Red and blue, obverse similar to last lot. Some separations along horizontal and vertical fold lines, several sets of staple holes near both ends. Small fragment missing from left and right end of horizontal fold, perhaps when torn off a staple. Tape backing on fold toward right end. Very rare, last issue from Bank of Sicily.

1190. Pick R13 (Bobba 1070), 24 Dec. 1913, 500 Lire, Banco di Sicilia, Fine to Very Fine. As last but later date. Fold lines not so heavy, only slight separations at ends. Several sets of staple holes at left end. (We should note that it has long been a practice in Europe and elsewhere to staple bank notes to receipts, etc., lest they be lost, the notes being of so many different sizes.) Very rare and attractive.

1191. Pick R14 (Bobba 1083), 22 June 1915, 1000 Lire, Banco di Sicilia, Fine. 235 x 130 mm, very large. Brown on greenish paper, design similar to last lots. Separations at ends of horizontal and vertical fold lines, especially at bottom. A few staple marks at left end. Foxing. Extremely rare, the highest denomination of this final Sicilian issue.

Plate 46

1178

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1185

1192. Pick R14 (Bobba 1085), 30 May 1919, 1000 Lire, Banco de Sicilia, Fine. As last but later date. Slight glue marks at lower center, staple holes at left end (including one set near top left which tore slightly). Foxing and slight stains. Extremely rare.

1193. Bobba 1190 (Mini 189), 1848, 2 Lire, Assedio di Palmanova, Very Fine. One of the emergency notes issued during the third siege of Palmanova in 1848. Uniface, black printing, denomination in red, date in green. Roughly 150 mm square. Moderate fold lines and foxing, otherwise excellent. Bobba quotes Carboneri's comments: "Interesting as historical documents from such a glorious time are the bank notes issued during the Siege of Palmanova in 1848", certainly a valid observation as siege notes are always in demand for their historical value. Extremely rare so fine.

1194. Bobba 1190 (Mini 190 var.), 1848, 2 Lire, Assedio di Palmanova, Very Fine. As last but slightly heavier fold lines, foxing, and right edge (apparently the right edge of the printing sheet) slightly ragged. Extremely rare.

1195. Bobba 1191 (Mini 194 var.), 1848, 3 Lire, Assedio di Palmanova, Extremely Fine. Mild vertical centerfold line, very slight traces of foxing, otherwise excellent. Even rarer than the 2 Lire notes from the Palmanova siege.

1196. Bobba 1210 (Mini 237), 9 Feb. 1849, 1 Franco, Prestito Nazionale Italiano, Very Fine. Uniface, black printing. Seal of the Second Roman Republic at left, that of the Italian National Committee at right. Moderate vertical fold lines, slight foxing and staining. Hinges at top and bottom left corners on reverse. Rare and attractive first issue from the newly formed "Republic".

1197. **Bobba 1212 (Mini 238), 9 Feb. 1849, 5 Franchi, Prestito Nazionale Italiano, Very Fine.** Seal of Second Roman Republic at top left, National Committee at top right, trumpet and saber at top, piles of arms and fasces at left and right. Fold lines, lower left corner clipped, right end ragged; some foxing and slight staining. Very rare and attractive note. *(Plate)*

1198. **Bobba 1213 (Mini 239), (25 Novembre) 185(5), 25 Franchi, Presitito Nazional Italiano, Very Fine.** Higher value note, date filled in by hand. Design similar to Lot 1196. Circular black counterstamp on reverse reading "ORA E SEMPRE" but only left half of stamp is present (note folded when the stamp was applied?). Fold lines and some foxing. Extremely rare. *(Plate)*

1199. Bobba 1215 (Mini 248), 1867, 5 Lire, Soccorso a Sollievo dei Romani, Uncirculated. Very interesting note, red and yellow, showing Roma with Wolf and Twins at top. Reverse has a lengthy exhortation to all Italians from the Central Insurrectionary Council in favor of Garibaldi explaining the reason for the note issue and the steps they were taking to restore order and "good government". Extremely rare so fine.

1200. **Bobba 1217 (Mini 251), 1867, 100 Lire, Soccorso a Sollievo dei Romani, Almost Uncirculated.** The highest value note of this series issued by or in favor of the Insurrectionary Council. Design similar to last lot, same reverse inscription. Very slight stains and foxing. Extremely rare. *(Plate)*

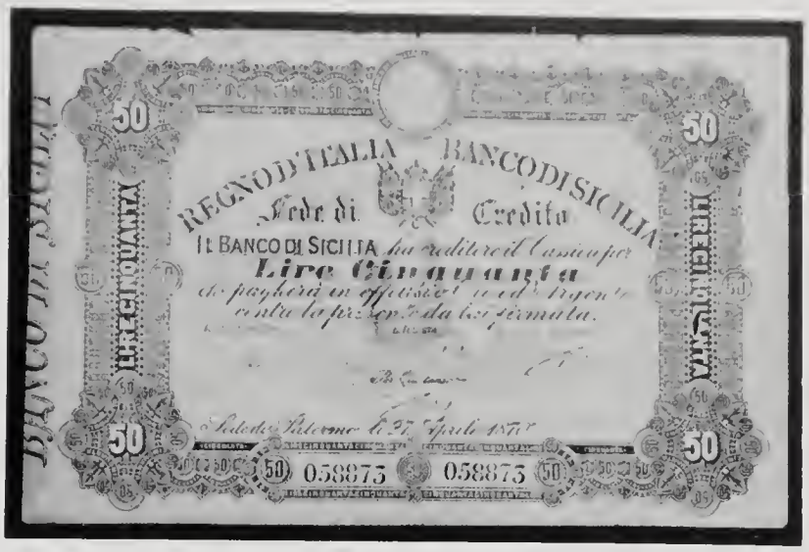
1201. Bobba 1330 (SP 895), 2 June 1797, 350 Scudi, S. Monte della Pieta di Roma, Very Fine. Part of the extensive series of notes issued in the late 1700's for use throughout the Papal States. Date given for this and subsequent notes of this series is the date the note was released to circulation, hand written in upper left margin. Horizontal and vertical folds, some foxing. Very rare. (For illustration of this general type, see Plate for Lot #1207.)

1202. Bobba 1331 (SP 896), 8 May 1797, 400 Scudi, S. Monte della Pieta di Roma, Very Fine. Type as last. 195 x 150 mm, same size as average of series. Horizontal and vertical fold lines, slight separation near and parallel to right end. Minor stains (paste?) at upper right edge and corner. Very rare.

1203. Bobba 1332 (SP 299), 26 July 1789, 450 Scudi, S. Monte della Pieta di Roma, Very Fine. As last lots. Slight separation on centerfold in middle, some foxing. Very rare and attractive. (As would be expected, rarity of the notes in this series rises as the denominations become larger.)

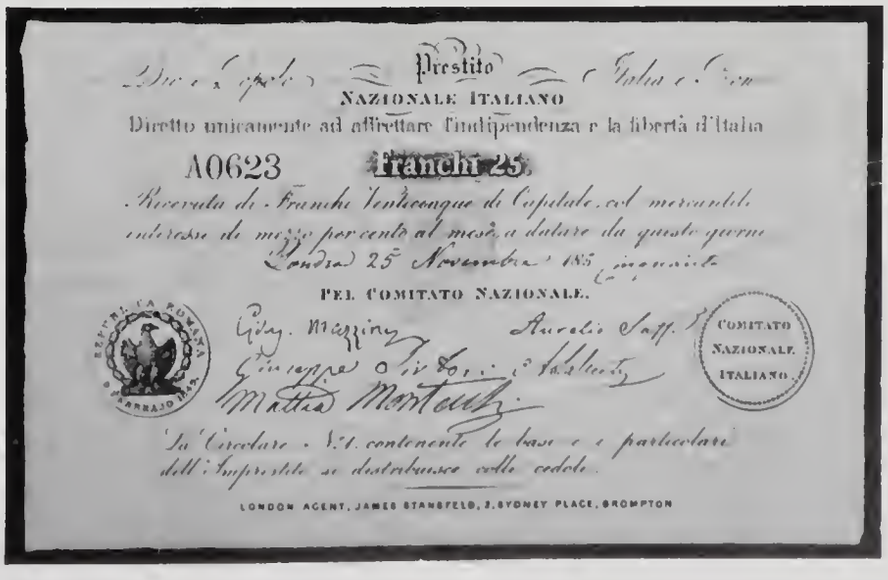
Plate 47

1186



1197

1198



1204. Bobba 1333 (SP 374), 6 Oct. 1790, 500 Scudi, S. Monte della Pieta di Roma, Fine, repaired. The note apparently began disintegrating or separating along most fold lines and a few tears, but has been fairly well repaired with paste and tape. Extremely rare denomination, especially from the early period of the issue, though not as nicely preserved as the preceding pieces. Still looks very attractive, however, as the repairs have been carefully done.

1205. Bobba 1334 (SP 899), 1(?) May 1797), 600 Scudi, S. Monte della Pieta di Roma, Very Fine, repaired. Separations along parts of horizontal and vertical folds and end lines of printing plate have been repaired on the reverse with paste. Extremely rare, very presentable obverse despite the repairs.

1206. Bobba 1336 (SP 901), 13 Feb. 1797, 800 Scudi, S. Monte della Pieta di Roma, Very Fine. One small ink-acid hole at top center; fold lines and a few minor edge tears. Excellent condition and very attractive. These high denomination notes are extremely rare. Interesting series of signatures on the back as the note changed hands during 1797 and well into 1798.

1207. **Bobba 1337 (SP 378), 2 Oct. 1790, 900 Scudi, S. Monte della Pieta di Roma, Very Fine, repaired.** The same age separation problems that afflicted the 500 and 600 Scudi have been repaired here, also with paste on the reverse. The work has been carefully done and the obverse remains attractive. Very high denomination, exceeded only by the 1000 and 1500 Scudi of this series (both of excessive rarity). Extremely rare. *(Plate)*

1208. **LIBERIA.** Pick 6, 26 July 1862, 50¢, Republic of Liberia Treasury Dept., Very Good. Folded, some stains and foxing but no tears. Top edge slightly ragged. A very rare note, catalogues $100 in VG.

1209. **MADAGASCAR.** Pick 34, ND (1926), 100 Francs, Banque de Madagascar, Fine. An unissued Bank of France note, printed 29/12/1892, overprinted in red with new Bank name. Blue and rose, seated woman at each end; reverse has seated workman and two women representing harvest bounty. Has been repaired or strengthened along fold lines on reverse with paste. A few small holes, mostly staple marks on left end. Very rare, still attractive.

1210. **MALAYA. Pick 15, 1 Jan. 1942, 100 Dollars, Board of Commissioners of Currency, Fine to Very Fine.** Lovely large red and green note, 202 x 130 mm. Facing bust of King George VI at right. Actually issued in 1945 after the recapture of Malaya from the Japanese. Horizontal and vertical fold lines but no tears; some foxing at top. Rare and attractive. *(Plate)*

1211. **MARTINIQUE.** Unlisted, 3 Nov. 1878, 5 Francs, Cheque sur la Banque de la Martinique, Extremely Fine. Top left corner tip missing. Some foxing. A check on the Bank drawn to no one's account and numbered, presumed to be usable in circulation. Inscribed on the back in old brown ink "Souvenir of St. Pierre. Found in the wreck of the Colonial Bank, May 13, 1902". Extremely rare.

1212. **MAURITIUS.** Pick 1D, 2, 3, 4, 1839-43, $10, $20, $50, $100, Mauritius Commercial Bank, Fine to Uncirculated. Set of four pieces, the $50 and $100 very scarce. The three higher denominations stamped CANCELLED. Four pieces.

1213. Pick 1D, Unlisted, 2, 3, 4, 5, 1839-42, $10, $15, $20, $50, $100, $200, Mauritius Commerical Bank, Fine. As last set but including an 1839 $15, Unlisted, and the very scarce $200. Six desirable pieces.

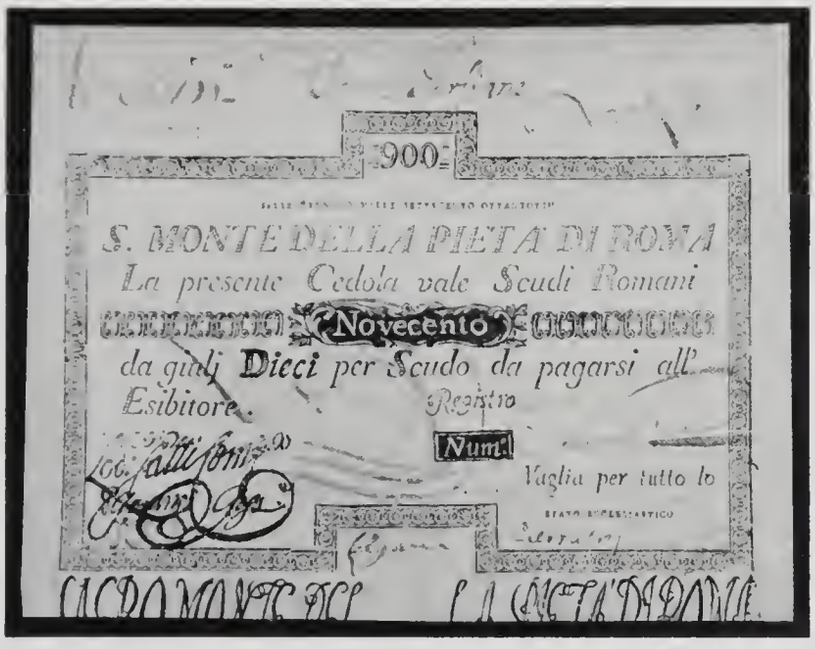
1214. **Pick 6 & 7, 1841 / 1839, $500 and $1000, Mauritius Commercial Bank, Fine.** The $500 from this series is very rare; the $1000 is extremely rare. As with the preceding lots, these are circulation notes marked CANCELLED. Folds, foxing, a few ink-acid holes. Still very attractive. *(Plate)*

1215. Pick 23, ND (1937), 10 Rupees, Fine. Greenish-brown, portrait of George VI at right, WMK of galley left. Right end rusted, tape mark at upper left. Rare and valuable.

Plate 48

1200

1207



1210

1216. **MEXICO.** Chihuahua, Unlisted, 1888, 25 Centavos, El Banco Mexicano, Proof, Uncirculated. Light yellow, 110 x 55 mm, man feeding horse at left. Uniface. Very rare and very attractive.

1217. **Chihuahua, Unlisted, 1889, 25 Centavos, Banco de Chihuahua, Proof, Uncirculated.** Proof on card, size of last lot, darker yellow, uniface. Vignette of Mexican woman with baby on back to right, boy in serape and hat beside her. Very rare and very attractive. *(Plate)*

1218. **Chihuahua, Unlisted, 1880, 25 Centavos, El Banco Minero Chihuahuense, Specimen, Almost Uncirculated.** Three small cancellation holes, red overprint MUESTRA. Uniface, same size as last two. Slight staining. Scene of mining operations at left. Very rare and desirable. *(Plate)*

1219. Pick 185, 18-, 100 Pesos, Nacional Monte de Piedad, Uncirculated. A lovely note, reddish-orange with black and white vignettes of woman reaping grain at left; man's portrait in center; horse's head at right. Reverse, green, shows the Bank building. 222 x 89 mm, including left end registration slip. Some slight foxing.

1220. **Pick 186, 188-, 500 Pesos, Nacional Monte de Piedad, Uncirculated.** Same series and colors as last but this note has a vignette of a ship to left of man's portrait and one of a train to the right. A beautiful note, extremely rare in such fine condition. *(Plate)*

1221. **Pick 212, 190-, 5 Pesos, El Banco de Hidalgo, Proof, Uncirculated.** Proof on India paper, uniface. Yellow with orange lower band. Monument at left, miners at work at right. Some foxing on reverse, otherwise superb. Extremely rare proof. *(Plate)*

1222. **Pick 220, 19--, 5 Pesos, Banco de Jalisco, Proof, Uncirculated.** Uniface proof, yellow and light green, arms of Jalisco at left. Beautiful workmanship, perfect impression. Extremely rare as a Proof. *(Plate)*

1223. **Pick 252?, 19--, 5 Pesos, El Banco Mercantil de Monterrey, Proof, Uncirculated.** A beautiful uniface proof, yellow with green lower band. Portrait of bearded general at left, view of ore-washing station(?) in center. Some foxing; two closed tears, one from top edge into portrait, other on bottom edge left of center. Perfect closing, so they do not detract from appearance. Extremely rare as a Proof. *(Plate)*

1224. **Pick 324, 190-, 5 Pesos, El Banco de Tamaulipas, Proof, Uncirculated.** Slight foxing, one small red ink spot at lower center. Pale yellow and green, lovely portrait of small girl in center. Extremely rare as a Proof. *(Plate)*

1225. Pick 360, 16 April 1904, 50 Pesos, Banco Peninsular Mexicano overprinted on Banco Mercantil de Yucatan, Very Fine. Woman at left wearing cap and necklace of coins; woman at right wearing Liberty Cap. Orange and green, brown reverse, red overprints. Very scarce and very attractive.

1226. Pick 596-603, 22 Feb. 1915, 25 Centavos – 100 Pesos, El Estado Libre y Soberano de Sinaloa, Uncirculated. Lovely set of eight notes, each showing Juarez and Madero on obverse; figures of Liberty and Justice with arms, view of San Blas, Sinaloa behind them on reverse. Colorful pieces from Mexico's revolutionary period. Eight pieces.

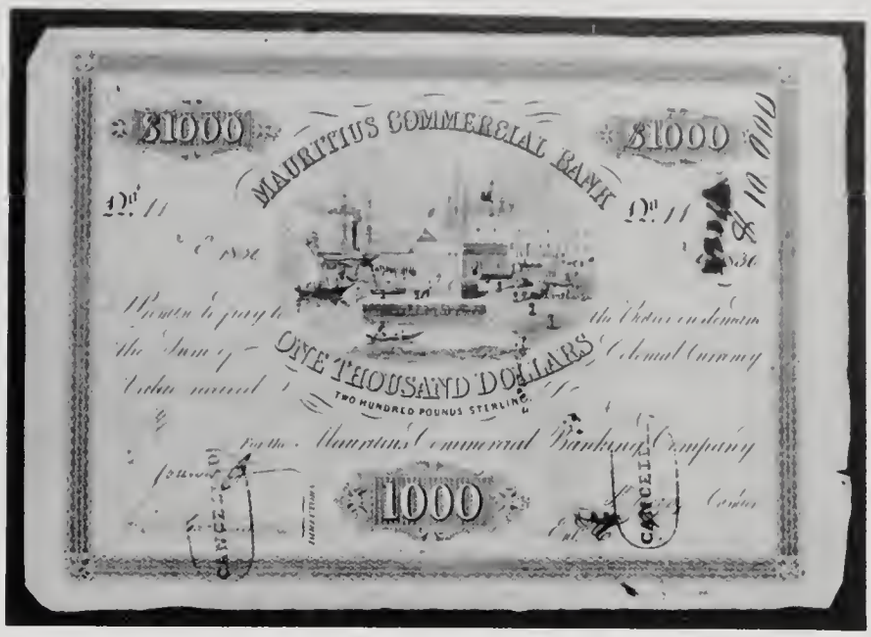
1227. **MOROCCO.** Pick 14, 1 Aug. 1925, 100 Francs, Banque d'Etat du Maroc, Very Good. Red, palm tree in center, ship and harbor city behind. Some tears and separations along fold lines, especially at top and bottom. Staple holes at left and right ends. Very rare and still attractive. Some graffiti in purple ink.

1228. **MOZAMBIQUE.** Pick 59, 1 Nov. 1941, 50 Escudos, Banco Nacional Ultramarino, Very Fine. Brown, portrait of Antonio Ennes at left. Green reverse with woman and ship. Fold lines, some foxing but no tears. Scarce and attractive.

1229. Pick 75, 27 March 1947, 1000 Escudos, Banco Nacional Ultramarino, Very Fine. Lovely blue note, obverse similar to preceding; reverse shows woman watching a series of ships from earliest times to the present. Moderate vertical center fold line, some foxing. Extremely attractive, especially the reverse design. Rare, catalogues $150 in VF.

Plate 49

1214



1217

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Plate 50

1220

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1230. Pick R5, 15 Sept. 1919, Half Libra, Banco de Veira, Good. CANCELADO perforated twice down obverse. Heavy fold lines, some separation, edges ragged. Extremely rare, catalogues $130 in VG.

1231. **Pick R22, 26 Nov. 1929 o/p 1 Feb. 1921, 10 Libras. Companhia de Mocambique overprinted on Banco de Beira, Extremely Fine.** Slight foxing and some rust stains from paper clips at upper left; CANCELADO perforated twice on obverse, overprint in red. Extremely rare, very colorful. *(Plate)*

1232. Pick R22, 26 Nov. 1929 o/p 1 Feb. 1921, 10 Libras, Companhia de Mocambique overprinted on Banco de Beira, extremely Fine. Centerfold, some foxing, CANCELADO perforated twice. Extremely rare.

1233. Pick R22, 26 Nov. 1929 o/p 1 Feb. 1921, 10 Libras, Companhia de Mocambique overprinted on Banco de Beira, Very Fine. Paper clip rust marks, centerfold, some spotting. Extremely rare, attractive.

1234. Unlisted, 1 Mar. 1909, 100 Escudos, Banco Nacional Ultramarino, Very Good, 100 Escudos overprinted on the regular Pick 31, 1 Libra Esterlina, issue. Overprint in black across center denomination and in top corners and on back, DECRETO No. 17.154 overprinted at bottom of obverse. Some holed thin spots, minor pieces of edge missing at bottom, separation beginning along vertical fold. Extremely rare overprint raising the face value of the note, probably during the inflation of the WWI years. Unlisted in our sources.

1235. Pick R31, 15 Mar. 1934, Half Libra, Companhia de Mocambique, Very Good. Fold lines, stains from general aging. Red and green over blue. Very scarce.

1236. **Pick R30, 15 Jan. 1934, 5 Libras, Companhia de Mocambique, Uncirculated.** CANCELADO perforated twice on obverse, very slight foxing. Rare so well preserved. *(Plate)*

1237. **NETHERLANDS.** Pick 50, 2 Dec. 1930, 500 Gulden, The Netherlands Bank, Very Fine. Would grade VF normally but one must note that the back is badly scuffed, there is quite a bit of brown foxing, and a missing piece – destroyed by foxing – on the right end has been repaired with tape. Very scarce.

1238. **Pick 69, 4 Feb. 1943, 100 Gulden, State Notes, Almost Uncirculated.** Has a purple overprint diagonally across obverse, apparently reading "VONDER WAARDE." World War II issue of the Dutch Government in exile, extremely rare. *(Plate)*

1239. **NETHERLANDS EAST INDIES.** Pick 11, 9 Jan. 1926, 500 Gulden, Java Bank, Very Fine. Blue, portrait of Jan Pieterszoon Coen at right. Reverse, blue and brown, shows a large building. Minor fold lines and foxing, otherwise excellent. Very scarce.

1240. **NEW HEBRIDES.** Pick 1, ND (1941), 5 Francs, Services Nationaux Francais, Extremely Fine. Free French issue of WWII, Cross of Lorraine at top. Green, blue overprinting, moderate fold lines and slight foxing. Very rare so fine.

1241. **Pick 13, 1944, 1000 Francs, Noumea overprint on Banque de l'Indochine, Fine.** Traces of paper clip rust at top left and bottom right, some fold lines. Statues from Angkor at left, blue, reverse shows Indochinese peasants. Very scarce wartime issue. Red counterstamp type A. *(Plate)*

1242. Pick 14, 1944, 1000 Francs, Noumea overprint on Banque de l'Indochine, Fine. Traces of paper clip rust at top left and at right end, fold lines, slight stains. Same designs as last but with counterstamp type B. Very scarce wartime issue.

1243. Pick 15, ND, 1000 Francs, Banque de l'Indochine, overprinted Noumea, Specimen, Uncirculated. SPECIMEN perforated across center. Seated woman at right, other natives in background. Reverse shows native man and woman with harbor in background. 210 x 120 mm, very colorful note. Extremely scarce as a Specimen.

Plate 51

1223

1224

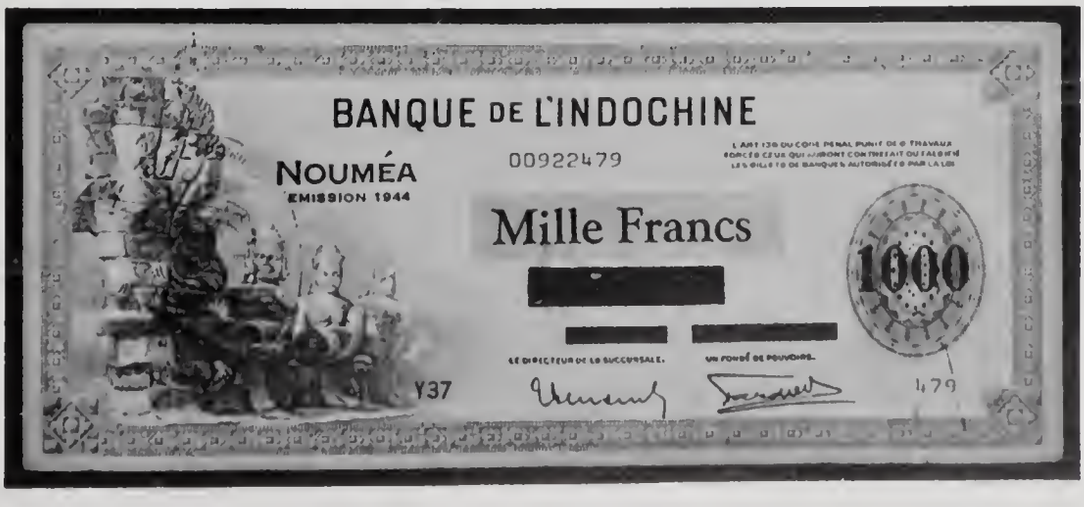
1231

Plate 52

1236

1238

1241



1244. **NEW ZEALAND.** Pick 58, 1 Oct. 1927, One Pound, Bank of New Zealand, Very Fine. Attractive deep violet note, head of native Maori chief in center; reverse shows two Maoris at left and emus near a beach with a volcano behind at right. Fold lines, slight staining. Very scarce.

1245. Pick 54, 1 April 1918, One Pound, Bank of New Zealand, Very Good. Very attractive note, blue, light green and yellow with violet ends, left and right vignettes same as those on reverse of preceding lot. Many folds and minor stains but no tears. Very scarce, catalogues $75 in VG.

1246. Pick 54, 1 Oct. 1917, One Pound, Bank of New Zealand, Very good. Another specimen of this very scarce issue, as last but slightly more worn on center of reverse.

1247. Pick 54, 1 Oct. 1920, One Pound, Bank of New Zealand, Fine. Numerous minor fold lines and some dirt or light staining. Attractive and very scarce issue.

1248. Pick 59, 1 Oct. 1928, Five Pounds, Bank of New Zealand, Very Good. Portrait of Maori chief at left, reverse same as Lot 1244. Fold lines and some dirt but no tears. Extremely scarce.

1249. Pick 102-104, ND, One Pound — Ten Pounds, Reserve Bank of New Zealand, Very Fine. Two specimens of each of the three notes, One, Five and Ten Pounds. Very attractive double set of the Captain Cook issues. Six pieces.

1250. **Pick 105A, ND, 50 Pounds, Reserve Bank of New Zealand, Extremely Fine.** Beautiful red note with Captain Cook at right and ship in full sail at left. Centerfold line, otherwise excellent. Reverse shows cattle with mountain in background. Extremely rare with Hanna signature. *(Plate)*

1251. Pick 105A, ND, 50 Pounds. Reserve Bank of New Zealand, Extremely fine. As last but center fold much fainter; some foxing. Sail on ship slightly green. Hanna signature, Extremely rare.

1252. **PALESTINE.** Pick 6, 1 Sept. 1927, 500 Mils, Palestine Currency Board, Fine. Vertical folds, very slight separations beginning at ends of folds. Some minor staining. Still attractive. Very scarce, part of the popular Palestine set.

1253. **Pick 8, 20 April 1939, 5 Pounds, Palestine Currency Board, Very Fine.** Red with light green underprinting, obverse shows Tower of Ramle at left; reverse has central vignette of the Citadel of Jerusalem. Moderate fold lines, some foxing, slight thinning along top edge. Minor graffiti in purple ink on lower right obverse as is frequently the case (notes from the Near East are noted for their use by the inhabitants as scratch paper and doodling pads!) Very scarce. *(Plate)*

1254. **Pick 9, 7 Sept. 1939, 10 Pounds, Palestine Currency Board, Very Fine.** Moderate fold lines, slight soiling on upper reverse. A very pretty note, blue with pale green underprinting. Vignettes same as on last lot. Rare so nice. *(Plate)*

EXTREMELY RARE PALESTINE 50 POUNDS

1255. **Pick 10, 30 Sept. 1929, 50 Pounds, Palestine Currency Board, Very Good.** A well-circulated but attractive specimen of this extremely rare note. Separations along horizontal and vertical centerfolds have been backed with tape. Edges somewhat ragged with a small piece of bottom margin missing at end of fold line. In great demand, catalogues $1,250 in Fine and has been known to bring much higher prices on its few appearances. *(Plate)*

Plate 53

1250

1253

1254

1256. **PANAMA.** Pick 1A, 1 Jan. 1851, Half Dollar, Central American Steam Navigation Co., Extremely Fine. Unsigned note but with part of very old inscription in brown ink on reverse, apparently added while the sheet was still uncut. Steamboat at upper left, Indian in canoe at upper right. Bilingual, with denomination given in Dollars and also in Pesos. Very rare.

1257. **Pick 3, 1 Jan. 1851, 2 Dollars, The Central American Steam Navigation Co., Extremely Fine.** Unsigned but with brown ink inscription (partial) on reverse as last note. (This note has right end of the inscription; previous note had left end. Missing $1 note must have had center of inscription.) Slight foxing, otherwise excellent. Very rare. ***(Plate)***

1258. Pick 4, 1 Jan. 1851, 3 Dollars, The Central American Steam Navigation Co., Extremely Fine. Minor wrinkling and slight foxing; a small hole at bottom of A of American, perhaps from acid ink spot. Probably cut from same sheet as the previous two notes. Very rare and interesting. (These notes were printed by Wheeler, Beale & Co. in New York.)

1259. Pick 9, 20 Dec. 1870, One Peso, Estado Soberano de Panama – Billete de Tesoreria, Extremely Fine. Minor fold lines, two small holes (staples?) at left end, otherwise excellent. Cut off lower right corner – doubtless as a cancellation (see next lot for similar case.) Head of woman at left, man at right (mostly cut off, but same vignette as on next note from what remains); center vignette of "Panama" standing with parrot, fruits and grain at feet, shield with steamboats and mountains to left of her. Denomination overprinted in blue. Very attractive note, extremely rare.

1260. Pick 10, 2 March 1872, 2 Pesos, Estado Soberano de Panama – Billete de Tesoreria, Fine. Wormholes at top center, apparently inflicted while the note was in a stack. Slight rust marks from paper clip at top left; moderate fold lines. Center vignette same as last note. Head of man at lower left, seated figure of "Agriculture" with fruit and grain at right. Lower right corner cut off as a cancellation. Denomination overprinted in green. Very fancy signature, many flourishes, and with traces at top right of note of same signature from next note above on sheet – notes apparently signed while the sheet was uncut. Very rare.

1261. **Pick 11, 21 March 1868, 3 Pesos, Estado Soberano de Panama – Billete de Tesoreria, Almost Uncirculated.** A signed but uncancelled note, extremely rare in this condition. Minor stain or foxing along part of extreme upper edge; thin tape mark at center of bottom edge. Very tip of upper left corner missing, probably torn off when the sheet was improperly cut. Portrait of bearded man at left, anchor on bales at right. Central vignette same as on two previous notes. Denomination overprinted in brown. An extremely sharp impression, far superior to usual printing quality for these notes. Faint inscription in faded brown ink on reverse, apparently from December of 1873. ***(Plate)***

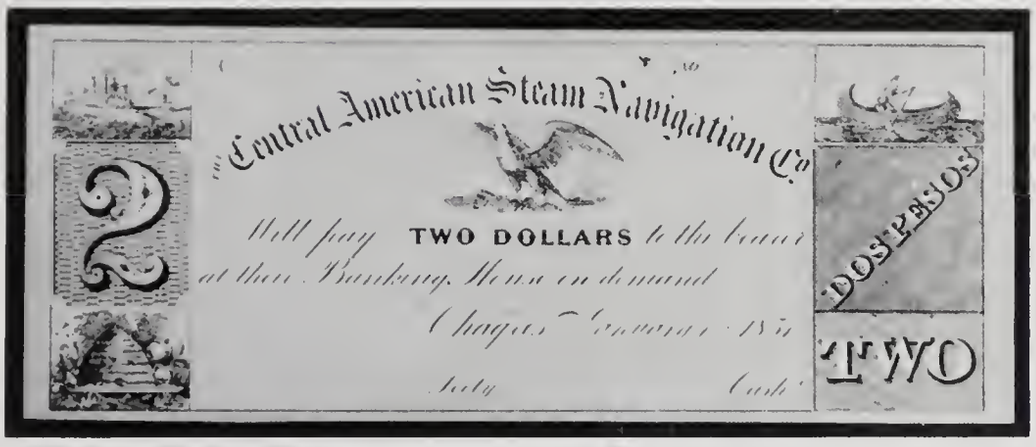
1262. **Pick 19, 18(75), 5 Pesos, Banco de Perez y Planas, Proof, Almost Uncirculated.** Unsigned, six small cancellation holes across signature block. A lovely orange note with vignette of bearded man at left, central vignette of globe with steamboat and train (compare the Banco de Panama notes under Colombia in this sale.) Superb impression. Minor staining along left end and in parts of margin elsewhere. Closed tear to left of portrait within oval. Another closed tear at lower right, separating border from note and then running to date, backed with old tape. Could be repaired easily. This entire series of notes is listed in Pick as "extremely rare"; probably even more so in Proof. ***(Plate)***

1263. **Unlisted, ND, no value indicated, Bank of the Canal Zone – Panama and Colon, Proof or Essay, Uncirculated.** Uniface Proof on heavy paper, red, perhaps an essay for a reverse design. Completely unknown in any source we could check. ***(Plate)***

Plate 54

1255

1257



1261

1264. Unlisted, 3 Aug. 1887, 100 Francs, Compagnie Universelle du Canal Interoceanique de Panama, Extremely Fine. A marvelous large Bond issued by the French company which tried unsuccessfully to drive the Panama Canal through before the United States effort took over and succeeded. 350 x 270 mm, uniface, black printing on tan paper. Signed and emboss-sealed but apparently never sold. Still retains all the coupons. Folded down center, otherwise excellent. A superb piece for any collector of Central American paper, either as a display background or as a wall decoration when framed. Extremely rare.

1265. **PAPEETE.** Unlisted, 15 April 1887, 1000 Francs, Traite du Caissier Payeur Central du Tresor Public, Extremely Fine. An extremely interesting and attractive note of exceptional rarity. A payment note from the Central Treasury on Tahiti, brown on green underprinting, 230 x 130 mm, purple counterstamp on lower obverse from the Bank of New Zealand's Auckland Branch. Reverse has printed issuing block at top, note initially made payable to James Chambers on 9 July 1887. Chambers then signed it over to Donald & Edenborough, Merchants of Auckland and Rarotonga, who deposited it in the New Zealand Bank. Bears three cancelled New Zealand Postage and Revenue stamps at lower left of reverse. Half inch closed tear on top margin left of center. Small tear hole in lower left center.

1266. Pick 20B, ND, 1000 Francs, Banque de l'Indochine, Specimen, Almost Uncirculated. Overprinted for Papeete. SPECIMEN perforated into center. Same issue as the Noumea (New Hebrides) note earlier in this sale: multi-colored, seated woman at right, market scene at left and in background; reverse has native man and woman, harbor in background. Very rare and extremely attractive.

1267. Pick 26, ND (1969), 1000 Francs, Institut d'Emission d'Outre-Mer, Almost Uncirculated. Beautiful note with head of young native girl at right, hut at left.

Paraguayan Paper Money, by Dale A. Seppa (Abbrev.: PA.)

1268. **PARAGUAY.** Pick 62 (PA 214), 25 Oct. 1923, 500 Pesos, Republica del Paraguay, Fine. Obverse green and violet, reverse lilac. Obverse shows seated woman with child at left, ruins at Humaita at right. Fold lines, some stains and foxing, still very attractive. Rare.

1269. Pick 85 (PA 217), 25 Oct. 1923, 500 Pesos changed to 5 Guaranies, Republica del Paraguay, Fine. Portrait of C.A. Lopez at upper left center, rural scene below and behind. Yellow/blue, red overprint with new value. Fold lines, stain on right end (mostly on back.)

Catalogue of the Paper Money of Peru, by Eduardo Dargent C. (Abbrev.: PR.)

1270. **PERU.** PR1, 1822, 2 Reales, Banco de la Emancipation – San Martin, EF and AU. Two small emergency notes of 1822 from the bank formed by San Martin to finance the Revolution. Approximately 50 x 25 mm, black printing with circular black counterstamp. One on grey paper, one on white, both papers apparently had been pages in a child's alphabet book as one has the remains of a very large letter "L" with scenery behind, the other has a similar "M" with scenery. Very rare and interesting. Two pieces.

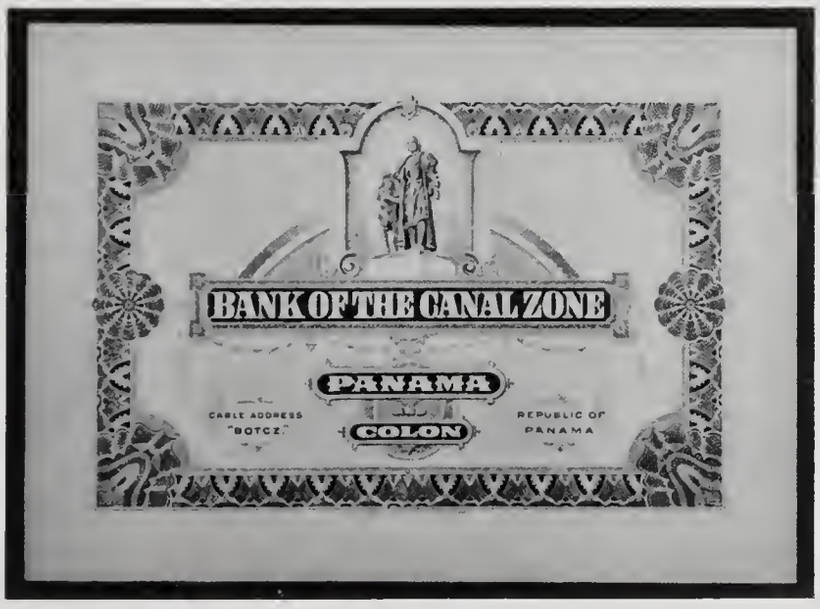
1271. PR Pp15-19, ND, 5 Centavos – 10 Soles, Hacienda Casa Grande, Uncirculated. Set of the private issues for the use of the Hacienda, all signed and numbered but uncirculated. 5, 10, 20, 50 Centavos, 1, 5, and 10 Soles. Each a different color. Interesting, attractive and very rare. Seven pieces.

1272. PR Pp29, 1868, 10 Centavos, La Compañia Mineral de Otoca y Chavincha, Extremely Fine. Black obverse with red serial number and counterstamp, scene of miners at work at left; light brown reverse. Minor folds. Interesting and attractive, of outstanding rarity (Dargent lists it as "RR", of the rarity of museum and special collection status.)

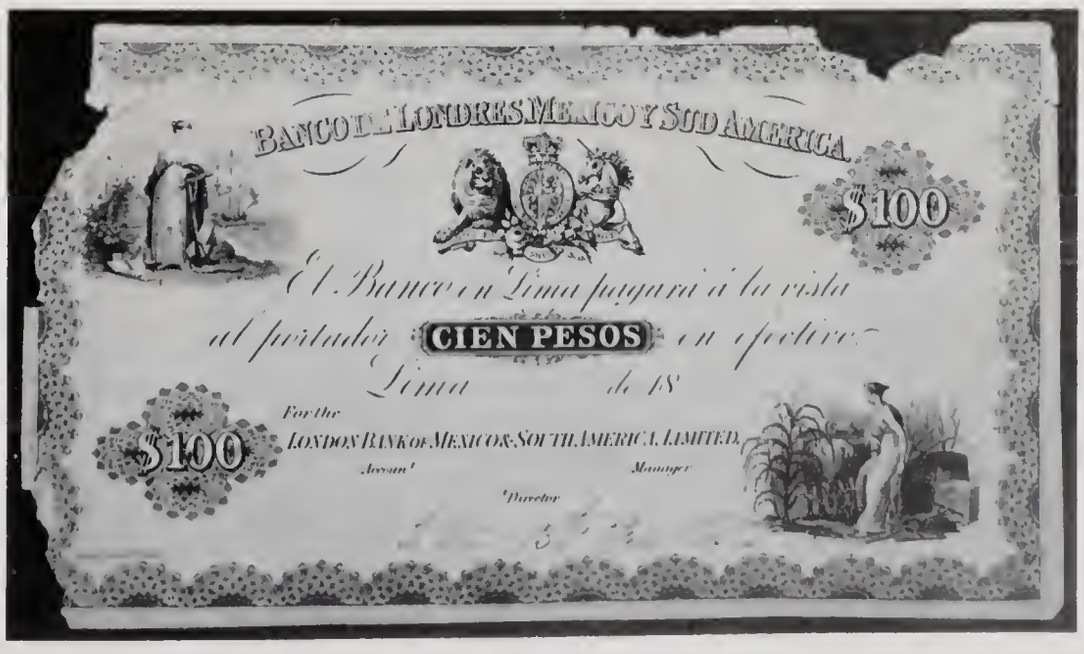
Plate 55

1262

1263



1274



1273. PR29, 18(65?), 5 Pesos, Banco de Londres, Mexico y Sud America, Proof, Almost Uncirculated. Unsigned and undated, pencil note in signature block "To this Jan. 31st/65," presumably part of a series of comments on successive proofs. Vignette at top left of woman standing with anchor; at bottom right, "Agriculture" following two oxen with plow. Black printing, uniface, 200 x 115 mm. Printer not indicated, perhaps Perkins & Bacon of London. Top left corner torn off, small piece missing from left end margin at centerline, traces of glue mounting on left end on reverse (probably responsible for the tears.) *All* notes of this issue are listed in Dargent as "RRR", recorded and known to exist but of excessive rarity.

1274. **PR31, 18(65?), 100 Pesos, Banco de Londres, Mexico y Sud America, Proof, Extremely Fine.** Pencilled note in signature block "To this: 13th Feb. 1865", part of same series of proofs as last note. Glue mounting marks on reverse at left end, consequently top left corner and part of left margin, also small part of lower left corner, are torn off. Tears and a piece missing at upper right margin, small tear at top right edge. Excessively rare issue. *(Plate)*

1275. Pick 81 (PR200), 4 Oct. 1946, 500 Soles de Oro, Banco Central de Reserva del Peru, Specimen, Uncirculated. Four small cancellation holes, overprinted twice on obverse and once on reverse: SPECIMEN WATERLOW & SONS LTD. *Blue* (catalogues all say brown) on multi-colored obverse, seated woman with shield and staff in center; red reverse. Extremely rare Specimen.

Tysiac Lat Monety Polskiej, by Tadeusz Kalkowski (Abbrev.: K.)

Pieniadz na Ziemiach Polskich X-XX W., by J. A. Szwagrzyk (Abbrev.: Z.)

1276. **POLAND.** Z.3195, 1810, Two Talary, Kassowy-Billet Xiestwa Warszawskiego, Fine to Very Fine. Uniface, black printing, several WMKs. At top, coat of arms of Friedrich Augustus I, King of Saxony and Grand Duke of Warsaw from 1807 to 1814. Extremely rare Polish issue from the period of Napoleon. Fold lines, some foxing, edges very slightly ragged. Very interesting note.

1277. **K.358, 1915, 100 Koron, Asygnata Kasowa/Wojennego General-Gubernatora Galicyi, Specimen, Almost Uncirculated.** Issued for Lvov (Lemburg) by the General War Government of Galicia. Large note, 260 x 120 mm, extremely attractive. On pale tan paper, left end vignette in blue of Lvov; main vignette in center is blue on left half and red on right half, vignette itself brown. The reverse has blue underprinting on left, red on right of main vignette (brown) of elaborate supported Arms of Lvov; red vignette of a church at right. Unsigned, seven cancellation holes, black overprint at upper left. (K.358 is illustrated in the book by a signed note.) Extremely rare and very beautiful. *(Plate)*

1278. Unlisted, 1942-3, 5-50 Zlotych, Warsaw Ghetto, Uncirculated. Set of the uniface block-printed notes used within the Ghetto during the period of armed resistance to the Germans during 1942 and early 1943. Various shades of blue (ink supplies varied under the terrible conditions). Of great interest. Six pieces.

1279. Unlisted, 1942-3, 5-50 Zlotych, Warsaw Ghetto, Uncirculated. A similar set to the last. Rare. Six pieces.

1280. Unlisted, 1942-3, 5-50 Zlotych, Warsaw Ghetto, Uncirculated. A third set of these rare and important issues. Six pieces.

1281. **PORTUGAL.** Pick 84, 12 Aug. 1930, 100 Escudos, Banco de Portugal, Very Fine. Vertical centerfold, which was beginning to separate, has been repaired carefully with paste. Portrait of Gomez Freire at left, ruined Roman temple in center; reverse shows rural scene with city in background. Attractive and very scarce.

Plate 56

1277

1287

1289

1282. Pick 96, 11 March 1952, 500 Escudos, Banco de Portugal, Very Fine. Moderate fold lines, some foxing. Attractive red note with portrait of Joao IV at right and Coronation or Proclamation scene on reverse. Also, Pick 97, 27 May 1958, 500 Escudos, Banco de Portugal, Very Fine. Olive-brown obverse, portrait of Don Francisco d'Almeida at right; reverse, same color, shows scene of Don Almeida seated, warship in background, two men with him. Centerfold, some foxing, very scarce and attractive. Two pieces.

1283. Pick 97, 27 March 1958, 500 Escudos, Banco de Portugal, Almost Uncirculated. Description same as last note. Excellent impression, minor fold line not damaging paper. Rare so nice. Extremely attractive.

1284. Pick 97, 27 March 1958, 500 Escudos, Banco de Portugal, Almost Uncirculated. Descriptions same as last note. Minor centerfold not damaging paper, rare and very attractive. Also, Pick 106, 29 Sept. 1942, 1000 Escudos, Banco de Portugal, Almost Uncirculated. Minor centerfold, otherwise excellent. Green and blue obverse with Moorish and Christian cavalry at left, Don Alfonso Henriques. Very rare so fine, catalogues $100 in VF. Two rare pieces.

1285. Pick 97, 27 March 1958, 500 Escudos, Banco de Portugal, Extremely Fine. Descriptions as for Lot 1283 but more folding. Also, Pick 106, 29 Sept. 1942, 1000 Escudos, Banco de Portugal, Extremely Fine. Descriptions as in last lot but centerfold more noticeable. Both notes still very attractive and rare. Two pieces.

1286. Pick 107, 31 Jan. 1956, 1000 Escudos, Banco de Portugal, Very Fine. Beautiful green and violet obverse with view of city at left and half-length bust of Dona Filipa de Lencastre at right; green and orange reverse shows three figures praying. Vertical and horizontal fold lines, slight separations at top and bottom of centerfold. Very scarce. Also, Pick 108, 30 May 1961, 1000 Escudos, Banco de Portugal, Extremely Fine. Violet obverse, very pretty, showing shorter bust of Dona Filipa de Lencastre at right, blue and violet reverse with same scene as last. Centerfolds, slight foxing. Very scarce. Two beautiful notes.

1287. **PUERTO RICO. Pick 12, 1 July 1909, 10 Dollars, Bank of Porto Rico, Very Good.** Evenly circulated, no tears and no major fold lines. CANCELADO overprinted in violet-red several times, three cancellation holes in signature block. Obverse shows Columbus at left; reverse shows Liberty. Predecessor to the only bank in Puerto Rico to issue U.S. National notes. Very rare, catalogues $300 in VG! *(Plate)*

1288. **RUSSIA.** Unlisted, 1878, 5 Kopecks(?), Armenian Church Money, Very Fine. Small note, 58 x 35 mm, black printing on yellow paper. Obverse has Armenian legends, Armenian and Arabic numerals; reverse has serial number and a circular counterstamp. Extremely rare, very interesting. Horizontal fold line, slight glue marks on reverse — has been in an album?

Scottish Banknotes, by James Douglas (Abbrev.: Scot.)

1289. **SCOTLAND. Unlisted, 18--, 100 Pounds, Bank of Scotland, Specimen, Uncirculated.** 238 x 165 mm (including wide margins), Orange and yellow, uniface, SPECIMEN printed in black across obverse diagonally. Left panel yellow while main part of note is orange. Arms of the Bank at left and center. A beautiful and very rare note. *(Plate)*

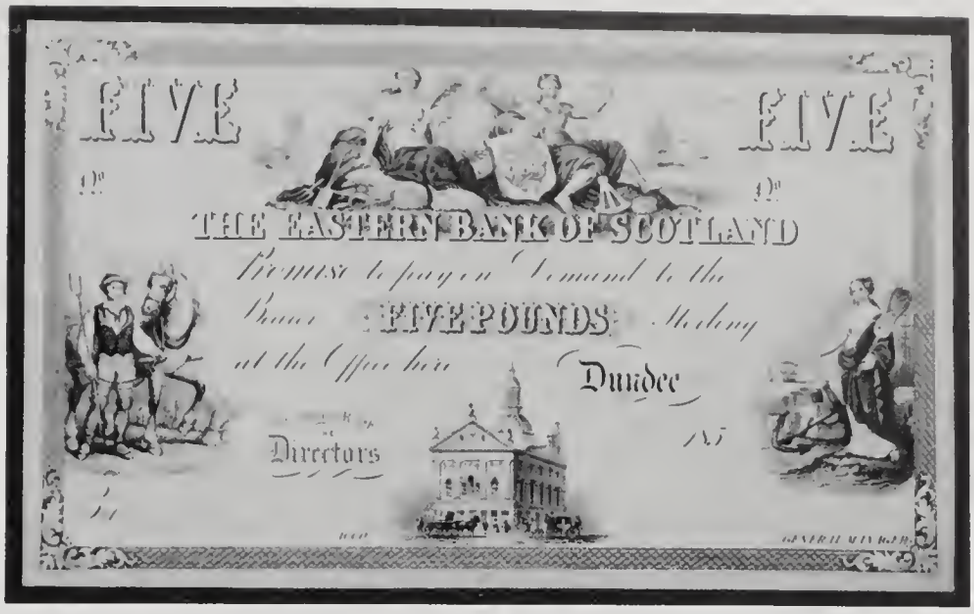
1290. Unlisted, 18--, 100 Pounds, Bank of Scotland, Specimen, Uncirculated. As last, very rare.

1291. Unlisted, 18--, 100 Pounds, Bank of Scotland, Specimen, Uncirculated. As last, very rare.

1292. Unlisted, 18--, 5 Pounds, The National Bank of Scotland, Specimen, Almost Uncirculated. Two left hand corners have lost pieces of margin, probably when the note was removed from an album; slight foxing. Black and white note after 1831 (already incorporated under Royal Charter when printed). Top border reads THE NATIONAL BANK, bottom border OF SCOTLAND. SPECIMEN printed in black in signature block. Uniface. Very elaborate engraving of arms of the Bank at top. A lovely and extremely rare Specimen.

Plate 57

1295



1298

1301

1293. Unlisted, 18(64?), 20 Pounds, The National Bank of Scotland, Specimen, Almost Uncirculated. Stained, very tips of corners missing. Same series and designs as previous note, extremely rare. Penciled in bottom margin we find "13th August 1864", probable date of printing.

1294. Scot. Cal.17, 15 May 1891, One Pound, The Caledonian Banking Company, Almost Uncirculated. Uncut sheet of four One Pound notes, black and orange, extremely attractive. 360 x 275 mm for whole sheet including margins. Each note has vignette of Highlander with stag and hounds at left; seated figure of "Agriculture" at right; River Ness and Inverness Castle. Central fold, traces of foxing, otherwise superb. An extremely rare and attractive sheet.

1295. **Scott. EBS6, 185-, 5 Pounds, Proof, Almost Uncirculated.** Printed on heavy paper, uniface, black & white. Top center has superb vignette of the Arms of the Bank supported by Agriculture and Neptune; Man with horse at left; woman standing near trade goods, ships behind, at right; Bank building at bottom. Minor stains on right end. An excellent impression, first-class engraving work. Extremely rare Proof, unsigned. *(Plate)*

1296. Scot. Renf.3, 1830, One Pound, The Renfrewshire Banking Company, Good. Left margin cut too close. Even circulation, no separations or tears. Evidence of mounting on reverse of left end. Three signatures; red oval counterstamp and black rectangular one on obverse, both saying "RANKED", meaning turned in for dividend payment when the Bank was folded in 1842. Reverse has four separate dividend payment stampings. Very rare and interesting example.

1297. Pick SA2 (Scot. BS 77), 1889, 5 Pounds, Bank of Scotland, Specimen, Almost Uncirculated. Yellow, brown and grey-green uniface, D. McNeill Secretary. SPECIMEN in red overprinted on obverse three times. Very rare and very attractive note.

1298. **Pick SE5, 15 May 1913, One Pound, National Bank of Scotland, Specimen, Uncirculated.** Beautiful blue, orange and yellow obverse showing portrait of Marquess of Lothian at left, Edinburgh at right, small harbor vignette lower left, small city vignette lower right. Reverse, blue, has large vignette of Edinburgh in center. Overprinted SPECIMEN in red twice on obverse, twice on reverse, and SPECIMEN WATERLOW & SONS LTD. at left and right borders. Six cancellation holes around edges. Rare as a Specimen. *(Plate)*

1299. Pick SH1 (Scot UB31), 6 April 1905, One Pound, Union Bank of Scotland, Specimen, Uncirculated. Blue and red, overprinted SPECIMEN in black on obverse; reverse blue. Obverse shows equestrian statue at left and another at right. Rare note from a scarce Bank, very attractive.

1300. Pick SH3 (Scot. UB33), 4 April 1905, 10 Pounds, Union Bank of Scotland, Specimen, Uncirculated. Same designs as the previous note, same overprint. An extremely rare issue; more so as a Specimen.

1301. **Pick SH4 (Scot UB34), 31 March 1905, 20 Pounds, Union Bank of Scotland, Specimen, Uncirculated.** Same designs and overprint as previous notes. Extremely rare Specimen. *(Plate)*

1302. **Pick SH5 (Scot. UB29), 2 April 1891, 100 Pounds, Union Bank of Scotland, Specimen, Uncirculated.** The earlier design for the Hundred Pound note, extremely rare. Design features similar to those one later notes but positioned differently; reverse design smaller. *(Plate)*

1303. Pick SH5 (Scot. UB35), 7 April 1905, 100 Pounds, Union Bank of Scotland, Specimen, Almost Uncirculated. Same design as the other 1905 notes, same overprint. Extremely rare Specimen. Top right corner folded.

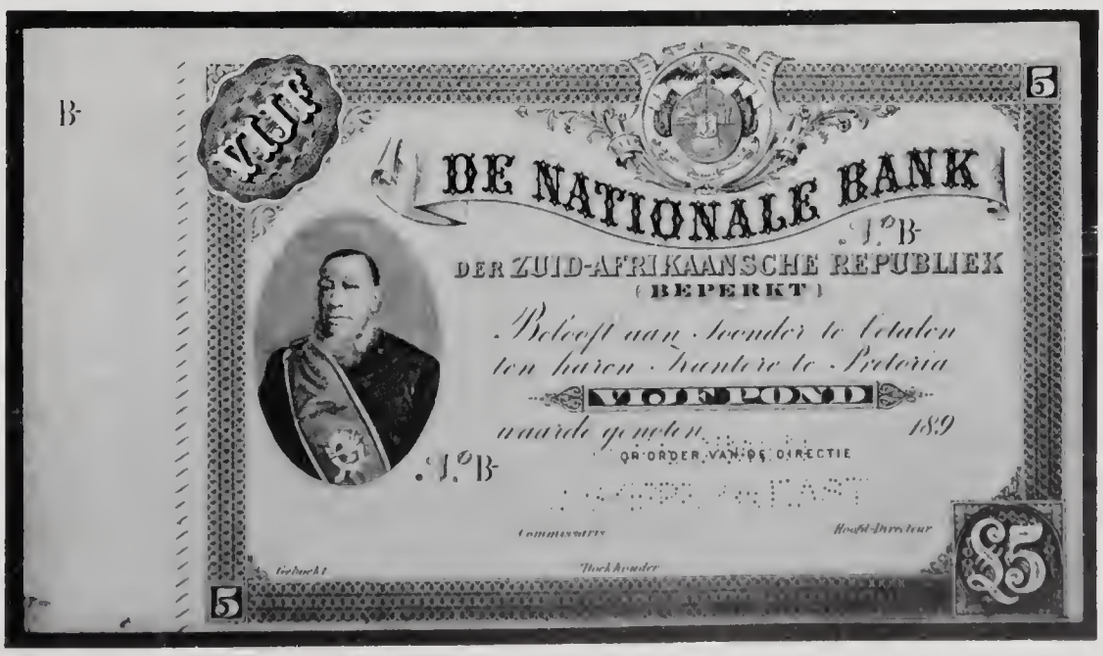
1304. **SEYCHELLES.** Pick 3, ND (1934), 5 Rupees, Government of the Seychelles, Very Good to Fine. Lilac brown and green uniface note, green portrait of King George V at right. Fold lines, some foxing and a few stains. Very rare, catalogues $130 VG.

Plate 58

1302

1308

1309



Catalogue of South African Paper Money Since 1900, by H. P. Levius (Abbrev.: Levius.)

1305. **SOUTH AFRICA.** Levius BR41, 1899-1902, 2 Shillings, Upington Border Scouts, Fine. One of the emergency issues during the Boer War, stamped and handwritten on cloth. Extremely rare. Hole in center, top right edge missing (if it was ever present, these notes being made by tearing up old shirts, etc.) One of the most popular series of notes in the entire field.

1306. Levius BR43, 1899-1902, 10 Shillings, Upington Border Scouts, Fine. On a finer weave cloth than last, more evenly cut out. Stamps in black, writing in red. Overprinted in purple "Cancelled by Payment". Extremely rare and interesting example from the Boer War.

1307. Levius BR45, 1899-1902, 2 Pounds, Upington Border Scouts, Fine. Highest denomination issued, of the greatest rarity and popularity. On long rectangular strip of shirt cloth, stamps and writing clear. Overprinted in purple "Cancelled by Payment". Very nice specimen, far finer than usual.

1308. **Pick PB30 (Levius PB22) 6 Dec. 1911, Five Pounds, Standard Bank of South Africa Ltd., Fine.** Edges ragged, some separation along horizontal centerfold. Green and red, "CANCELLED" overprinted in black twice on each side and perforated along obverse center line. Very rare and still attractive. *(Plate)*

1309. **Levius ZA2, 189(8), Five Pounds, De Nationale Bank, Specimen, Almost Uncirculated.** Black and white uniface, portrait of Kruger at left, perforated SPECIMEN C. SKIPPER & EAST in signature block. Exceptionally rare, regarded by Levius as among the rarest notes in the entire South African series. Even rarer as a Specimen. Slight foxing, otherwise excellent. *(Plate)*

1310. Unlisted, 182-, Five Shillings, Cape of Good Hope Bank, Uncirculated. Unsigned and probably unissued example, black with light blue underprinting around border design. Vignette of ships with Cape in background. Extremely rare.

1311. Pick 51, ND (1973), 2 Rand, South African Reserve Bank, Proof, Uncirculated. Large printer's Proof on stiff paper, blue, plates unfinished (border detail not yet added). Probably unique, extremely interesting and attractive. Partially completed note Proofs are all extremely rare since they were not intended to reach collectors' hands.

1312. Unlisted, 14 April 1873, One Pound, Standard Bank of British South Africa Limited – Durban, Very Fine. Blue and red obverse, vignette of "South Africa" at top; reverse printed in green. CANCELLED written vertically on note in brown ink. Moderate fold lines, some stains and foxing, several small staple holes in upper left end. Very rare and attractive.

1313. **Unlisted, 1 March 1889, One Pound, Standard Bank of South Africa Ltd., Durban, Extremely Fine.** Fold on upper left corner, several staple holes (especially in the folded triangle, which was probably attached to some other document by staples and bent when lifted). Blue and yellow obverse with denomination spelled out in red, reverse green, extremely attractive design. Extremely rare. *(Plate)*

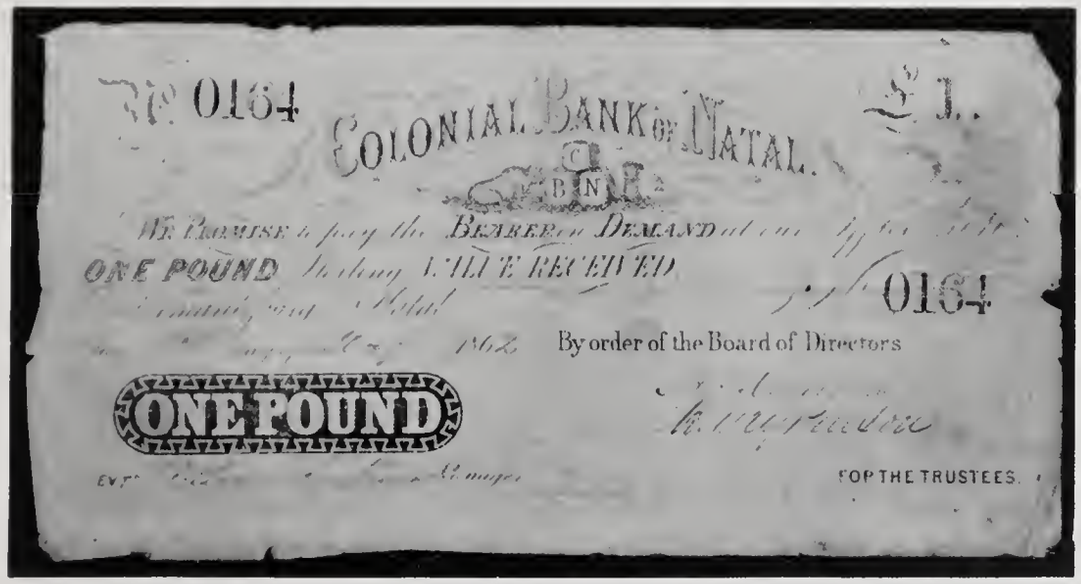
1314. **Unlisted, 1 May 1862, One Pound, Colonial Bank of Natal, Very Good.** Black on white, uniface, slight separation at junction of centerfolds. Edges slightly ragged, some foxing. Extremely rare, locally printed by Samuel Solomon & Co. in Capetown. All printing clear, signatures easily legible. *(Plate)*

1315. **Pick p. 607 (Levius p. 46), 2 Jan. 1897, One Pound, Cape Uniform Bank Note issue, Proof, Almost Uncirculated.** Unissued blank note form provided by the Government for note-issuing banks to fill in with their own stamps. Two separate Proofs, obverse and reverse, obverse with some watermarking or stains, reverse with half-inch tear at top center. Both show traces of mounting on reverse side. Extremely rare Proof notes – even the regular issues are very rare. *(Plate)*

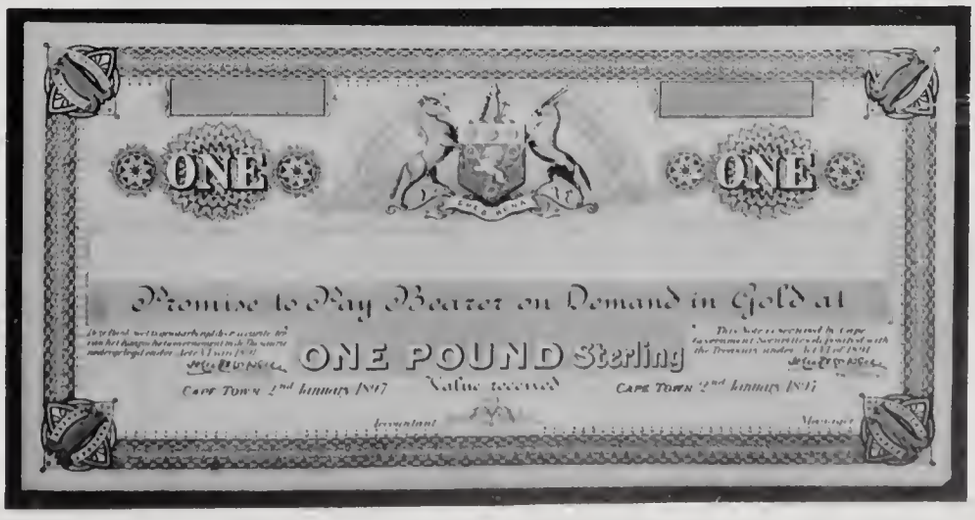
Plate 59

1313

1314



1315



1316. Pick p. 607 (Levius p. 46), 2 Jan. 1897, One Pound, Cape Uniform Bank Note issue, Proof, Almost Uncirculated. Unissued blank note form, penciled in bank name block is "To this Jan. 26th/97", persumably the date this uniface Proof was printed. Slight stains and foxing, otherwise excellent. Extremely rare.

1317. **SOUTHERN RHODESIA. Pick 1, 1 June 1935, 10 Shillings, Barclay's Bank, Fine.** Red and yellow, woman seated at left, waterfalls at right. Fold lines, edges slightly ragged, piece of margin missing at top left edge. Extremely rare, catalogues $175 in VG. ***(Plate)***

1318. **Pick 5, 3 Dec. 1932, One Pound, Standard Bank of South Africa Ltd., Fine.** Brown, figure from Bank's coat of arms at left; her head enlarged on center of reverse. Fold lines, foxing, minute separations beginning at ends of some folds. Attractive and very rare. ***(Plate)***

1319. Pick 13, 1 Sept. 1950, Five Pounds, Southern Rhodesia Currency Board, Very Fine. Blue and red, Cecil Rhodes in WMK at left, King George VI portrait at right, industrial scene at bottom, waterfalls on reverse. A beautiful note; some fold lines, top edge uneven and slightly ragged. Very scarce.

1320. **SUDAN.** Unlisted, ND, 100 Piastres, Khartoum Siege Notes, Extremely Fine. Issued during the late 19th Century siege of the British by the natives. Small, uniface, black with blue stamps. Top left edge breaking up, bottom left tip of corner missing. Extremely rare.

1321. Unlisted, ND, 100 Piastres, Khartoum Siege Notes, Fine. As last. Tears in left margin, deep centerfold reinforced by tape on reverse. Extremely rare.

1322. Unlisted, ND, 100 Piastres, Khartoum Siege Notes, Very Fine. Light stains on both sides, edges slightly ragged. Paper is separating into obverse and reverse halves. Extremely rare.

1323. **SWEDEN.** Unlisted, 1717, 5 Daler, handwritten beneath printed heading, Almost Uncirculated. Printed on thin paper wrapped around cardboard, obverse bears signatures of the three issuers, reverse has embossings of their coats of arms as validation. Exceptionally interesting note dating from the period of Baron De Goetz's disastrous coinage experiments in Sweden. Extremely rare.

1324. Unlisted, 1717, 10 Daler, handwritten beneath printed heading, Very Fine. Similar to last though with different signatures and different coats of arms. Same period of economic instability. Some foxing, edge rubs. Extremely rare.

1325. Unlisted, 1717, 10 Daler, handwritten beneath printed heading, Very Fine. Another, same signatures and coats of arms as last, some foxing and edge rubs, extremely rare.

1326. Unlisted, 1865, 5 Riksdaler, Enskilda Banken I Wenersborg, Very Good. Several separations or small tears on folds and in field, small pieces missing from vertical centerfold line. Edges ragged. Centerfold line reinforced with tape in back. Green and yellow. Extremely rare, almost never encountered Bank.

1327. Unlisted, 1879, 10 Kronur, Bohus Lans Enskilda Bank, Fine. Fold lines and some foxing, signatures cut out as cancellation. Orange and black, portrait of girl at left, arms of Bank at right. Extremely rare Bank.

1328. Unlisted, 1876, 5 Kronor, Orebro Enskilda Bank, Good. Black printing, light blue border on obverse, arms of Orebro at top; orange reverse. Numerous folds, some separation. Upper left and right fields have partial circular separations as if an attempt had been made to cut out two circles as cancellation. Of the greatest rarity.

1329. **SWITZERLAND.** Unlisted, 28 Aug. 1872, 10, 20, 50 & 100 Francs, Credit Agricole et Industriel de La Broye, Uncirculated. A set of unissued notes, varying dates from 1866 to 1877 (date listed is for 100 Francs). Notes are respectively, grey, orange, green and blue. A very attractive set, each with five vignettes of local scenes. Very rare. Four pieces.

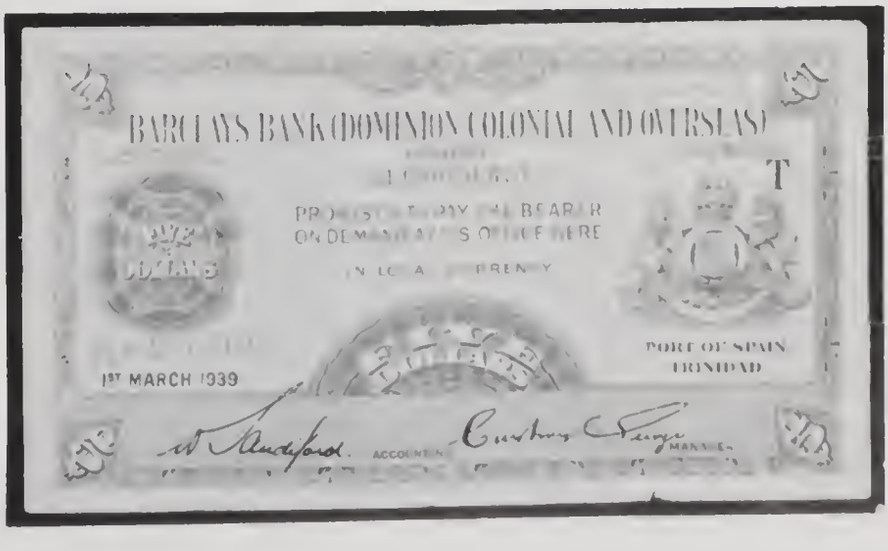
1330. Unlisted, 1866-1877, 10, 20, 50 & 100 Francs, Credit Agricole et Industriel de La Broye, Uncirculated. Another set like the last, very rare. Four pieces.

Plate 60

1317

1318

1342



1331. Unlisted, 1866-1877, 10, 20, 50 & 100 Francs, Credit Agricole et Industriel de La Broye, Uncirculated. Another set like the last two, very rare and desirable. Four pieces.

1332. Unlisted, 19 Nov. 1879, 20 Francs, Banque Populaire de la Broye, Uncirculated. Light green note with black designs. Vignette of church at left, bishop and beggars at top, agricultural implements at right. Uniface, very interesting and attractive. Very rare.

1333. Pick 169, 7 May 1943, 50 Francs, Swiss National Bank, Almost Uncirculated. Green and orange, woman's head at left, woodsman chopping tree on reverse. Very attractive, scarce so nice.

1334. Pick 170, 16 Oct. 1947, 100 Francs, Swiss National Bank, Very Fine. Blue and yellow, woman's head at left, reaper on reverse. Fold lines, minor foxing. Scarce and attractive.

1335. **SYRIA.** Pick 39A, 1939, 100 Livres, Banque de Syrie et de Grand-Liban, Fine. Overprinted on Pick 33: SYRIE 1939. In top margin, LIBAN. Multi-colored, purple top, green diagonal stripe. View of Bank on obverse, city and mountains on reverse. Fold lines with slight separations at ends, edges slightly ragged. Very rare, catalogues $200 in VF.

1336. **TONGA.** Pick 5, 6, 7, 8, November-December 1966, 4 & 10 Shillings, 1 and 5 Pounds, Treasury Notes, Uncirculated. Colorful set, very attractive. Four pieces.

1337. **TRINIDAD-TOBAGO.** Pick 1, 1 April 1905, One Pound, Government, Fine. Blue, landing of Columbus at left. Fold lines; two small margin tears, closed, and a half-inch tear in top center, closed and backed with tape. Extremely rare, still attractive. Catalogues $350 in VG.

1338. Pick 3-6, 1 May 1942, 1, 2, 5 & 10 Dollars, Government, EF-AU. Set of four notes from WWII period, each with harbor at left, tree and ship at right. Very interesting and attractive. Four pieces.

1339. Pick 3-6, 1939-1942, 1, 2, 5 & 10 Dollars, Government, VG-EF. Circulated set of the same notes as in previous lot. Four pieces.

1340. Pick 3-6, 1935-1942, 1, 2, 5 & 10 Dollars, Government, VG-AU. Another set of the same notes, the $1 especially nice. Four pieces.

1341. Pick 3-6, 1939-1943, 1, 2, 5 & 10 Dollars, Government, VG-EF. Fourth and final set of these attractive notes. Four pieces.

1342. **Pick 9, 1 March 1939, Five Dollars, Barclay's Bank, Fine to Very Fine.** Violet and light blue note, very pretty. Three vertical fold lines, slight separations at ends of folds. Very rare, catalogues $175 in VG, $275 in VF. *(Plate)*

1343. **Pick 21, 2 Jan. 1920, $5/1 Pound 10 Pence, Royal Bank of Canada, Very Fine.** Some fold lines, slight foxing, partial red rubberstamp at right end. A lovely green and black note with an ocean liner on obverse. Very rare, catalogues $300 in VF. *(Plate)*

1344. Pick 24, 3 Jan. 1938, 5 Dollars/1 Pound 10 Pence, Royal Bank of Canada, Very Good. Many small folds, some staining, no tears. Very rare, catalogues $125 in VG.

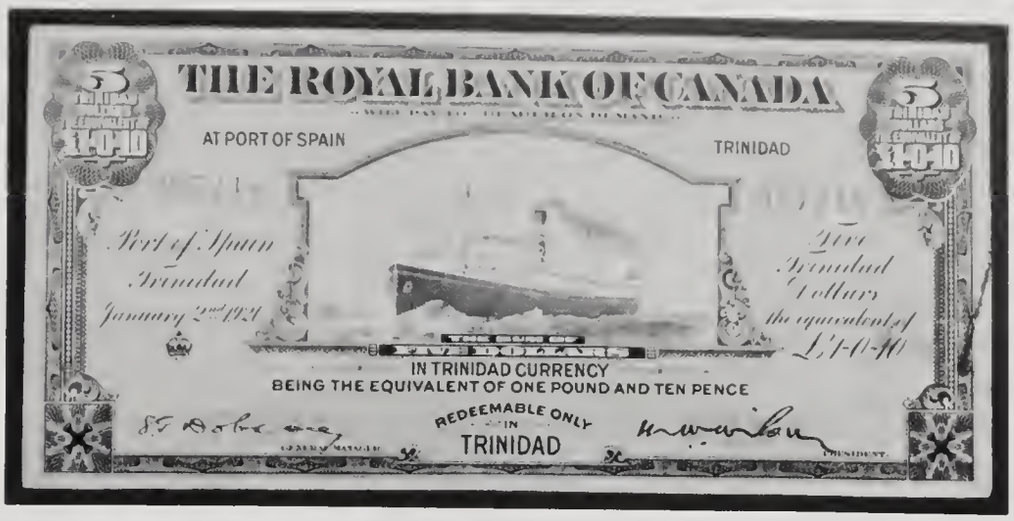
1345. Pick 24, 3 Jan. 1938, $5/1 Pound 10 Pence, Royal Bank of Canada, Very Good. Numerous fold lines, no tears, red ink stains at right end. Very rare.

1346. **TUNISIA. Pick 23, 19 March 1924, 1000 Francs, Banque de l'Algerie, Very Fine.** Large light blue note, 232 x 135 mm. Woman at left, man at right, two boys and lion at bottom. Reverse has Mercury at left, Hercules at right, dragons at bottom. Overprinted TUNISIE in left margin. Moderate fold lines, slight margin tears, several staple holes at each end. Very rare, catalogues $320 in VF. *(Plate)*

1347. Pick 23, 1 March 1924, 1000 Francs, Banque de l'Algerie, Very Fine. Types as last. Small margin tears, half-inch tear at top left repaired on back with tape. Staple holes at each end. Very rare.

Plate 61

1343



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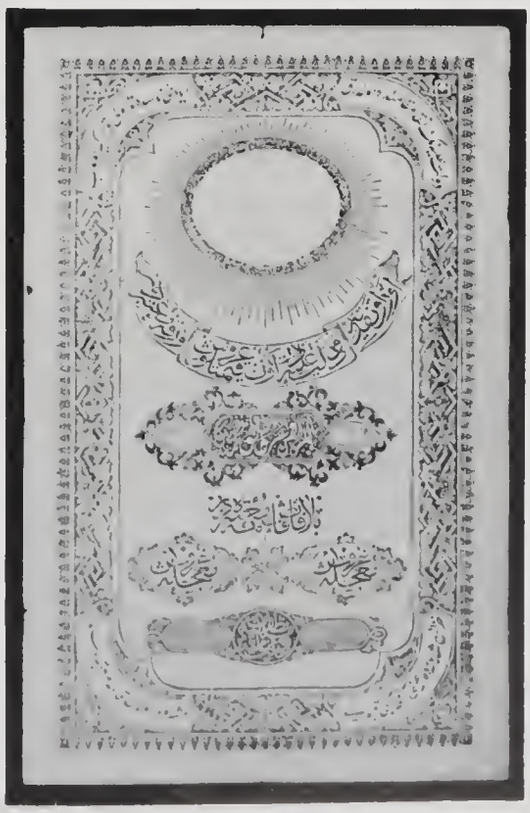

1348. Pick 31, July 1892, 1000 Francs overprinted on 100 Francs, Banque de l'Algerie, Extremely Fine. Actually issued in 1942 and 1943 in North Africa. Slight foxing and minor staple holes, otherwise excellent. Very scarce so nice. Also, Pick 31, same type, Fine. Fold lines, foxing, slight stains. Two pieces.

Osmanli Imparatorlugunda Kagit Para (Kaime), by Dr. Mine Erol (Abbrev.: Erol.)

50 Yilin Turk Kagit Paralari 1923-1973, by Cuneyt Olcer (Abbrev.: Olcer.)

1349. **TURKEY.** Erol p. 41, (1839-1861), 10 Kurus, Very Good. Separations at ends of horizontal folds, edges somewhat ragged. Foxing and two small holes in left margin. 92 x 150 mm. Very rare.

1350. **Erol p. 41, (1839-1861), 10 Kurus, Contemporary Counterfeit, Fine.** Several folds with minor separations, foxing, rare and still attractive. A "circulating" counterfeit! ***(Plate)***

1351. **Pick A3, 1850, 10 Guerche, Very Fine.** 85 x 135 mm. Moderate fold lines, slight foxing. Attractive and very rare. ***(Plate)***

1352. **Pick A6, 1854, 20 Guerche, Extremely Fine.** Yellow-green underprinting, two counterstamps on back. An excellent and rare specimen. ***(Plate)***

1353. **Pick 8B, (1908), 5 Pounds, Banque Imperiale Ottomane, Specimen, Almost Uncirculated.** Large note, 202 x 120 mm, obverse blue with pink and green underprinting, reverse brown. Slight centerfold, very minor foxing. SPECIMEN overprinted in red on obverse, note not numbered. A lovely piece, very rare as a Specimen. ***(Plate)***

1354. Pick 38, 6 Aug. 1332 (1916), 50 Pounds, State Note, Very Good. Separated along vertical center fold and mended with tape on back, small piece missing. Edges ragged, some separation at ends of other fold lines. A rare note, catalogues $150 in VG.

1355. Pick 49, 17 Feb. 1917, 25 Pounds, State Note, Fine. Fold lines with slight end separations, some waterstains; tear at lower right mended with tape. Brown and light blue obverse, brown reverse. Rare and still attractive.

1356. **Pick 54, 28 March 1917, 25 Pounds, State Note, Very Fine.** A lovely note, obverse light blue underprinting with red lettering and brown design; reverse brown and golden. Minor fold lines, slight foxing. Rare so nice. ***(Plate)***

1357. Pick 54, 28 March 1917, 25 Pounds, State Note, Very Good. As last. Separating along horizontal and vertical fold lines, bits missing at ends of folds. Very scarce.

1358. Pick 54. 28 March 1917, 25 Pounds, State Note, Very Good. Two pieces of top margin missing, edges ragged, separating along fold lines but repaired with tape. Very scarce.

1359. Pick 55, 28 March 1917, 100 Pounds, State Note, Very Good. Separating along horizontal and vertical fold lines, a few bits missing along folds. Edges ragged, stains and foxing. A very rare note, catalogues $200 in VG.

1360. Pick 55, 28 March 1917, 100 Pounds, State Note, Very Good. Separation as last but edges not so ragged. Some stains. Very rare.

1361. Pick 56C/c, 28 March 1918, 10 Pounds, State Note, Very Good. Slight separations at ends of fold lines, edges a bit ragged, three pieces missing out of bottom margin. Light blue underprinting with brown and yellow designs on obverse, reverse red and light blue. Counterstamped CINQUIEME EMISSION. Very scarce.

1362. Pick 56C/d, 28 March 1918, 10 Pounds, State Note, Fine. Separation on vertical centerfold line repaired on back with tape. Some stains and foxing. No counterstamp. Very scarce.

1363. Pick 56E, 28 March 1918, 100 Pounds, State Note, Good. Red and brown over orange obverse, heavy fold lines separating at ends and junction. Edges somewhat ragged, slight stains. Purple counterstamp on back. Extremely rare issue, catalogues $400 in VG.

Plate 62

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1364. Pick 56E, 28 March 1918, 100 Pounds, State Note, Very Good. As last. Separations at ends of fold lines, especially at top, edges slightly ragged. Extremely rare and still attractive.

1365. Pick 56E, 28 March 1918, 100 Pounds, State Note, Good. Rough edges, separating at right end of centerfold. Some sort of acid stain has eaten numerous holes in the entire right half of the note. Very rare.

1366. Pick 62 (Olcer 141), 30 Dec. 1925, 10 Pounds, State Note, Fine. Bounding wolf at right, citadel on reverse. Foxing, slight separations at ends of center fold line.

1367. Pick 63 (Olcer 161), 30 Dec. 1925, 50 Pounds, State Note, Fine. Foxing, left end slightly ragged, small separations at ends of vertical fold line. Very scarce note.

1368. Pick 87 (Olcer 381), 1930, 500 Pounds, Central Bank, Very Fine. Portrait of Inonu on obverse, machine shop workers on reverse. Light stains, minor separations at ends of vertical center fold line. Rare issue. Also, Pick 87, same issue, Very Good. Vertical folds with minor end separations, foxing and some stains. Rare. Two pieces.

1369. Pick 90, 94, 99, 105, 108, 111, 113, "1930" but issued after WWII, 2½ to 1000 Pounds, Central Bank, Specimens, AU to Uncirculated. All overprinted with "GECMEZ," Turkish for Specimen; all have either three small cancellation holes or CANCELLED perforated on obverse. Colorful and attractive, rare as Specimens. Seven pieces.

1370. Pick 112, "1930", 500 Pounds, Central Bank, Very Good to Fine. Some staining, heavy center fold with separation at ends. Very scarce. Another, 500 Pounds, same issue, Very Good. Similar condition with separations at ends of vertical centerfold. Two pieces.

1371. Pick 113, "1930", 1000 Pounds, Central Bank, Fine. Foxing, vertical centerfold with minor end separation. Very scarce. Another, 1000 Pounds, same issue, Very Good. Heavy centerfold, end separations, foxing. Two pieces.

Uruguayan Paper Money, by Dale A. Seppa (Abbrev.: Seppa.)

1372. **URUGUAY. Seppa UR50, (1887), 100 Pesos, Banco Italiano del Uruguay, Proof, Almost Uncirculated; accompanied by separate black & white Proof on India paper, mounted on card, of the right vignette.** Green, uniface, small gum arabic spots on reverse where it has been mounted in an album. Reverse design of the $100 from this Bank (obverse has bust of bearded and mustached general at left, Columbus at right). Circular vignette of large cow's head at left; rectangular vignette at right of gauchos on horseback with cattle. A beautiful and extremely rare Proof, made even more appealing by the separate vignette. *(Plate)*

1373. **Seppa UR92, 1887, 1000 Pesos, Banco de Credito Auxiliar, Very Fine.** Vertical fold lines, slight staining. From his description, Seppa may never have seen one. Black with pale blue underprinting, two women representing agriculture and industry at left; blue-black reverse with central vignette of cattle at a river. Unsigned. Extremely rare. *(Plate)*

1374. Seppa UR92, 12 July 1894, 1000 Pesos, Banco de Credito Auxiliar, Fine. Descriptions as last, somewhat more heavily folded, foxing and minor stains. This example has been dated by hand and is signed. Extremely rare.

1375. Seppa UR92, 1887, 1000 Pesos, Banco de Credito Auxiliar, Fine. As last but slightly more staining; fold lines not so deep. This note has been signed but not dated! (A certain cavalier attitude towards dating and signing on the part of Bank officials is obvious!) Extremely rare.

1376. Pick 35-41, 2 Jan. 1939, 1-1000 Pesos, Banco de la Republica Oriental del Uruguay, Specimens, Uncirculated. A very scarce and very attractive set of the Specimen notes for this issue. Each is overprinted SPECIMEN in red on both sides, all have serial number 00000000. Very beautiful notes with interesting reverses, all vignettes different. Seven pieces.

1377. Pick 35-41, 2 Jan. 1939, 1-1000 Pesos, Banco de la Republica Oriental del Uruguay, Specimens, Uncirculated. Another set of these attractive and scarce Specimen notes. Seven pieces.

Plate 63

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1378. **VATICAN. Unlisted, 6 Jan. 1887, 500 Lire, Secretary of State, Very Fine.** Large note, 240 x 130 mm, obverse light blue, reverse grey-brown. A note apparently intended only for internal use at the Vatican in connection with the 1887 Sacerdotal Jubilee of Pope Leo XIII. It represents money deposited in the Vatican Treasury as offerings for the Jubilee by the various Dioceses and Parishes, in this particular case the Diocese of Mallorca, the island off the coast of Spain. Although the main denomination is given in Lire, the ends of the obverse bear values in other currencies: 20 Pounds Sterling or 400 Marks at left end, 500 Francs or 100 Dollars at right end. The reverse of the note shows vignettes of five of the Vatican churches: Basilica Laterensis, Basilica S. Mariae Maioris, Basilica S. Laurentii E.M., Basilica S. Pauli Extra Muros, and the main Vatican Square in the center, church behind. It seems clear that this note was part of a special set prepared for use of all the branches of the Church at the time of the Jubilee and probably intended to be placed in the Offertory at the grand Jubilee Mass that year, thus simplifying the problems of counting the huge amount involved as well as reducing the risk of any sort of pilferage – in which capacity it seems to have been something less than perfectly successful since this note managed to escape! Of the very greatest rarity and interest to Vatican collectors. Nearly separated along vertical centerfold line and has slight end separations on two other vertical fold lines, otherwise excellent. The paper for this note, which was not designed to circulate outside the Vatican, seems to have cracked through brittleness. *(Plate)*

1379. **VENEZUELA. Unlisted, 27 August 1811, One Peso, Estados Unidos de Venezuela, Very Fine.** Small tear at top right corner, foxing, uniface, 114 x 98 mm, top and right edges slightly rough (outer edges of printing sheet.) Central circular design reads "Penalty of Death to the Counterfeitor". Extremely interesting early issue at the very beginning of the Revolution to break free from Spain. Extremely rare. *(Plate)*

1380. Unlisted, 27 August 1811, One Peso, Estados Unidos de Venezuela, Very Fine. As last. A few small age or worm holes at lower left and along bottom margin, foxed. Excellent impression. Extremely rare and historically interesting.

1381. Unlisted, 30 Nov. 1860, 8 Reales, Republica de Venezuela, Fine. Large note, 230 x 130 mm, uniface, black printing with blue counterstamp and red writing. Dated by hand. Government note designed to draw in silver coinage to be used for the amortization of certain foreign loans. A few small holes at upper left, slight separation at top of vertical centerfold line. Extremely rare and very interesting.

1382. Unlisted, 19 May 1861, $5, Republica de Venezuela, Very Fine. A note from the same issue as the last but this series valued in Dollars instead of Pesos. Minor fold lines, some foxing. Extremely rare and interesting.

1383. Unlisted, 8 Jan. 1861, $10, Republica de Venezuela, Very Fine. Size now 240 x 130 mm, otherwise same series as last two, valued in Dollars. Fold lines, some foxing. Extremely rare.

1384. Unlisted, 1 March 1862, 8 Reales, Banco de Venezuela, Very Fine. 215 x 150 mm, uniface. "Emision de la Junta de Recursos." A temporary issue, designed to relieve pressure on silver. Intended to be redeemed by the Bank and turned over to the General Accounting Office "para su incineracion!" The first notes we have encountered which specified that the entire series was to be burned after redemption! Seems like they missed a few. This issue was cleverly set up to be fully redeemable for regular usage but worth only 50% if used for paying import Customs duties. Extremely rare and of great interest. Moderate fold lines, some foxing, small acid-ink hole in one signature. Six very small punched holes across top, a cancellation perhaps?

1385. Unlisted, 1 March 1862, 8 Reales, Banco de Venezuela, Extremely Fine. Another note from this same series, Very minor fold lines, some foxing, a small acid-ink hole in signature and one in serial number. Extremely rare and interesting. Six cancellation holes across top.

1386. **Unlisted, 1879, 5 Bolivares, Estado de Guyana, Very Good. 138 x 78 mm, ends of obverse read "Good in Venezuela".** Light blue, portrait of Bolivar in center, coat of arms at right. Fold lines, two pin holes at lower right. Extremely rare local issue designed for wider circulation. *(Plate)*

Plate 64

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1387. Unlisted, 1879, 5 Bolivares, Estado de Guyana, Very Good. Same type as last note. Fold lines, foxing, slight separation at top centerfold. Small hole on lower left margin, another at lower right. Extremely rare.

1388. **Unlisted, ND, 5 Bolivares, Leproserias Nacionales, Fine.** Small note, 130 x 58 mm, designed for use in the Venezuelan Leper Colonies only. Blue, obverse and reverse the same, vignette of sailboat with coastline behind. Fold lines, some foxing, purple counterstamps on both sides, edges slightly ragged. Extremely rare. ***(Plate)***

1389. Pick 14, 15, 16, (1934), 10, 20 and 100 Bolivares, Banco Mercantil y Agricola, Uncirculated. Unsigned notes, wide left margins with three small holes for insertion in some sort of ring binder. Rather than unissued leftovers as is the case with most unsigned notes of this series, these seem rather to be specimens to be sent to various banks for inclusion in counterfeit detection albums. Beautiful notes, excellent impressions, very scarce. Three pieces.

1390. **Pick 24B, 19(10-39), 100 Bolivares, Banco de Venezuela, Very Good.** Gauchos and cattle in center, arms on reverse. Fairly heavy vertical centerfold with slight separations at top and bottom; foxing and slight stains. Excessively rare, completely unvalued in Pick. ***(Plate)***

1391. Pick 40, 5 March 1968, 20 Bolivares, Banco Central de Venezuela, Specimen, Uncirculated. Green, portrait of Bolivar at right, monument on reverse. Overprinted ESPECIMEN SIN VALOR in red on both sides. Two cancellation holes in signature block. Extremely rare as a Specimen, very attractive.

1392. Pick 42, ND (1953?), 50 Bolivares, Banco Central de Venezuela, Specimen, Almost Uncirculated. Black/orange, handsome note. Overprinted SPECIMEN SIN VALOR in red on both sides. Two cancellation holes in signature block, extremely rare as a Specimen.

1393. Pick 43, ND (1964?), 50 Bolivares, Banco Central de Venezuela, Specimen, Uncirculated. Different issue from last, obverse rearranged. ESPECIMEN SIN VALOR overprinted in red on both sides, unsigned, *no* cancellation holes! Extremely rare as a Specimen.

1394. Pick 45, ND (1963?), 100 Bolivares, Banco Central de Venezuela, Specimen, Uncirculated. Beautiful brown and violet obverse, brown reverse. Overprinted ESPECIMEN SIN VALOR in red on both sides, two cancellation holes in signature block, unsigned. Extremely rare as a Specimen.

1395. **WEST AFRICAN STATES.** Pick 2, ND (1958), 100 Francs, Banque Centrale des Etats de l'Afrique de l'Ouest, Specimen, uncirculated. Native girl and tribal mask on obverse, native boy on reverse. Basic color is orange. Overprinted SPECIMEN No. 0834 in black on obverse, SPECIMEN perforated into right end. Very scarce and attractive.

1396. Pick 3, ND (1958), 500 Francs, Banque Centrale, Specimen, Uncirculated. Green note, men working in garden at left, statue head to right; girl and tractor on reverse. Overprinted SPECIMEN No. 0208 in black on obverse, SPECIMEN perforated into right end. Very scarce.

1397. Pick 4, ND (1958), 1000 Francs, Banque Centrale, Specimen, Uncirculated. Man and woman on obverse, bearded man on reverse with river and swinging bridge behind him. Green, blue and orange, very attractive designs. Overprinted SPECIMEN No. 0212 in black on obverse, SPECIMEN perforated into right end. Very scarce.

1398. Pick 5, ND (1958), 5000 Francs, Banque Centrale, Specimen, Uncirculated. Bearded man at left, new buildings at right; woman and scene of village life on reverse. Blue with pink and blue border panels, very pretty. Overprinted SPECIMEN No. 0217 in black on obverse, SPECIMEN perforated into left end. Very scarce.

Plate 65

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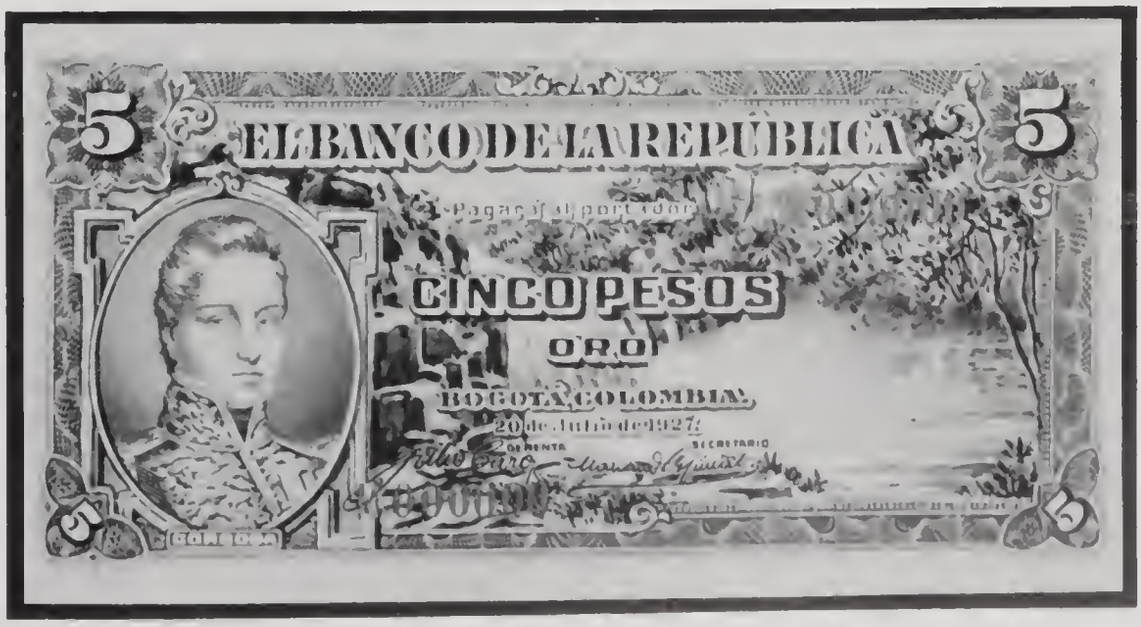

A Special Selection of Specimens and Vignettes.

1399. **COLOMBIA.** Seven Proof vignettes, mounted on large cards, of the portraits used on Colombian bank notes. Notes using these portrait vignettes are illustrated in Pick as follows: Pick 337 - Narino; Pick 348 - Torres; Pick 350 - Cordoba; Pick 365 - Caldas; Pick 371 - Sucre; Pick 377 - Santander; Pick 383 - Bolivar. A beautiful series of examples of the work of the American Bank Note Company. All are extremely rare as separate vignettes. A real opportunity for the Colombian collector. Seven pieces.

1400. A special album in dark blue leather with the ABNCO name in gold on the front, top hinged. Contains card-mounted proofs of the same seven vignettes as in last lot — Narino, Torres, Cordoba, Caldas, Sucre, Santander and Bolivar — each accompanied on the reverse side of the page holder by one or two Specimen notes using the vignette. In the order in which they are mounted: Bolivar - Pick 343 (with Santander), Pick 383; Santander - Pick 377; Torres - Pick 348; Cordoba - Pick 353; Caldas - Pick 365; Sucre - Pick 371; Narino - Pick 337. (The Narino note is the only non-Specimen in the group; it is a Gem Uncirculated.) Vignettes and notes are removable — not mounted. A really lovely and extremely rare group produced by ABNCO. 15 pieces in album.

1401. **URUGUAY.** Special album in brown leather, end-hinged, with "BANCO CENTRAL DEL URUGUAY" and the national coat of arms in gold on the cover. Contains six plastic wallet-pages, each with open slit near spine. Each contains a Specimen note from the 1971 Banco Central series: Pick 46, 50 Pesos; Pick 47, 100 Pesos; Pick 48, 500 Pesos; Pick 49, 1000 Pesos; Pick 50, 5000 Pesos; and Pick 51, 10,000 Pesos. Each note overprinted MUESTRA SIN VALOR on both sides. A rare and very attractive set of Specimens in a custom album, highly desirable. Six pieces plus album.

A Special Selection of Proofs and Design Proofs For Colombia.

1402. Unlisted, dated 7 August 1953, 2 Pesos. Orange and light green obverse, blue vignette of Bolivar in uniform at left (same vignette as Pick 341). Reverse shows the Banco de la Republica's main office building. Design Proof: the entire note, presented as two separate sides framed in cards, has been drawn and painted by hand by the artists at Waterlow & Sons Ltd., only the vignette of Bolivar being printed from an existing plate. Absolutely incredible workmanship, difficult to tell from a printed note without a magnifying glass! Almost certainly a unique item: the design was not accepted for production. Mounted in a custom blue leather album from Waterlow & Sons Ltd. Name of the Bank has been cut from the outside of the album by some vandal. (These hand-painted design proofs were only prepared in the final stages of design competition to show what the Company thought the note should look like.)

1403. Pick 365, 1 Jan. 1965, 20 Pesos, Banco de la Republica, Proof in special album, Uncirculated. A special piece designed to show the placement and nature of the watermarks ABNCO used on this issue. There is a flip-up plastic sheet mounted on the frame over the note with the watermark designs painted on in red and positioned to line up on the note with the actual locations of those marks. Inspection shows not only the watermarks of a native statue behind the bust of Caldas and "VEINTE PESOS ORO" behind Bolivar, but also that the scroll outline of the central device is duplicated by a watermark behind it and that there is a WMK of the Bank name and denomination behind the "20" in the note's center. Excellent illustration of some of the anti-counterfeiting measures used on these notes. Unfortunately, someone has removed the matching reverse from the album. Extremely rare, mounted in blue leather album with ABNCO's name, etc., on cover in gold.

1404. Unlisted, 1 Jan. 1965, 100 Pesos Oro, Banco de la Republica, Design Proofs in custom album. Blue-gray with yellow-orange underprinting. Obverse shows bust of Santander at right, different portrait from usual vignette. The entire obverse with the exception of the printed portrait vignette has been hand painted; Lettering and numbers have been hand drawn on very thin plastic film and lightly glued in place. Reverse features a hand-painted view of the inside of the Cathedral de Sal in orange and purple, seal of the Bank at left and denomination at right. Wavy multi-colored far background on both sides seems to have been printed from existing plates. The small Bank seal may also have been printed – the work is so fine that it is hard to tell! An exceptionally attractive and colorful design. Probably unique as a Design Proof. Mounted in custom blue leather album, top hinged, with name of ABNCO, etc., on cover in gold.

Following Six Lots are all Design Proofs from Thomas de La Rue, London. Each side of each note is separately mounted in a brown mat card ready for framing or display. Both sides of each note will be sold together.

1405. Design Proof, 20 July 1927, One Peso, Banco de la Republica. Basic color of note is brown. Obverse shows a native canoe with two paddlers on a lake, other canoes pulled up on shore in foreground. Room has been left for a vignette at lower right but none has been mounted. Hand-painted. Reverse shows the Patio del Capitolio in Bogota. Room for either vignette or WMK at left but none mounted. Some of the background web engraving on the reverse may have been printed from existing plates and then glued down before newer design elements were positioned upon it. A beautiful "pattern" note, probably unique.

1406. **Design Proof, 20 July 1927, 5 Pesos, Banco de la Republica. Obverse green, reverse sepia.** Bust of Cordoba at left as on Pick 350. Right side of obverse shows a waterfall descending from left into a river, trees around and behind. One of the most beautiful obverse designs we have encountered. Hand-painted or stripped in on hand painted plastic film. Reverse shows the Bogota office of the Bank, entirely hand-painted. Probably unique. ***(Plate)***

1407. Design Proof, 1 February 1953, 10 Pesos, Banco de la Republica. This seems to be the design Proof for Pick 361. Obverse blue, Narino and Mercury at left, palm trees against orange and pink sky at right; reverse shows the Bank's office in Cali. Obverse mostly printed, some elements have been stripped in. The reverse is partially printed but the vignette of the Bank is still being hand-painted, engraving probably not finished. Mounted in thinner brown mat board than the 1927 issues. Probably unique.

1408. Design Proof, 1 Jan. 1928, 10 Pesos, Banco de la Republica. Obverse blue, vignette of Narino at left as on Pick 362, sunset over a lake with palms and mountains at right. Hand-painted entirely, including, for a change, the vignette of Narino. Very beautiful design. Reverse is grey-brown and shows the Bank's office in Medellin. The reverse vignette appears to be printed, the rest hand-painted. Probably unique.

1409. Design Proof, 1 February 1953, 20 Pesos, Banco de la Republica. This seems to be the Design Proof of Pick 366: Caldas at left, female portrait at right, brown lilac color. Obverse mostly printed, a few design elements still being stripped in. The reverse, done in light violet, may be partly printed for the background lining but the denominations are still partly done by hand and the vignette of the Bank's office in Barranquila is entirely hand-painted. Attractive and important Design Proof of an accepted note. Probably unique.

1410. Design Proof, 20 July 1927, 20 Pesos, Banco de la Republica. Obverse entirely hand-painted, including vignette: Caldas at left, steamboat by dock on river left, basic color a deep evening purple, extremely attractive. The reverse is gray with a vignette of the main Bogota branch of the Bank. Vignette is printed, some of the other elements have been stripped in. Probably unique.

Rare Maps of Ancient and Classical Geography

We are pleased to offer to numismatists a rare and valuable series of maps on the geography of the Ancient World which will enhance and beautify even the most sophisticated collections of ancient coins. These maps, the consignment of a classical scholar, were produced by the best cartographers of 18th Century France, center for the production of the most advanced and beautiful maps of that period. These maps, printed in Paris during the 18th Century, were engraved on large copper plates and printed on very thick, laid paper of fine quality. Titles are often enclosed in ornamental "cartouches". All coloring of the maps was done by hand and is apparently of the same age as the maps themselves. The texts are mostly in Latin. Ancient mint-cities may be located on most of them.

Excellent for use in conjunction with coin displays or mounted as wall decorations, these maps are also very rare. As maps were rendered obsolete by new discoveries they were replaced by newer ones and the old ones were discarded or destroyed. Very few maps on Ancient Geography of any particular 18th Century issue survive today. We are pleased to report that not a single one of the maps offered here is represented in the vast collection of the Library of Congress. As a result of their rarity and beauty, ancient maps are steadily advancing in price. The June 27 issue of Business Week regarded them as an excellent investment with fine growth potential.

The size listed is that of the printing plate; the sheets themselves are larger due to wide margins. A few small rust marks have been removed, and any pin-holes resulting from this have been carefully backed with rice-paper. Estimates provided are comparable to prices realized on the few occasions when similar maps have been sold in recent years.

Guillaume de l'Isle *(1675-1726). Elected member of the Academy in 1702, he was made Premier Geographer of the King (Louis XV) in 1718. "The most important French cartographer . . . the first to apply scientific principles in his map productions." (R. V. Tooley:* **Collecting Antique Maps.)** *The maps we offer are the reissues of 1745 of Philippe Buache, the successor of de l'Isle.*

1411. Eastern Hemisphere. Orbis Veteribus Noti Tabula Nova, 1714, 19½ inches square. Japan given as the Three Islands of the Satyrs (!), coast of Australia only partially charted. Colored in outline, Moderate creasing along centerfold, otherwise VF-EF.

1412. The Empire and Expedition of Alexander the Great. Alexandri Magni Imperium et Expeditio, 1731 (posthumously), printed from two plates on two separate sheets, 18 x 11½ and 18 x 24 inches (if combined, deduct overlap of 4 inches), colored in outline. EF.

1413. The Roman and Barbarian Empires. Theatrum Historicum . . . 1705, printed from two plates on two separate sheets, 19 x 25 inches each. Two small, ornamental cartouches, insets of the Western and Eastern hemispheres. Extensive legends, of which one relates the exciting news (not since corroborated) of Roman gold coins of Augustus having been found in America, settling the priority question of its discovery. Western map has slight staining, Eastern moderate creasing. Colored in outline. VF+.

1414. Ancient Greece. Graeciae Pars Septentrionalis; — Meridionalis, 1707, ornamental cartouche with symbolic and allegorical figures (includes a quadriga race, gladiators wrestling, etc.). Printed from two plates on two separate sheets 19 x 25½ inches each. Colored in outline. EF.

1415. Ancient Italy. Tabula Italiae Antiquae, 1715, giving the eleven administrative subdivisions instituted by Augustus. Colored in outline, some creasing. VF-EF.

1416. Ancient Western Central Italy. Regionum Italiae Mediarum Tabula . . . 1711, Urbs Septicollis (Rome, the City of the Seven Hills) in inset. Colored in outline, a few tiny rust spots. Almost EF.

Robert de Vaugondys. *"Another family of geographical note was the Robert de Vaugondys (Gilles, 1688-1766, and Didier, 1723-86)" (R. V. Tooley:* **Maps and Map-Makers,** *who, speaking of the Robert atlases, further states that they "merit a place in any collection, for they mark the transition from speculative geography to exact observation on the ground".) We offer several original editions of great beauty and rarity, also several maps published from the manuscripts of the 17th century Sanson family geographers, whose archives were used by the Roberts.*

1417. Map to serve with the reading of ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes, Persians, Macedonians and Greeks. Carte pour Servir a la Lecture . . . original edition 1737, engraved by Le Tellier, two plates on two separate sheets 20 x 25½ inches each, with Greece repeated enlarged in one inset and the Eastern hemisphere in another. Ornamental cartouche, colored in outline, moderate creasing along centerfolds, unimportant smudging at the bottom of one sheet. VF+.

1418. Egypt. Veteris Aegyptis Tabula, original edition 1743. Delightful cartouche with deity, palm trees, children, a Sphinx, pyramids, an obelisk and, of course, a mummy. 24 x 19 inches, colored in outline. EF+.

1419. The Empire of Charlemagne. Imperium Caroli Magni, original edition 1743. Colored in outline, beautiful cartouche formed of war trophies. 19 x 25½ inches. EF.

1420. The Grand Prize of this collection: Palestine. Carte de la Terre des Hebreux ou Israelites . . . original edition after the manuscripts of the Sanson family, 1745. Shows the Holy Land subdivided among the twelve sons of Jacob, repeated in large inset as the "Monarchie des Hebreux sous Salomon, ou le Royaume d'Israel". Magnificent hand-colored cartouche surmounted by the radiate, all-seeing Eye of God, with Moses and Solomon seated. 19½ x 27 inches, colored in outline. Engraved by G. Delahaye. Two creases occured before printing; two unimportant waterstains in the margins. About EF.

1421. The British Isles in ancient times. Britannicae Insulae, undated issue after Nicholas Sanson, subdivided by tribes major and minor, and into the five Roman provinces with the Roman network of roads given after Antoninus. Colored in outline, ornamental cartouche, 16 x 21 in. AU.

1422. Ancient Gaul. Gallia Antiqua, undated issue after Nicholas Sanson (ca. 1750), location of the various tribes and the cities founded by the Romans. Ornamental cartouche, uncolored, 16 x 21 inches. Plate impression weakens towards the bottom, otherwise XF. Also: Places in Central and Southern Europe where Councils were held. Geographia Synodica, after G. Sanson, cartouche dated 1667 (actually ca. 1750). 17 x 22 in, uncolored, a few folds, otherwise a clean VF-EF. (2 maps)

1423. Ancient Spain. Hispania Antiqua, undated issue (ca. 1750) after N. Sanson, subdivided into seven provinces, other subdivisions according to the classic authors. Uncolored, ornamental cartouche, 16 x 20½ inches, centerfold torn at bottom. EF.

1424. Ancient Germany and Western Illyria. Germania Antiqua . . . undated issue (ca. 1750) after N. Sanson. Gives the location of the Germanic and Illyrian tribes and the cities founded by the Romans. Ornamental cartouche, colored in outline, 16 x 21 inches, minor folds along centerfold, mild spotting. VF.

End of Sale

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